

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"I was talkin' to our old friend, Headliner, this mornin', and he had on a grouch that would do credit to a Russian admiral that's been deposed from command because he helped surrender Port Arthur—and that's some grouch."

"His nob was in a frenzy of fussiness, havin' just had an interestin' chat with a chap that gets dates for vaudeville actors—one o' them bookin' agents. Headliner had been up to the White Palace to see about some dates fer a new act he'd gotten together. You know, he's been peddlin' his talent across the vaudeville route for nigh onto a quarter century. Seems while he was restin' his precious self, by leantin' up against the newly calaminated wall, he got exchangin' confidences with a song and dance team, who also were waitin' without the portals, anxious and eager to sell their talent—the kind the contract calls 'special, unique and extraordinary.'"

"Well, it seems the song and dance chaps had been comin' around so often, the door-man sort o' got to consider them as part o' the appertinances o' the place, and did not pay very much attention to them. Headliner and the two willing workers were tellin' each other how hard it was to get time."

"While they were talkin', out walks the Lady Who Does a Single Turn—one of those sourestettes with the twinkling toes. She was mad clean thru, and the three musketeers lined up with her and discovered that she was peeved because the gentlemanly agent had told her she could get time, but, while waitin' for the bookin' office to send in the contracts, could he interest her in a fine piece of suburban property, out on Long Island? Twinkling Toes got jerry to the 'id-e' in a minute, but not wishin' to put a nail in her chances for the time, told the agent she would talk to her husband about it. She did—and she bought ten lots—now, they can't fire her because she owes seventy-five bones for the ground."

"Then up perked one of the willing laborers, who said:

"'Gee! That's nuthin'. The guy what does our bookin' slipped me info, this mornin', that if I wanted to quickly shlinny up the ladder o' fame to Headlinerville, the best way to pull the trick would be fer me to kick in with a small and classy ad. In vaudeville's real noise in the way o' publications—that by so doing we'd get our names before the managers and they'd know we were on earth.'"

"I snigged from him that all he had to do with the publication was to represent it—and I remembered then that a bunch o' geezers whom he booked were all 'allapaloozas' he had bliked fer an ad.—tho' you must understand there was no connection between getting the engagements and givin' him the twenty-five bucks fer twenty lines o' type announcing them as 'America's Foremost Exponents of Comedy.' Oh, No! Nuthin' like that! The very idee!"

"Then Lizzie Single Turn—the party with the toes—said:

"'A fren' o' mine what does a refined singin' act—a real purty little act with nigh eighteen minutes in one—had an experience with a certain highly esteemed party what had been recommended to her by a fren'. This party told her to run in to see him any mornin' after ten and he'd be glad to fix up a couple o' thousand weeks, or so, fer her—tho' he knew the loud exhaust on the inside and could just flip his little finger—like that—and get all the time he wanted. So, natchally, in she blows. What happens to her? Bad as I feel, I have to let loose a giggle. The party looks over her scrapbook, goes into a trance over her pictures in costume—and then his eye lights on a dainty little ring she was sportin'—a present from a gentleman interested in the ponies. Could he look at it? For sure he could. She passed the shiner over to him and he slips it on his third finger left.'"

"Fits like a glove," he says. And he looked up at her, coy like. 'I've always admired diamonds,' he gurgled at her. 'Is there a duplicate o' this one in your fren's jeans?'"

"Me fren' tol' me she was so flabbergasted she had to grab the side o' the desk to keep from fallin'. In a nice, soft, easy way he sort o' conveyed the idee that he wouldn't mind ownin' one like it, and my fren', the boob, I could push her off and a cliff fer doin' it, says:

"'I'd be glad to present this to you if you'd accept it.'"

"He made a play ter refuse, but didn't let go the ring, and after a little persuading he consented to retain the carat and a half o' headlight. Did she get time? I should say she did—thirty-five weeks in the big houses. You see, she struck the right combination—though it isn't fer me to even intimate the ring had anything ter do with it. Indeady, not a thing. But she's workin' regular, dressin' well, hittin' an eighteen dollar Ostermoor haypile every night, and not worryin' about the future—and her fren' has given her a brother to the ring she so carelessly let slip offen her digit while going to Chicago to open. No, I'm not laffin', I'm screamin' with delight!"

"The Headliner sort o' hits his stride by this time and begins to look as if he was gub' to unload somethin' on the mob o' talent."

"It's fierce," he manages to say, 'an' it's a confounded shame that you can't earn yer livin' without slippin' salve and grease to a lot o' Shylocks that only stop short o' takin' a nibble at yer heart, because if they did they'd shift yer over the great divide and you'd be of no further use to them."

"It isn't only in vaudeville circles that this petty larceny and graft exists. I've played the legitimate, also. Once when there was a nice, fat part lyin' wide open in the blazin' glare of Broadway I got a tip

from a chap that the place to land it was in a certain agent's office—a fellow that stood in with the producing firm's engagement man. You know I've been smearin' on paint and slippin' wigs o'er my brow until I've become bald as a bat, and while I ain't a Boot or a Irving, I can play most anything. So, without havin' me hopes raised falsely—havin' learned through experience in the past, I made a gentlemanly and dignified entrance through the door, centre.

square far outnumber the guys that are perkin' up their ears fer side cuss, but it's these off-color fellows that give the black eye to the chaps what run their business on the level."

"Not fer a minute do I think the responsible producers and managers have a finger in this kind o' layout; fer one thing, they're too all-fired busy takin' care of things worth while to bother with it. Sooner or later the house-cleaning methods that have been

HACKETT DIVORCE DISCONTINUED.

Rumors that Mary Mannering Hackett would discontinue her action for divorce from James K. Hackett, actor and theatrical manager, were confirmed last week, when Supreme Court Justice Amend, on consent, signed by Wilder, Evans & Patterson, counsel for Mrs. Hackett, and Clifford W. Hartridge, counsel for Mr. Hackett, signed an order for the discontinuance of the action, which has been pending since June, 1908.

SOUTHERN MANAGERS IN NEW YORK.

Will Shortly Have Headquarters in Metropolis.

Advices from Atlanta, Ga., under date of Aug. 25, state that the Southern theatrical managers will soon have their own headquarters in New York, their own exclusive representative and their own means of securing desirable bookings for their theatres. This is given out as the main result of the session of the association in Atlanta.

The New York headquarters will stand between the theatrical managers and all booking agencies or producing companies.

LAUE LEASES TIOPA THEATRE AT OWEGO, N. Y.

John A. Laue, for eighteen years connected with the historic Wallack Theatre, New York City, has taken a lease of the Tiopa Theatre, Owego, N. Y., one of the largest and handsomest playhouses in the State. He has made arrangements with Alfred E. Aaron's Associated Theatres to furnish him with the strongest attractions available. Among the attractions to be seen at Manager Laue's theatre during the season will be "Fluffy Baffles," Norman Hackett, in a new play; "Polly of the Circus," "The Woman Pays," Nellie McHenry, in a new play; "Texas," "Three Twins," Paul Gilmore and his company, "The Traveling Salesman," "A Gentleman from Mississippi," "The Third Degree," "The Climax," "The Man of the Hour," "A Knight for a Day," "The Isle of Spice" and many other big attractions.

Mr. Laue will continue at Wallack's, but will keep his eye on all the plays in New York City with a view of booking only the "hits" for the Tiopa Theatre. He has appointed Harry J. Clapham his resident manager. Mr. Clapham was for several years on the business staff of Lew Dockstader's Minstrels.

FATHER DUCEY'S FUNERAL.

The Rev. Thomas J. Ducey—"Father Tom," the friend of the actor—was buried on Aug. 25 from St. Leo's Church, in East Twenty-eighth Street, New York City.

Solemn requiem high mass was celebrated by Mgr. Charles MacCreedy, of the Church of the Holy Cross. There was a choir made up of twelve priests. Mgr. Lavelle delivered the sermon.

The body in the priest's robes of office lay upon a catafalque in the main aisle in front of the altar. There were many floral tributes, many of them sent by theatrical people in whom the dead priest had taken an interest.

Mgr. Lavelle devoted some time to eulogizing Father Ducey. "He was always engaged in some work for the public," he said, "and in all the forty years of his life as a priest he preached and worked for the high and the low, the rich and the poor."

Interment was in Calvary Cemetery.

CENSORED SHAW PLAY LIKED IN DUBLIN.

George Bernard Shaw's play, "The Showing Up of Blanco Posnet," the prohibition of which by the censor in London led to the appointment of a Parliamentary commission to inquire into the censorship of plays, was produced in the Abbey Theatre, Dublin, Ireland, on Aug. 25, and received a very cordial reception.

The general verdict was in favor of the play, which was pronounced one of the playwright's most brilliant works. No one is able to understand why the play was prohibited by the London censor.

DOCKSTADER OPENS SEASON.

Lew Dockstader and his minstrels opened their season at the Stokes Opera House, Binghamton, N. Y., evening of Aug. 24. "The Possum Aero Club," the principal skit, shows Dockstader as Roosevelt in Africa. Dockstader introduced a real airship, in which he flew from the stage over the heads of the audience. Well known minstrels in support of Mr. Dockstader are: Neal O'Brien, Al. Johnson, Eddie Mazzer, Frank Dumont, W. H. Hallett and Peter Detzel. Advices state it is the biggest production Mr. Dockstader has ever had, and that he is very funny in his own act.

WM. B. WATSON

Has long been identified with vaudeville and burlesque. His first professional appearance was at the Chatham Square Museum, in 1881. His next engagements were at Morris & Hickman's Musee and the Globe Museum, Bowery, after which he joined hands with Henry Howard, playing dates under the firm name of Howard and Watson, doing a Dutch act for two years. They separated at Bunnell's Theatre, Brooklyn. Watson then joined hands with Fred C. Gardiner, and they were known as Gardiner and Watson. After three years he separated from Gardiner and went to the Coast and joined the stock there for one year, at the Bella Union. Returning East he joined Harry West, and under the name of Watson and West they became well known as a Dutch team. Mr. Watson then branched off for himself, and was a member of the following companies: Dan Sully's, Harry Morris', May Howard's, Lenton Bros., Night Owls, Robie's Bohemians, C. W. Williams' and many others. During the season of 1893-94, he married Jeanette Dupree, and the team of Watson and Dupree became well known. Mr. Watson's first partner as a manager was Harry Sefton, in the Sefton & Watson Burlesques. Then he became a partner with Harry C. Bryant in the Americans, also the Australian Burlesques. Since then W. B. Watson's Burlesques have been one of the strongest drawing attractions in the Western wheel. At present he is at the head of that company, billed as the Original Billy Watson. Mr. Watson is a member of the Lowell Lodge of Elks, No. 87; Knights of Pythias, No. 202, of New York, and also stands very high in Masonry, being a prominent member of St. Cecile Lodge. He is also in the Royal Arch of the Corinthian Lodge, and belongs to several other societies. His right name is Isaac Levi.



W. B. WATSON

"A busy youngster, cocking a fountain pen in his hand, and ready with an interrogation point on his lips, nods at me as if he'd known me all my life and asks my business. I told him I wanted to see the boss, and he told me to sit down. I did so, because my feet ain't what they used to be, and waited."

"Finally the Importance consented to see me. I entered the Chamber of Horrors and took a seat, down stage, left. The party in charge soon found out my business and told me there were several others they were coming to the party. He intimated that I looked the style of man they wanted, and beat around the bush for ten minutes before it finally began to dawn upon me—old stager that I am—that perhaps his bearings were dry and needed lubricating. I'm a diplomat, through long practice, and I sort of handed out the suggestion that it might be worth somebody's while to fix it up for me—I had a couple of hundred bucks sewed up in a long Acre bank, and it struck me I might have the roll of a century note if it would help any. The delicacy with which I conveyed the idee took some time to strike through Tortoise Shell Head, but it finally got through. He kindly gave me until the following morning to draw out the hundred bucks and report to him at ten-thirty—which I did, slipping the olive oil over to him in as neat and artistic a manner as if he were welcome to it. I got the job."

"Then the Babblin' chattered on: 'It strikes me as being kind o' small potatoes fer a lot o' men that's earnin' their livin' gettin' work fer professionals, to annex not only the official five per cent., but to slide in a divvy on what little extra assets the actor may have. Of course, in this, like any other line o' work, the agents who are on the

started will reach the whole kit o' second story workers who are laying fer a bunch of off-stage touches and clean them out. A man in any other line o' business is well-earned fer what he's got and not fer what the buyer can trim him fer. If a man's talented enough to entertain a couple o' thousand intelligent people, he should be able to sell that talent at a fair price, and not be charged his whole life, including the two hundred buck insurance policy he's got stored away to bury him when he croaks. I only wish I could annex five per cent of a couple a thousand bucks a week. I think I'd be willing to give a performer a few lots as a present instead o' makin' him cough fer a nicely engraved deed of sale."

"That's all," said the Babblin', strolling out.

NEW HOME FOR P. W. L.

The Professional Woman's League intend to move Sept. 15 into its new building at Broadway and Sixty-eighth Street, New York, the house once occupied by the National Arts Club.

Under Amelia Bingham's presidency the league is growing rapidly.

NEW ACROBATIC TRIO.

John L. Rixford, late of the Marvelous Rixfords, has formed a co-partnership with Bert Ortman, formerly of the Four Richards and Montrose Troupe, and Louis Gilmeretti, under the name of the Rixfords, and will produce the comedy acrobatic act, entitled "The Haphazard Guards." All three of these performers have appeared in nearly every country of the civilized world, and rank among the best in their line of work.

LEW FIELDS' PRODUCTIONS.

Lew Fields made an announcement of his plans last week.

"Old Dutch" is the play in which he will present himself at the Herald Square Theatre late this year. The music is by Victor Herbert, and book and lyrics are by Edgar Smith and George V. Hobart.

Mr. Fields' other attractions this season will be "The Midnight Sons," now at the Broadway Theatre, and another review to replace it later on, called "The Jolly Bachelors," by Glen Macdonough and Raymond Hubbell; "Blanche Ring," in "The Yankee Girl," by George V. Hobart and Silvio Hein; Andrew Mack, in a musical comedy, by J. Hartley Manners and A. Baldwin-Sloane; Marie Dressler, in a musical comedy by Edgar Smith, A. Baldwin-Sloane and Raymond Hubbell; another new musical play by Victor Herbert and George V. Hobart; "The Girl Behind the Counter," in which Mr. Fields has played for two seasons, and "The Rose of Algeria," by Victor Herbert and Glen Macdonough.

ANDRE TRIDON SIGNED BY OLGA NETHERSOLE.

Olga Nethersole has engaged Andre Tridon as press representative and business manager for her trans-continental tour, under the direction of Wallace Munro.

Besides his managerial activities, Mr. Tridon is known as a playwright as well as a writer and lecturer on sociological and art subjects.

His "Orestes," written in collaboration with Arthur Guiterman, is to be produced the coming season, and will appear shortly in book form.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GEO.

In the popular reading room at the Actors' Society of America a group of members were recounting experiences, and one of them happened to speak of his first part, that of a policeman, which is usually a small role, though often one very necessary in a scene.

"The role of peeler was my first role also," remarked another actor, and then a young Englishman observed:

"I, too, played a bobby at my first appearance in a London theatre." "It is certainly a remarkable coincidence," chimed in a big, fine, athletic actor, "but I played cops in a stock company for several weeks when I first broke into the business—I guess they kept me at it because my size easily made me look the part."

"By the way, does anybody here know the origin of all those slang terms applied to the important office of policeman?" asked the first speaker, whereupon one of them, for the edification of all, looked the matter up, finding the following facts:

The title "peeler" began to be used about the year 1818, when Sir Robert Peel, the eminent English statesman, instituted uniformed constabulary in Ireland. It was supposed that the term "bobby" also was derived from his name, the diminutive of Robert.

Cop, which is a very popular term in New York especially, was originally "thieves' slang," but has come into general use these days, and it is not now considered especially vulgar to apply this name to our uniformed protectors of public safety and peace.

"One-of-the-finest" is a reference frequently made to a member of the New York police force, originally referring to the old "Broadway Squad," which was made up of massive men of extra fine physique.

This helpful Society, by the way, is making a record in its capacity of bureau for the professional engagement of its members. An agent's commission is saved, the applicant's membership in the Society making him or her eligible to the service usually executed by the theatrical agent. This is only one of the many benefits enjoyed by the player belonging to this splendid organization. Long and successfully may it flourish.

Vaudeville turns performed by one person are often a combination of jokes, songs, stories and the like. When a story is a good one it is frequently repeated outside of the theatre by some one of the audience who fails to give personal credit for originality to the monologist. The listener repeats the story to others, and the original version of it becomes mixed in the various repetitions, though the essence or kernel of the joke may not change.

A case in point is Billy Van's "foot ease" story, which he may well feel complimented in originating for his turn, in that it has been told and re-told by people outside of the theatrical profession who never saw his act nor heard his name in connection with the joke.

The external application, "foot ease," taken internally as a remedy for indigestion acquired from over-indulgence in the appetizing dish of pigs' feet, is certainly an absurdly humorous conceit on the part of clever Billy Van, and he probably gets many big laughs with it.

Robert Gemp, for several seasons associated with Mr. and Mrs. Howard Truesdell in their successful sketches, relates some stories told by his fellow members of the Actors' Society the other day.

Among these is one about a "heavy" man who was acting in an English melodrama. The scene of this incident was supposed to be a street in London at night, and the villain was in the act of abstracting an important letter from a post box by means of a waxed thread. These English letter boxes are large iron affairs painted red, and of such heavy structure as to preclude their being easily moved—and certainly not by the strength of one man.

On this occasion the "prop" letter box was of wood. For some reason the "letter business" failed to work right, and, after fumbling with the thread and faking lines to fill in time, the "villain" turned the serious scene into burlesque by shouldering the heavy iron (?) box and started off the stage with it, saying:

"Ah! I'm unable to abstract the letter, so I'll take the box to an iron foundry and have it opened."

It is to be wondered what would happen if an actor in a New York theatre should take such liberty with a scene.

Gemp tells a story about an exceedingly clever and well known actor, who, like some others of his profession, though seldom out of an engagement, are often out of funds. He was dining one night with some friends at a Broadway restaurant, and the beverage mostly in favor at the meal was a brand of wine for which a friend of one of the party was the New York agent. With an eye to business, this man, noting the popular actor's relish for the product of the firm he represented, said:

"I see you appreciate our wine, and, if you don't mind asking for it when dining out, I should consider it a great personal favor."

"Why, certainly," replied the actor; "I'll always be glad to ask for your brand," then, bethinking himself of his chronic state of impecuniosity, added: "But what on earth will I do if they have it?"

George V. Halliday, manager of the Yankee Doodle Stock Company, one of the John A. Himmelman attractions, repeats a story told to him by Barry Connors, the comedian of the company.

There was a leading juvenile man of a company Connors played with, who, as the comedian observed, "could have taken the prize away from any pig shown at a country fair. He hogged the centre of the stage, and while en route turned the car seat over and occupied two of them with his feet and grips. At table he was a veritable Mammoth Cave, into which he piled everything within reach—in fact, the porcine side of his character was more than developed."

At luncheon one day the manager, whose name was Cohen, had occasion to call the young man's attention to a mistake he had made at the performance of the previous night.

"You make me tired," testily exclaimed the juvenile, whose hoggyish propensities made him so disliked in the company; "you're always jumping on me—why don't you eat me and be done with it?"

"As to that," retorted Cohen quickly, "you know I'm a Jew."

Though it is often declared that many comedians cherish a hope to play tragedy at some future time, one of the most prominent in this line of work—no less a personage than De Wolf Hopper—affirms that he is satisfied to appear in comedy. He once related two experiences that confirmed his intention to stick to this chosen division of theatrical work.

"Some years ago," he said, "there was an Actors' Fund benefit in a big Western city, and I was rehearsing a burlesque of the balcony scene from 'Romeo and Juliet,' when, to my discomfort, I saw the great Salvini standing in the wings. I felt that the great tragedian must be shocked at our desecration of Shakespeare, but a moment later I perceived that he was laughing at our work till the tears literally rolled down his cheeks."

"Shortly after Salvini went on and presented the scene from 'The Gladiator.' His work was magnificent, and, deeply moved, I hastened to him the moment the curtain fell. As he spoke little English, I tried to express myself in Italian. Salvini, observing my emotion, said: 'Your tears speak so much better than your Italian. You also caused my tears to flow, though in a different way.' When I made up for my part that night," continued Hopper, "I could not help but contrast the triviality of my labor with that of Salvini, and I almost felt ashamed."

"Three months later," went on Hopper, "I was playing in Boston. Between acts William Hastings came to me, and, while warmly shaking hands, he exclaimed: 'God bless you, Hopper. You've done my mother more good than all the doctors or ministers,' explaining to me that the old lady had been inconsolable since the death of his brother, Edward. He had with great difficulty induced her to come to my performance in 'Wang,' but that she had laughed heartily for the first time in many months. That settled it. I said to myself: 'Salvini couldn't do that,' and I made up my mind that I wouldn't change my capacity for creating merriment for any other line of work in the business."

BARRY GRAY A CLIPPER CALLER.

Barry Gray, the vaudeville writer, "dropped in" at The Clipper office last week on his way to Philadelphia, after a very pleasant vacation of several weeks in the Highlands. Mr. Gray says that orders are piling in already, indicating "plenty of work" for the able and willing writer.

He states that the demand for parody material is as great as ever, with increased demand for good original songs, indicating that the American performer realizes the advantages, as in Europe, of possessing their own songs, as well as other material, and protecting the same.

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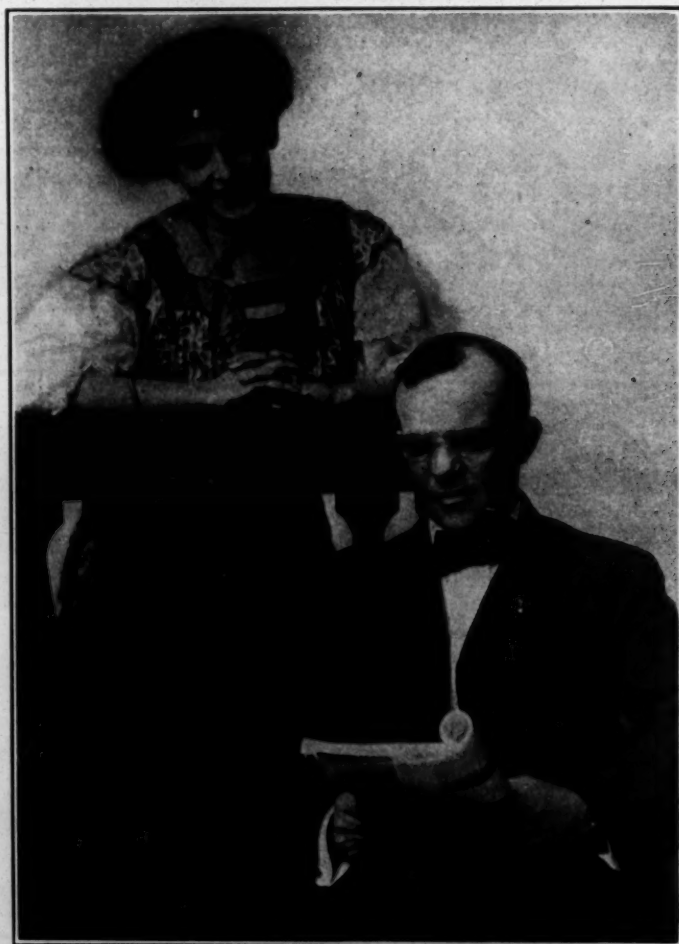


ARTHUR LONGBRAKE.

Mr. Longbrake is manager of the professional department with the Joseph Morris Co., of Philadelphia. This firm has published: "Broncher and Bear," "Brother Noah Gave Out Checks for Rain," "Nobody Knows Where John Brown Went," "Just One Dearly," and the big seashore hit, "Singing Bird." Mr. Morris has opened two places on the Boardwalk, at Atlantic City, with Mr. Longbrake in charge.

WILLIAM LORRAINE GOES WITH BLANCHE RING.

William Lorraine, composer of "Peggy from Paris," "The Killbuck" and other musical comedies, has been engaged as musical director for Blanche Ring, in her new musical comedy, "The Yankee Girl." The rehearsals have already begun, under the direction of Ned Wayburn.



NICK AND LIDA RUSSELL

Have gained a reputation for their clever work the past season, in their comedy piano sketch, entitled "The Professor and the Substitute." Mr. Russell's work on the piano is the feature of the act, and is a decided novelty, being different from all other piano acts in the business. Miss Russell is a young woman of great personal charm, and possesses a very sweet voice. Her pleasing and youthful appearance and excellent wardrobe are also features. The act is refined and high class in every respect. They have just closed a successful season on the Inter-State and Western Vaudeville circuits, and are resting at their summer home at Oakland Beach, Connecticut Lake, Pa., until September.

PHILLIPS SISTERS UNDER MEYER HARRIS' MANAGEMENT.

Meyer Harris will shortly present the Phillips Sisters in a new act in vaudeville, which will tour through Havana and Mexico. They will have new and elaborate costumes.

BELL-CARON SEASON.

Johnnie Bell and Rosamund Caron, novelty singing and acrobatic act, will open their vaudeville season on the Sullivan & Considine circuit Sept. 6, at Winnipeg, Man., with fifteen weeks to follow.

WILLIAM PENN NEARING COMPLETION.

The William Penn Theatre, at the junction of Fairmount and Lancaster avenues, just above Fortieth Street, Philadelphia, is nearing completion.

"We will surely have the new house completed before the first day of October," said Matthew Schmid, who is both architect and builder, "and when it is complete it will cost twice as much as originally intended to be spent on the house, and be a credit to the city and its owners and an ornament to the district in which it is located."

The facade of the theatre, fronting on Lancaster Avenue, is some five stories high and of handsome design, executed in ornamental brick and light terra cotta. Besides the statue of Penn, two companion figures (not Quakers) will occupy niches on each side one story below.

The building itself is as near fireproof as human ingenuity can conceive. There are seventeen stairways from the gallery and balcony alone. The house is to seat 3,000.

Twenty-five large and airy dressing rooms will make the place popular with the profession, and everything is provided for their comfort and convenience.

The great asbestos curtain will fill an opening 30x34 feet, and a solid re-enforced brick wall separates stage from auditorium. The house will be managed by William M. Miller, whose success in the theatrical world is already widely known.

DOROTHY RICHMOND A MANAGER OF STARS.

Dorothy Richmond, who has successfully managed a number of vaudeville acts, keeps branching out, and she is now managing several prominent stars who have essayed a plunge into the two-day under her direction. Miss Richmond has the distinction of being the only woman manager presenting stars in vaudeville, her reputation as an indefatigable worker and successful booker naturally attracting the stellar lights to her standard.

Minnie Dupree begins her career under Miss Richmond's management in Brooklyn this week, presenting "A Call for Help," a bright little sketch, by the well known writer, Edgar Allan Woolf. Miss Dupree has as her leading support White Whittlesey, who has also been a star. The other man in the company is Edwin F. Racey, who was May Robson's leading man last season.

Miss Richmond has also secured a new sketch for Adeline Dunlap, called "Joel," and a new piece for Lyster Chambers, who played for two seasons in "The Operator," another of Miss Richmond's successes.

CORT SIGNS LONG LEASE OF COLONIAL, 'FRISCO.

The lease of the new Colonial Theatre, on the North side of McAllister Street, between Jones and Leavenworth streets, San Francisco, has been recorded. It is made by Geo. A. Story and others to John Cort, and covers a lot and building having an area of 137 1/2 by 137 1/2 feet, and other irregular dimensions, with an opening on Leavenworth Street.

The lease runs for a term of ten years at a monthly rental of \$800. The handsome, modern theatre of the class A type will have a seating capacity of double that of the old house.

"AN AMERICAN WIDOW" PRODUCED.

Henry H. Harris presented "An American Widow," a new comedy by Kollett Chambers, at the Court Square Theatre, Springfield, Mass., on Thursday, Aug. 26, opening the regular season at that house. The piece, according to advices, was received with great favor.

The comedy deals with the marriage problem in New York in a novel manner. Grace Filkins, in the title role, was highly praised. The company includes Frederick Perry and Thomas Thorne.

GERO WINS PROMOTION.

Lary Gero, who has been property man at the Avenue Theatre, Louisville, Ky., for the past five years, has received the appointment of stage manager of the new Gaiety Theatre, that city, by Col. Al. Bourlier. Mr. Gero has traveled with a number of road companies and is known to thousands of actors. He is secretary of the local Theatrical Mechanics' Association, and is fourth vice president of the National Association. He was a pupil of John Sivor, the present stage manager of the Avenue Theatre.

COMPOSERS GET MORE TIME.

It was announced last week that instead of closing the competition for an American opera on Sept. 15 next, the Metropolitan Opera Co. will give librettists and composers until Sept. 15, 1911, to submit their operas.

The successful work may not be produced the following season, but it will be put on as soon after the decision as possible. The competition has been placed in the hands of Secretary Centanini.

TO SUPPORT MONTGOMERY AND STONE.

The principals in support of Montgomery and Stone, in "The Old Town," the new Ade-Luders piece, are: Ethel Johnson, the Hengler Sisters, Allene Crater, D. L. Don, John Hendricks, Charles Dox, Claude Cooper, Ira Law, Charles Mitchell, Irene Howley and Shirley Kellogg. Ben Teal is the stage director.

CREATORE'S WIFE GETS DIVORCE.

Supreme Court Justice Brady, of New York, confirmed on Aug. 27 the report of Richard H. Clarke, the referee who heard testimony in the suit for divorce brought by Anna Creatore against Joseph Creatore, the bandmaster, awarding the plaintiff an interlocutory decree. The court sealed the evidence.

MRS. ALEXANDER SALVINI HERE.

Mrs. Alexander Salvini, widow of the romantic actor, and who was his leading woman in many of his productions, is in New York with the idea of returning to the stage in a play she has written.

F. C. WHITNEY'S NEW OPERA.

"The Chocolate Soldier," a light opera, by George Bernard Shaw and Oscar Strauss, based on Mr. Shaw's "Arms and the Man," has been put in rehearsal by F. C. Whitney. Wm. Pruette, Jack Gardner and Ida Brooks Hunt will be in the cast.

"THE THIRD DEGREE" AS A NOVEL.

Charles Klein has arranged to collaborate with Arthur Hornblow in novelizing Mr. Klein's drama, "The Third Degree," just as they did in the case of "The Lion and the Mouse."

JIM DIAMOND, last season with the Kentucky Belles (Western wheel), has signed for a principal comedy part with Lew Fields' "Rose of Algiers," which will open at a Broadway house in a few weeks.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00
Double Column..... \$10.00

Songs and Singers



JOSEPHINE DAVIS,
Featuring the Harry Von Tilzer publications.



KILLION AND MOORE,
Making good singing F. A. Mills' latest song hits.



GOODWIN SISTERS,
Featuring with big success "When You Know the Girl Loves You," published by Atlas Music Co.



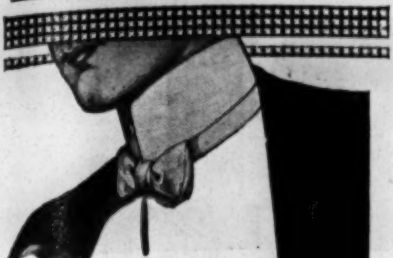
JACK MONTAGUE,
Representing Roth & Redding Pub. Co.



LOUISE BEAUDET,
Featuring "Call Around for Me," published by Jos. W. Stern & Co.



MAY WILLIAMS,
Singing "Gee, But I've Got the Blues," published by Grinnell Bros. Publishing Co.

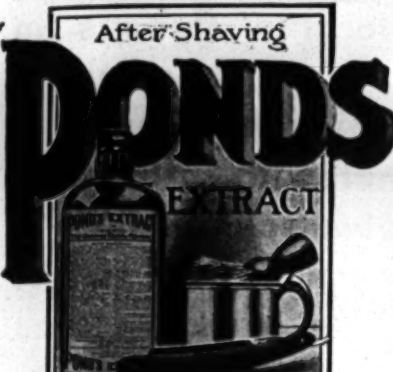


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Martini (gin base)
Manhattan (whiskey base) are always popular.

G. F. HEUBLEIN & BRO.
Hartford New York
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Sole Agents, New York

"THE BABBLER" MAKES A HIT.
"AUGUST 26, 1909.

"DEAR EDITOR: "My congratulations to 'The Babler' on his offering in this week's CLIPPER, treating with the 'Type' question. Although concealed in humorous terms, it has an undercurrent of 'real realism,' which, to the actor, is becoming pathetically humorous in seeking an engagement nowadays. It has reached the state of absolute farce. A short time ago the writer of this letter was actually told he was just the type, but instead of blue eyes he should have brown in order to secure the part. This after fourteen years of hard work in a chosen profession. Can your Babler cite any individual case more absurd than this? I doubt it.

"Another almost on a par is told of a very competent actress being refused a good part because her hair was not gray. When she suggested an expensive, natural looking wig, the manager replied: 'Oh, no! We must have the real, natural hair.' And so the merry farce goes on. Where will it end and what is the remedy? 'The Babler's' contention (humorously put) that a man or woman will have to have actual experience in living a part is really a very plausible probability. As one prominent Broadway manager put it, 'if he looks the part, we will make him play it.' 'Shades of Booth, etc.,' and may the good Lord intervene soon.

"More power and good luck to 'The Babler.' I remain, yours very sincerely,
"NOT-A-TYPE, Just an Actor."

MILLER BROS. PUT IN RECORD BID FOR JEFFRIES-JOHNSON FIGHT.

A communication from Kalamazoo, Mich., on Aug. 21, stated that the best offer to date for the Jeffries-Johnson fight was made on that day when J. J. Miller, who with his brothers, owns the famous 101 Ranch, near Miles, Oklahoma, also the 101 Ranch Show, stated that he will guarantee \$75,000 for the mill, post a certified check for that amount with any bank designated, and should the bout be stopped by the authorities for any reason, give the entire purse to the two men. The Miller ranch is only forty miles from Oklahoma City.

STADELMANN'S VAUDEVILLE AGENCY.

The above named firm has opened booking offices at Birmingham, Ala., for the purpose of booking their circuit of houses over the smaller time through that section of the South. Although comparatively young, the firm is gaining a very rapid growth, and is almost daily acquiring new time. Stanley Rushton, who has just returned from a personal tour over our circuit through Alabama, Mississippi, Georgia and Tennessee, reports vaudeville to be gaining in rapid strides, and the demand for high grade acts is daily growing stronger.

GERALD GRIFFIN IN HARNESS AGAIN.

Gerald Griffin, who has been "boiling out" in Mt. Clemens and resting at other resorts during the Summer in an effort to regain his health, is back on Broadway, slightly improved physically.

He will appear for a few weeks in "The Battle" when that Liebler place opens, and will then go with "In the Blood."

BLANEY CO. SELLS REAL ESTATE.

On Aug. 25 took place the sale, for about \$200,000, of the three private dwellings, 108 to 112 West Forty-ninth Street, by the Blaney Amusement Co. The purchaser was Samuel K. Jacobs. The plot is 64x100.5, and is between Sixth and Seventh Avenues.

PERMANENT WINTER GARDEN.
NEW YORK THEATRE ROOF TO BE AN ALL-YEAR-ROUND RESORT.

F. Ziegfeld Jr. announced last week that he had perfected the necessary arrangements for the establishment in New York of a permanent Winter Garden, atop of the New York and Criterion Theatres, and that he had also signed contracts with Gustave Kahn & Co., Berlin theatrical architects, for the transformation of the Jardin de Paris. The new amusement palace will be patterned after the famous gardens of Berlin, and will be opened about Nov. 1. Mr. Ziegfeld will expend \$50,000 in remodeling the upper portion of the building.

In addition to its present surrounding of glass, the new garden will have a second enclosure of glass, around which will be constructed a promenade twenty feet in width, which is to be lavishly decorated with flowers and vines. An orchestra of fifty pieces will give concerts in the promenade from 7.30 to 8.30, and from 11 P. M. to 12 P. M. American, English, French and German bars will be installed in various sections of the promenade. The beverage counters will be in charge of bar maids.

The stage will be entirely rebuilt and enlarged. The new garden is to be the home of Ziegfeld revues. He will make two productions a year. One in the Spring and one in the Autumn. The latter entertainment will materially resemble Mr. Ziegfeld's "Follies"—being bright, lively, girly and drowsy. The programme is to be changed weekly by the addition of new foreign features. The contractors will begin remodeling the roof as soon as "Follies of 1909" goes on tour, which will be about the middle of September.

EARLY PLANS OF JULES MURRY.

In an interview recently Mr. Murry said: "While our plans for this season have not fully matured, the following is a synopsis of what is going on with us at present: Our 'Fluffy Kuffles' Co., with Florence Gear in the title role, and the entire production as seen at the Criterion Theatre here last season, opened its annual tour at Saratoga Springs Tuesday night, Aug. 17, and, notwithstanding the hot weather, the business was most satisfactory, and what is of equal importance, the entire company and production made an immense hit.

"The company headed by Norman Hackett, which is to present 'Beau Brummel' this season, is now in rehearsal, and will begin its tour in Trenton, N. J., early in September. Sentimental reasons, until the present time, prevented anyone from getting the rights to this play from Mrs. Mansfield, but she has expressed herself as satisfied now with the knowledge that her husband's success in the part would do full justice to it. We are surrounding Mr. Hackett with an excellent supporting company, and the entire original production is being duplicated in scenery, costumes and other effects.

"I have contracted with J. Hartley Davis for an early production of his dramatization of Robert Herrick's novel, 'Together.' I am also considering the production of a new musical play, with book and lyrics by Thomas Halsey, and music by Alfred Robyn, embracing a novel subject, as I do not believe that anything of its kind has ever been done in the line of musical comedies.

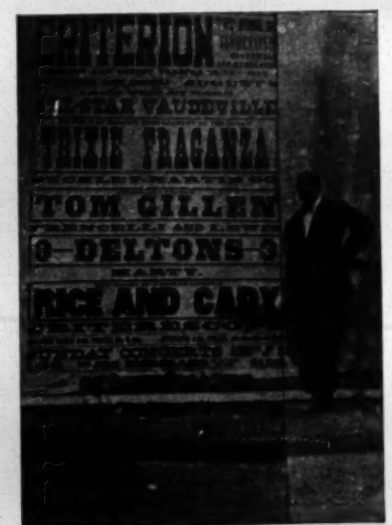
"A new play, by Florence Robinson and Emmanuel Matthews, is also being considered by me for presentation some time this season. Its title has not been positively decided upon."

WEBER BROTHERS SUE E. D. STAIR.

Edward D. Stair, of the firm of Stair & Havlin, theatrical managers, is the defendant in a Supreme Court suit brought by David B. and Max Weber, of Louisville, Ky., for an accounting of a partnership agreement entered into by the defendant and plaintiffs on Sept. 21, 1903.

The assets to the partnership agreement, says the complaint, included a lease of the new Masonic Theatre in Louisville, Ky., which extended until the present month, with right of renewal, and another lease upon the Avenue Theatre in the same city.

The Weber Brothers allege also that in violation of a copartnership agreement, Mr. Stair in April last leased the Hopkins Theatre in Louisville, and did not give them notice or opportunity to accept or decline an interest therein.



A BIG BILL.

The above is the bill of the Criterion Theatre, Atlantic City, N. J., week of Aug. 9, which played to the biggest week's business in the history of the house. Guess who is putting this bill—Tom Gillen. The headliner and others please remit.

"THE REVELLERS."

Charles Richman's play, "The Revellers," in which he will act the leading part, is to be presented at Maxine Elliott's Theatre on Tuesday, Sept. 7. "The Ringmaster" will not leave New York, however, on the close of its engagement at this theatre on Sept. 4, but will play for four weeks more in the Shubert theatres. Charles Richman's engagement at Maxine Elliott's Theatre is in agreement with the players who are: George Nash, Ferdinand Gottschalk, Florence Fisher, Vera Finlay, Hattie Anderson and May MacKenzie.

STUART BARNES WILL HAVE TO PAY ALIMONY.

Justice Crane, in the Special Term of the Supreme Court, Brooklyn, N. Y., on Aug. 25 signed an order for \$75 a week alimony and \$250 counsel fee in favor of Cora Mabel Barnes, who is suing for the annulment of her marriage to Stuart Barnes, the monologist.

SAM BERNARD'S PLAY.

"The Girl and the Wizard" is to be the title of the Manners-Smith-Edwards musical play, in which Sam Bernard will open his season under Shubert management soon.

*** HOLLY LEE ***

Music by THEODORE MORSE Lyrics by JACK MAHONEY
The Great American Love Song. It's an Absolute Novelty. If you want a Sure Fire Hit get "HOLLY LEE." It's the Feature Song of every act because its got the HIT QUALITY that can't be downed by any other song. All you've got to do is hear it and it's in your act. It's "THERE" and no mistake—a Great Patriotic Love Song March Tempo.

*** ON A MONKEY HONEYMOON ***

By THEODORE MORSE
The Greatest Monkey Song that Theodore Morse ever wrote. There are many imitations but this is the Original Song Success. ON A MONKEY HONEYMOON makes good for everyone. It's a Great Big Hit as an Opener, Closer, or Harmony Song. It's Demonstrating Its Popularity to every act using it. Give it a Try-out. It's Full of Ginger.

Our Comic Song Hit—WISE OLD INDIAN. 19 Extra Verses
Our Talking Song Hit—GEE! BUT IT'S TOUGH TO BE BROKE
SEND FOR THEM AND USE THEM IN YOUR ACT
SLIDES, \$5 Per Set, to Songs marked with Star
REMEMBER THE NEW HOME OF THEODORE MORSE MELODIES

THEODORE MORSE MUSIC CO.

THEODORE MORSE AL COOK
1367 BROADWAY, N. Y. REGAL BLDG.

SOLMAN & BISSING AS VAUDEVILLE PRODUCERS.

There is a new firm of producing managers in the field who bid fair to become real magnates of the act constructing business. It is one thing to originate and bring out novel vaudeville acts, but the real "stunt" is to show them properly, get them booked and keep them working, and that is just what Solman & Bissing have succeeded in doing with acts they have undertaken to produce.

Mr. Bissing has long been identified with electric apparatus for stage purposes. In fact, he is one of the best known stage electricians in this country.

The other member of the firm, Alfred Solman, is well known in musical circles. Jos. Stern & Co., his publishers, consider him the most versatile writer of popular hits on their staff to-day, with a better average percentage of real selling successes than almost any other writer. This is easily demonstrated by the fact that at the present time Mr. Solman is running for him in popular successes, the best bass song on the market, "When the Bell in the Lighthouse Rings Ding Dong," the best semi-classic song written in a decade, which is selling in four keys, and which is entitled "If I Had a Thousand Lives to Live," in addition to the leading sentimental ballad on the market, "I Wish I Had My Old Girl Back Again," and several very popular comic song successes.

Since he embarked in the act producing business with Mr. Bissing, they have given vaudeville such classy acts as "The Gibson Girl Review," in which both "Thousand Lives" and "Bell in the Lighthouse" are featured. The scenic effects in "The Gibson Girl Review" are said to be especially beautiful and startling.

Another act is entitled "The Four Continentals," and this in costume, scenery and effects is distinctly up to the period represented in every respect. "The Continentals" introduce several big song hits, including "Down at the Huskin' Bee," "Yearning," and "I Wish I Had My Old Girl Back Again."

Still another very successful act which is appearing in Philadelphia, is called the Sisters Beaumarchais. They are featuring two of Mr. Solman's original compositions, with the titles, "I Can't Keep Away from You" and "Central, Give Me New York Town." Several other acts, including "The Broadway Boys," and the violinist, Travato, are also under the management of the firm.

They have many new acts in preparation for this coming season, including a big scenic sensation, "Snake River Dan," and, altogether, the headquarters and rehearsal rooms of the Solman & Bissing Co., which is located in the Mark Stern Building, at Thirty-eighth Street, present a very lively aspect at the present time.

ESTATE OF AUGUSTIN DALY.

The report of Abraham R. Lawrence, appointed referee to pass on the accounts of Joseph F. Daly and Richard Dorney as executors of the late Augustin Daly's will, was submitted to the Surrogate's Court last week. The report shows that the debts left by Mr. Daly amounted to \$359,230, and that there is a cash balance of \$63,385 ready for distribution.

Of this amount twenty-four per cent. is due to James Duff as executor of the estate of Mrs. Daly; twenty-three per cent. to Ada Rehan, twenty per cent. to Joseph F. Daly, brother of the testator, and twenty per cent. to be divided among the following institutions: Roman Catholic Orphan Asylum, Home for the Aged of the Little Sisters of the Poor, Association for Benefiting Children and Young Girls, St. Joseph's Home for Consumptives and Incurables, Society of St. Vincent de Paul, Mission of Our Lady of the Rosary, and St. Zita's House and Refuge in St. Patrick's parish. Three and one-half per cent. is due Richard Dorney, and a similar amount to John Farrington. To Guy Van Amringe, Mary K. Byron and Mary G. Clarke is due two per cent. each.

The report also shows that the receipts of Daly's London Theatre from Nov. 10, 1907, to April 11, 1909, were about \$233,425, with expenses of about \$142,955, leaving a net profit of about \$90,471. The document stated that there was also in the hands of the executors on April 19, 1909, certain leases, the business of the above playhouse, plays, scenery, adaptations and copyrights.

GUS EDWARDS' ACTS.

That Gus Edwards intends to figure prominently in the theatrical ornament this season is shown from the fact that he has no less than ten tabloid vaudeville productions under his management. When it is considered that most of his time is occupied in fulfilling his own vaudeville dates, the achievement of this young and enterprising singer, composer and manager is all the more noteworthy. Mr. Edwards has also in preparation several new musical comedies which he intends to produce later in the season. He has at present under contract about two hundred performers whom he is personally rehearsing, besides writing the book and music of these acts. The names of his acts are: "School Boys and Girls," "Blonde Typewriters," "Country Kids," "Dancing Messengers," "Night Birds," "Holland Heines," and a big singing sensation, which includes "The American Caruso," Orville Harold, and the well known basso, Arthur D. Wood.

WHITE RATS RENEW LEASE.

James Churchill has leased to the White Rate of America, Nos. 1551 and 1553 Broadway, New York City, for two years, for \$5,000.

FRANK C. BOSTOCK RETURNS.

Frank C. Bostock, "The Animal King," returned to New York from Liverpool on Aug. 25. He was accompanied by his wife and their children.

Mr. Bostock said that he had been away for about eighteen months. While abroad he visited London, Paris, Berlin, Vienna and Cologne, making arrangements for the establishment of amusement parks.

He brought on the Caronia a trained chimpanzee, named "Lady Betty."

CLAIMS "THE DOLLAR MARK."

An order was issued by Judge Lacombe last week, in the United States Court, on the application of Gustav W. Schlottenbeck and Fred C. Curtiss, requiring William A. Brady to show cause why he should not be restrained from producing "The Dollar Mark."

The order is returnable Sept. 3. It is claimed that Schlottenbeck wrote a play similar to the one now being given by William A. Brady at Wallack's Theatre, New York City, and that it was produced last year.



THE CLIMBERS.
The Jack Von Tilzer family and their guide, doing the Alps.

WESLYN AND BARRON SCORE IN VAUDEVILLE.

After a short season on the road, Louis Weslyn and Ted S. Barron, the well known song writers, made their first New York appearance as a vaudeville team at Hammerstein's Sunday night, Aug. 22, and scored a success. The new act is made up entirely of original musical compositions, with Barron at the piano, and Weslyn doing most of the singing.

Two tuneful songs of the popular style, "I'm Just a Weary for You" and "Every Day," proved big applause winners, and a couple of novelty songs, including a funny hurdy-gurdy number, gave the entertainers a chance to show their versatility. Ted Barron, who has written many instrumental hits, has a new ragtime offering, called "The Dandelion," which he introduced as an encore, and which set all feet a-going. The act, as a whole, was well liked, being clean cut and full of originality.

THEATRICAL AGENTS IN PHILADELPHIA MUST PAY \$50 LICENSE FEE.

All theatrical booking agencies in Philadelphia who have heretofore conducted their offices without a license, will hereafter be compelled to take out license similar to any employment agency.

The Employment Bureau Division of the Department of Public Safety has sent notices to all theatrical agents notifying them to call at the City Hall, pay a \$50 fee and furnish a \$1,000 bond, as the law requires.

This question has been agitated for some time by the officers of Local No. 6, Actors' National Protective Association, whose headquarters are at No. 129 North Eighth Street. Members of this organization claim that the action of the city authorities is quite proper, as it will have the effect of driving out of business all irresponsible parties.

BERT WILLIAMS IN NEW MUSICAL PLAY.

Ray Comstock will present Bert Williams this season in a musical play, entitled "Mr. A. Lode of Coal." It opens Monday, Aug. 30, at the Casino, Toledo, O. Williams will work alone. George Walker will not play this season.

WILLIAMS TO REPRESENT JOHN QUIGLEY.

Tony Williams will represent John Quigley at the Independent Booking Office, New York, in booking acts for that circuit. The houses on the Quigley circuit open Aug. 30. There are forty houses now in the circuit.

GREAT BURKHART SHOW.

The Great Burkhardt will open his annual tour early in September at one of two night stands. With W. C. Lane, general business manager. The Great Burkhardt Show is organized and promises to be one of the best and strongest attractions on the road, comprising fourteen people, nine big acts, with band and orchestra, and the finest paper money can buy. The company will play smaller cities through the Southern States, and fifty-seven stands in Pennsylvania.

COMEDY TO OPEN WITH "THE MELTING POT."

On Sept. 8, the handsome little Comedy Theatre, on Forty-first Street, New York City, just East of Broadway, is to throw open its doors to the public for the first time. The dedicating attraction is Walker Whiteside, in Israel Zangwill's play, "The Melting Pot," reports of which, from Chicago and other cities, have been interesting New York theatregoers for almost a year.

OUT OF TOWN NEWS

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) Excellent vaudeville opened the season to capacity houses. Week of Aug. 30: Wm. H. Thompson, the Willy Panter company, the Five Mowatts, the World's Famous Empire Comedy Troupe, the Doherty Sisters, Merritt and Love, Newell and Nibilo, John Koller and the blondes.

SHUBERT (Arthur S. Friend, mgr.)—The reorganized Friend Players presented "The Second Mrs. Tanqueray," with Fannie Harts in the leading role, 22-29, to splendid business. "Strongheart" 30-Sept. 6.

STAR (F. R. Trotman, mgr.)—The Broadway Gaiety Girls did fine business week of 22. Cozy Corner Girls 29-Sept. 4, Jolly Girls 5-11.

CRYSTAL (F. B. Winter, mgr.)—Week of 30: Walter Pyre and company, Dudley Greshlyn and Burns, Mackmurrill and Von Gelsch, Tom Sulton and Jargie Girls, Ike Vogel and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 30: Redpath's Napoleons, the Bayreuth Lodge, Irene Hueyck, Frank Williams and Empirecope.

COLUMBIA (H. Trinz, mgr.)—Week of 30: Montambo and Bartelli, Anna Belmont, Weldon and Brandt, Boyle, Davis and company, Steve Rudnick and Columbiagraph.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) Wm. Owen and good company in "You Like It," Aug. 20. Good business. "The Sunny Side of Broadway," 22, had two good houses. "The Blue Moon" 28, "The Girl of the U. S. A." 29, "Jane Eyre" 30, "Little Hatched" Sept. 4, "Lo!" 5, "The Minister's Daughter" 6, "Lena Rivers" 11.

Bijou (F. B. Stafford, mgr.)—Week of 22: Rouven Bros., Ben Trovato Musical Four, Lyce La Pine, Elinore Hatch, Happy Doc Golland, Harry Bernstein, moving pictures. Good business in spite of warm weather.

NOTES.—Orpheum, Palace and Dreamland, moving picture houses, are all doing well. Ed. Westbrook, running picture house at Burlington, Wis., twenty-five miles west, reports large business. Dollie Le Gray, wife of Manager Stafford, who has been visiting at Green Bay for past two months, has returned. J. P. Lester, last season manager of "Under Southern Skies" Central company, is still in the city.

Nashville, Tenn.—Lyric (F. P. Furlo, mgr.) Business good. Week of Aug. 23 the bill included: Don Fainyo, Murphy and Washburn, Rogers and Marvin, Keene and Adams, and the Lyricoscope.

CRESCENT (W. F. Ready, mgr.)—Week of 23: Fankleb, the mud man, "Buck" Scher, Wade Sisters, Parent and Barnet, and moving pictures.

CRYSTAL (Wm. Wassman, mgr.)—Moving pictures.

DIXIE (W. J. Williams, mgr.)—Moving pictures and illustrated songs.

NOTE.—The Bijou opens the Fall season Sept. 6. This beautiful little theatre has been put in fine repair, and is more pleasing to the eye than ever.

Chattanooga, Tenn.—Lyric (A. O. Neal, mgr.) the Wayne Musical Comedy Co., who have pleased crowded houses past two weeks, will present "The Circus Girl" week of Aug. 23.

AIDMORE (Will S. Albert, mgr.)—Week of 23: Jennings, Jewell and Barlowe, Musical La Moines, Pastor and Merle, Gordon Walter and company, Senator Frank Montrose.

SHUBERT (Paul Albert, mgr.) will open season Sept. 7, with "The Land of Nod."

Memphis, Tenn.—East End Park (A. R. Morrison, mgr.) week of Aug. 22-28 was the closing of a most successful Summer season.

NOTES.—The Lyceum will open its doors for the season Sept. 22. Manager Stainback has announced the opening of the Bijou as Aug. 30, with "The Cowboy and the Lady." Manager Max Pabst will open the Grand Opera House with an attractive programme, Aug. 30. A. B. Morrison, manager of the Jefferson Theatre, has announced Sept. 6 as the opening date.

MUSICAL WALKER, who has been one of the vaudeville features with the Roy E. Fox's Minstrel Show for the past thirty-five weeks, will close his engagement Aug. 28, and, after taking a two weeks' rest in Denver, will open on Western vaudeville time. Walker was lately the comedian of the team known as Walker and Lambert.

WAS I A FOOL?

By CHAS. K. HARRIS

WAS I A FOOL?

By CHAS. K. HARRIS.

Valse moderato

Lone-ly I sit by the fire-side,.....
Fin-ished for-ev-er and ev-er,.....

Dreaming of days long a-go,.....
Wrecked by a treach-er-ous smile,.....

One sweet face haunts me for-ev-er,.....
Just like a will-o'-wisp fools you,.....

No mat-ter where I may go,.....
I followed her all the while,.....

I loved her yet she deceived me,.....
Not the first man by a mil-lion,.....

Told me her love had grown cool,.....
Who has been made wo-man's tool,.....

Her love seemed true, I nev-er knew,
But come what will, I love her still.

CHORUS.

That her heart called me a fool,.....
Al-though she called me a fool,.....

Was I a fool 'cause I loved her,.....
E-ven more than tongue can tell?,.....

Was I a fool 'cause I kissed her,.....
And held her in love's sweet spell?,.....

Was I a fool when I told her,.....
That I would die for her sake?,.....

I'd do the same things a thou-sand times o'er
Though all the world called me a fool,.....

ad lib.

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ADDRESS ALL COMMUNICATIONS TO THE MAIN OFFICE

CHAS. K. HARRIS

CHICAGO OFFICE:
GRAND OPERA HOUSE BLDG.

31 WEST 31st ST., NEW YORK CITY

MEYER COHEN, Manager

Destined to be the Greatest Love-Story Ballad written in the 20th Century; an answer to New York's reigning dramatic success "A Fool There Was." Sing it and you will become famous in one night; complete words and music is herewith printed to give you an idea of what this great song is like. Read the story over carefully and then play over the music—you will have to acknowledge that nothing like it has ever been written or published in the history of song writing. If you sing with slides, prepare yourself with the surprise of your life, as the pictures of same have been taken from real life, posed under the personal supervision of MR. HARRIS, each slide a sensation; with or without Slides, this song is predicted to sweep this country, just the same as MR. HARRIS' famous "After the Ball." Full orchestrations in any key arranged by the eminent arranger, Mr. Frank Sadler.

BURLESQUE NEWS.

THE KNICKERBOCKERS (Eastern).

Gaiety, Baltimore, Aug. 14.

Louis Robie's entertainers opened last week at Baltimore with a "great" show. The business throughout the week was of record breaking proportions.

"The Girls of Rottenberg" enlisted the services of Mark Adams, Mark Wooley, Jimmy Rowland, Harry Prince, Harry Holden, Clarence Bowen, Howard Stewart, Rudy Moll, Thomas Carey, Tim Logan, Miss Clyde Darrow, Lillian Raymond, Florence Virginia, Lucille Harron, Zella De Mar, Lillie Lewis, Emma Gales.

The olio: Holden and Harron, The Messenger Boy and the Show Girl; Prince and Virginia, Bud's Sister Wooley and Adams, parodists; Bowen, Lina and Moll, grotesque novelty, and the California Trio (Stewart, Raymond and Lewis), musical experts.

The chorus: The Misses Ida and Lillie Lewis, Gail, Hyland, Sloan, Baer, Pfeiffer, Fitzgerald, Harvey, Poline, Miller, Renaud, Johnson, Laurence, Martin and Jeannet Lewis.

The staff: Louis Robie, manager; Charles Bragg, business manager; Ben Fehrmann, musical director; Ben Emerson, master carpenter; Leo Solomon, electrician; Thos. Carey, master of properties.

Oh, You Woman (Eastern).

"Lady Godiva" is the title of the musical farce presented by Sam Scribner's company. The company includes: Jean Bedini, Wm. Maussey, Edw. L. Nelson, Lydia Jospy, Romeo Brizani, Sam Sidman, Carrie Behr, Jos. Falardo, Irma Hope, Lillian English, Giuseppe Brizani and Dorothy Glenon. The olio: Bedini and Arthur, comedy jugglers, and the Brizani Trio, operatic serenaders; "It Happened Here! Where? There!" is the title of the burlesque. "A Series of Dances" are among the specialties presented.

The chorus: Misses Hall, Shaw, Clark, Saunders, Bell, Breucher, Rose, Collinson, Dayton, Belmont, Wilson, Neu, Clark, Lorraine, Roy, Gwynette, Dustin, Lopez, Mac, Hurst, Lewis, Fodli, Sylvestre and Young, and Messrs. Wm. Clark, Geo. Durgin, P. Vincent Stanley and Edward Cowles.

The staff: Morris Walstock, manager; Sam Dessauer, business manager; Sam Sidman, stage manager; Edw. L. Nelson, assistant stage manager; L. Frank Miller, musical director; Edw. Murray, carpenter; Fred Burmaster, master of properties; David Parmenter, electrician; Madame Outray, mistress of wardrobe.

The Big Review, or, Frivolities of 1919 (Western).

Henry P. Dixon presents this company, which includes: Clem Bevinas, James E. Nichols, Lillian Ardell, Helen Bellow, Judson Langill, Nellie Floreide, M. Murphy, Harry Le Van, William Watkins, Frankie Hens, Lella Bennett, Helen Williams, Grace Miller. The impersonations include: Eva Tanguay, Rose Stahl, Jeff De Angelis, Eddie Foy, Harry Lauder, Blanche Ring, Clarice Mayne and Al. H. Wilson.

Chorus: Helen Williams, Gladys Williams, Sadie Rose, Sadie Howard, Lillian Emmert, Vera Emmert, Grace Miller, Eva Berger, Patsy De Laney, Catherine Brice, Lillian Coleman, Rose Denker, Anna Bliss, Fanny Brice, Grace Winkley, Violet Duth, Alice Rich, Lella Bennett, Rose Doll.

The staff: Henry P. Dixon, manager; Harry Rose, business manager; Clem Bevinas, stage manager; Lowell A. Rich, musical director; M. Murphy, stage carpenter; Tom Jones, property master; Madame Leroy, wardrobe mistress.

Pat White's Gaiety Girls (Western).

"Casey Among the Stars" and "Doctor Dunn Outdone" are the two lively comedies. Pat White presents over the company, which includes: George T. Davis, Sam Green, Oscar Lewis, Archie Onri, Tommy O'Neill, John Onri, Alvora, Anna Grant, Margie Catlin and Emma Wagner.

The olio: Lewis and Green, the Archie Onri Troupe, Alvora, in "The Devil's Temptation," Grant and Catlin, and George T. Davis.

The chorus: Pudge Catto, Rhea Catto, Margie Kingston, Beulah Kennedy, Dollie Nell, Archonri, Lorella Claxton, George Hall, Ollie Harting, Mae Connolly, Belle Stanley, Evelyn Russell, Agnes Daniels, Emma Rivers, Gertrude Maher, Jeannette Morton, Slodghat Brown, Sophie Randall.

The staff: Walter Groves, business manager; Rube Bernstein, representative; Louis Doll, musical director; James Eaton, stage carpenter; Oscar French, electrician; Ed. Mayo, master of properties.

Nellie Fenton's Quick Recovery.

Cincinnati's journals of civilization sent Nellie Fenton, of the Cozy Corner Girls, to the hospital, in the headlines the other morning. She was billed to lose her appendix. Next night Nellie was the gayest of the gay on the stage. Dr. B. S. Mayer, recently of The Enquirer staff, who is the new press agent of the House's Cincinnati theatres, was game. He declared in explanation that this was the first time an appendicitis germ had tackled a burlesque queen, and the germ was licked to a frazzle.

Cozy Corner Girls Robbed.

While all the company were on the stage the dressing rooms at the People's Theatre, Cincinnati, O., were raided by sneak thieves, and several purses belonging to chorus girls of the Cozy Corner Co. were taken. The night was hot and the stage door open. Empty wallets were found in Bremen Street.

Montage Looking Ahead.

Manager Relchenbach, of the Kansas City house, has re-engaged the Fashion Plates for a return date, at the end of the regular Wheel season. Manager Harry Montage reports that business has been big, despite the intense heat.

George Chenet Resigns.

George Chenet, who has most capably managed the Empire, at Cleveland, O., for the past two seasons, has severed his connection with that house. He has not determined whose interests he will look after this season.

Staff of Columbia, Boston.

Edwards and Farren, managers; Frank P. Farren, treasurer; Robert W. Spear, assistant; George Curran, stage director; James E. Young, electrician; Geo. L. Smith, props; Howard E. Alcorn, scenic artist; Harry Jewell, advertising agent.

A Washout Delayed the Girls.

A washout prevented the Cozy Corner Girls, en route from Pittsburgh, from filling their opening matinee engagement at People's Richy Craig is one of the live wires of this good show.

Tom Humphries Dead.

Tom Humphries, well known as a burlesque performer, died Aug. 23, at Seaton Hospital, New York.

BILLY WATSON'S "Story and Song Book" has been issued. It contains several cuts of the well known comedians, also words and music of a number of popular songs, stories, essays, etc.

Moulin Rouge Co. (Western).

This Butler, Jacobs & Lowry attraction has two new comedies, entitled "A Night at the Moulin Rouge" and "O Fellow and Desdemona," presented by Arthur Putnam, Joe Brown, Harry A. Henshaw, Oscar Kaufman, Murray J. Simons, Frank Prevost, Joe Emerson, Marie Fisher, Julia Sinclair, Cherry Bonner, Rose Bender and Victoria Sawtelle.

The olio: Fisher and Bonner, sister act; Kaufman and Sawtelle, character singing act; Prevost and Brown, comedy acrobats; Murray Simons, character songs, and Frank Dolson.

The chorus: Mabel Benson, Myrtle Bender, Rose Bender, Elizabeth Meredith, Beatrice Darling, Helen May, Florence Small, Leslie Perry, Francis Davis, Helen Elliott, May Reagan, Florence Lynotte, Margaret Earle, Viola Allison, May Monte, May Kelling, Sadie Richards, Vera Minnell, Kitty Myers, Truly McVey.

The staff: Fred Rider, business manager; J. M. Colton, musical director; Billy Klosterman, props; Eddie Brennan, electrician.

The Empire Show (Western).

"A Night in a Ratskeller" introduces the company: Tom Nelson, Jack Ryno, Jas. O'Neal, Cora White, Florence Fontaine, Azalea Fontaine, Sue Emerson, Russell Palmer.

The olio: Fontaine Sisters, contortion dancers; Rose and Ellis, jumpers; Ryno and Emerson, singing act, and Garden City Trio (O'Neal Bros. and Walmsley).

The chorus: Kitty Gebhardt, Jessie Banks, May Gebhardt, Alecia Cobb, Ariette Kennedy, Grace Turner, May La Vau, Margaret Thinnie, Edna Purcell, Rose Burden, Fannie Andrews, Lillie Ellis, Mary Adams, Kate De Mar, Alice Fisher, Frankie Lewis.

The staff: Jess Burns, manager; Tom McRae, stage director; James Collins, Jr., musical director; Clyde Anderson, master of properties.

The Umpire (Western).

Edmond Hayes heads this company, presenting "The Umpire," a two act comedy, under the direction of I. H. Herk. The supporting cast includes: James Collins, Billy Betts, Arthur C. Lichty, Dave Yoder, Ernie Sumner, John Dooley, Marceline de Montaigne, Marie Jansen, Imogene Mansfield and Laura Harvey. Sixteen numbers are on the programme.

The chorus: Misses Collins, Dayton, Gordon, Belfort, Curtis, Kearns, De Rea, Lichty, Dooley, Prevost, Johnston, Hall, Dean, Bartella, Vesley and Waters.

The staff: Charles Maguire, manager; John J. Hayes, advance representative; Chas. S. Miller, director of music; Edmond Hayes, stage manager; Chas. Gray, master mechanic; Edward Clark, electrician; Hyacinth Maloney, wardrobe.

Dreamland Burlesquers (Western).

Dave Marion, at the head of a good company, is presenting "Divorcement," in two acts, playing Snuffy, the cabman. The cast includes: Wm. Lawrence, Fred Collins, Mark Thompson, George Pierce, Harry Sheppell, Percy Bennett, Charles Bennett, Jas. Collins, Henry A. Riley, George Christy, Agnes Behler, Louie Rice, Addie Kendrick, Lydia Briztow, Frankie Lawrence, Frances Murphy and May Clark.

The staff: Dave Marion and company, in "East Side Life," Sheppell and Bennett character imitations; Louie Rice, in "The Awakening." The staff: Issy Grodz, manager; Sam M. Dawson, business manager; Victor Barra-valle, musical director; Harry Plunkett, electrician; Wm. Putney, properties; F. Lawrence, wardrobe mistress.

The Merry Maidens (Western).

"At the Cafe Boulevard" and "At Coney Island" are the two comedies, by Sam Rice, who heads the company, which also includes: Arthur Launing, Ed. Burns, Paul Sevin, Joe Burton, Joe Lester, Charles Brown, Patti Carney, Harry Keeler and Ruby Erwood.

The olio: Keeler and Burton, eccentric comedians; Original Broadway Comedy Four, Patti Carney, singer, and Nevinas and Erwood, comedians and dancers.

The chorus: Beulah Walton, Lucille Hooper, Jessie Watson, May Desmond, Flo MacCloud, Evelyn Chase, Lillian Watson, Mertice Newton, Bonnie Raymond, Irene Escop, Violet May, Maud Watson, Blanche Brooks, Kattie Rooney, Evelyn Vaughn, Adeline Keut.

The staff: Harry H. Hedges, manager; Charles Fineberg, business manager; Tom Barrett, carpenter; John Garvey, electrician; Edgar A. Vinal, leader.

The Kentucky Belles (Western).

"The Girl from Albany" and "A Texas Desperado" are the two comedies. The company includes: Frank Graham, Paul Randall, George Egan, Will Deery, Ollie Francis.

The olio: Graham and Randall, in "A Gay Old Boy"; Deery and Francis, in "The Wise Rube"; La Belle Helen and George Egan.

The chorus: Flora De Leon, Beta Nudo, Leslie Le Roy, Hattie Benjamin, Little Reynolds, Corinne Brown, Blanche Savoy, Mabel La Mar, Louise Mann, Rose Morris, Grace Walsh, Imogene Martin, Joe Gray, Miss D'Arville and Tossie Beifrid.

The staff: Robert Gordon, manager; James Heame, advance; Frank Graham, stage director; Mike Zelenko, musical director; Jacob Miller, stage carpenter; Wm. Weldman, electrician.

Roster of California Girls Extravaganza Co.

The show opens Sept. 14, and plays West to the coast. Olio: Trueheart, Dillon and Burke, Bell Sisters, Baldwin and Wallace, Mack and Smith, Lambert and Wilson, Kinler's troupe of educated ponies and dogs featured. Show girls and "ponies": Virginia Reid, Gertie Harvey, Adele Roberts, Beatrice Maynard, Mae Helinger, Ethel Lavine, Hilda Reid, Mildred Blair, Julia Stewart, Mamie Wild, Edna King, Lillian Williams and May Earle. Business staff: Hatch, Flood & Trueheart, proprietors; W. H. Trueheart, manager; Geo. H. Turner, business manager; John P. Burke, stage manager; Harry B. Soper, musical director; Chas. Sherman, properties; Alice Norman, wardrobe mistress.

Fads and Follies (Eastern).

C. B. Arnold's company opened in St. Louis 21, with Harry Le Clair, playing "Tolly Pimple," the strong-minded woman in the musical satire entitled "The Island," by Julian Verne and Lester Kelly. The company also includes: Ned Norton, Casper Nowak (a sailor), May Walsh, Mamie Goodrich, as Patsy O'Brien; Flora Zeller, Elsie Strik.

The chorus: Misses Taylor, Walsh, Barnes, Howard, Smith, Chester, Howard, Palmer, Chester, Caird, Keely, Wellington, Torney, Althorp, Franklin, Gibson, Claire, Jordan, Wells.

The staff: Charles E. Foreman, manager; Hugo Conn, musical director; Ike Cohen, electrician; Fred La Farge, carpenter.

IRENE CALLINAN writes: "Have joined Watson's Cozy Corner Girls Co., to lead numbers and feature my 'Dance of the Glow Worm.'"

Vaudeville and Minstrel.

VARDAMAN, a well known Western impersonator, will shortly make his appearance at one of the leading vaudeville theatres in New York City. His new changes are said to be very elaborate.

MR. AND MRS. WILL H. ROBERTS and their clever little daughter, Dainty June Roberts, have just finished twenty weeks over the Southern Vaudeville circuit, in the one act musical fantasy "The Doll Maker's Dream," and are resting at Anchorage, Ky., until Sept. 4, when they leave to open on the Gus Sun time at the Orplum Theatre, Mansfield, O.

GRAY and GRAHAM will play thirty weeks over the United time, opening at Harrisburg, Pa., Aug. 30.

AMONG those engaged for "The Squaw Man" are: Cecil Kingstone, Margaret Chiff and Little Helen Chiff. The tour will open Sept. 2, at Paterson, N. J.

PROF. CHAS. H. WILLIAMS, a bandmaster, of St. Johns, N. B., died in that city Aug. 13. HELEN McMAHON, who was with the Trans-Atlantics last season, and was later engaged for the Follies of 1909, has been further retained by Florence Ziegfeld.

THOMAS C. WILCOX, who has been in advance of the Grace Haywood Stock Company the past two years, has again been signed by Manager George M. Gars to handle the advance for season of 1909-10. The company opens the road season Sept. 6, with the best line of special paper and plays the management has been able to secure.

CECIL KINGSTONE has been engaged to play the role of Mr. Petrie, in "The Squaw Man," this season.

WILLIAM LORRAINE, composer of "Peggy from Paris," has been engaged as musical director for Blanche Ring, in "The Yankee Girl."

NOTES FROM DUNCAN CLARK.—We close our concessions at Riverview Exposition and send our attractions on the road first week in September. The female minstrels will play one night stands, and travel in their own Pullman car. Mr. Clark has had 5,000 feet of film of his "male minstrel" made, so as to play three night stands, where they have ten cent vaudeville and moving picture houses. The Fannie Hill English Blondes will tour Canadian territory exclusively. Managers throughout the country who have written Mr. Clark for bookings, assure him of the biggest business in years.

NOTES FROM THE NEW PALACE THEATRE, Lowell, Mass., under the management of the New Palace Amusement Co. Carl Cookson, local manager.—This house is undergoing extensive alterations preparatory to its opening on Labor Day, Sept. 6, with refined vaudeville. It is Manager Cookson's chief aim to make it a family theatre for women and children as well as men.

NOTES FROM JAS. ADAMS' SHOW, No. 1.—Happy Jim Bonham, stage manager and producer, with this show, reports twenty-eight successful weeks with this company, playing North Carolina, South Carolina and Virginia. The company is headed for Georgia and Florida. The No. 1 company will not close this season. Jim Bonham has some new acts, and is fixing up for next season for this company, which is one of the best on the road. THE OLD RELIABLE is welcomed every week. Mr. Adams' big electrical act is a feature in the concert.

HANSON and DEWE are enjoying a vacation, and are "taking the baths" at Mount Clemens, after a most successful season.

JOHN and ALICE McDOWELL have met with success with their new act in the East, and have not lost a week in two years. They open on the Feiler & Shea time at Orange, N. J., Aug. 30.

MAZIE McDONALD has returned to her home in Brooklyn, N. Y., from a two years' tour throughout the States.

J. H. MILLER, musical director of the "Oh! You Women" Co., informs us that he was presented by his wife, Kitty Valmore, with a baby girl on Aug. 17.

WM. W. SCOTT, the well known basso, who for years has been identified with some of the leading musical comedy and opera companies in this country, is in St. Vincent's Hospital, in Bridgeport, Conn. He will be pleased to hear from any of his old friends.

THE MILDRED and ROUCLENE "Princess Iris" Co. will open Oct. 1 in the South. J. H. HOLBROOK is appearing in his single specialty. Mrs. Holbrook is resting at her home in Chelsea, Mass.

DIAMOND writes: "After a six months' tour on the Webster circuit, three months on Goodwin, and three on the Bruton, Ia., time, I am coming East, which will be the first time in four years. I open on the Gus Sun time Sept. 6, at New Kensington, Pa. I am known as 'That Funny Feller.'"

NOTES FROM THE RAE, HUNK & RAE SHOW.—We are in our thirtieth week without losing a date. The only change that has been made since our opening was to add a forty foot middle piece to our eighty foot round top.

THE BERNARDOS inform us that they are at the Amsterdam Hotel, Asbury Park, N. J. They are rehearsing a musical comedy sketch, written expressly for them by William A. Quick. They say: "Our new act tells a story of heart interest, and also gives both of us ample opportunity to display our musical ability. It is a musical act, and is a novelty. We will open in September, playing one of the Pennsylvania circuits."

DALE and BOYLE open their regular vaudeville season on United time at the Shubert, Uta, week of Aug. 30.

KARTOLLO BROS., after one month's vacation, will work at the opera house in their home town, Paterson, and then go back on the Inter-State circuit.

LILLIAN HUTCHISON, daughter of Louise and J. A. Hutchison, and a member of the Three Hutchisons, was operated on for appendicitis at King's Hospital, Detroit, Mich., Aug. 9. A second operation was necessary on Aug. 14, and while her case was considered dangerous, the recovery is fast.

MISS HUTCHISON hopes to return to her company by the middle of September.

GEORGE ALI will return to America this month. He is re-engaged for the next Drury Lane Christmas pantomime. Mr. Ali's cat impersonation has been a big hit, and the English press has been universal in its praise of his work.

HARRIE A. DE MARSE informs us that he was married on Aug. 21, at Vincennes, Ind., to Leah Boyer. The team will be known as De Marse and Boyer.

THE KEATONS, who opened their tour at Philadelphia, last week, came in for their usual share of newspaper endorsement. Each and every raised the knockabout act, in which Buster shines to great advantage.

ARTHUR E. NIMZ writes: "On Sept. 1 I will start on a trip to New York in my new Pierce-Arrow, where I will visit my many friends. I am at present rehearsing an entirely new comedy juggling act, introducing original juggling never seen before on any stage, and will carry an entirely new stage setting. On Oct. 6 I will open on the Hodkins time, playing the entire circuit, with the Inter-State to follow."

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NOTES OF PRIMROSE'S MINSTRELS.—We are in our sixth week, and to say the show is a success is putting it mildly. The show is doing a tremendous business, and the S. R. O. sign is so frequently displayed that it seems part of our programme. We broke house records for one performance in both Syracuse, N. Y. and Great Barrington, Mass., but last week, at the Lyric Theatre, Buffalo, N. Y., was the acme of success. We played nine performances, and there wasn't a vacant chair (including boxes, from proscenium to gallery boxes) at all of the nine shows. Our orchestra pit was utilized for seating capacity, the management placing two extra rows of chairs therein. Extra rows of seats were also installed in the balcony, and the show is a huge success, and nothing but good words can be heard concerning it. Thomas Wel, of Pittsfield, Mass., a lightweight boxer, has forsaken the gloves for the footlights. Mr. Wel is the possessor of a rich tenor voice, and his rendition of his ballad secures three and four encores at every performance. Harry Hayden, trombone player, joined us Aug. 2. Jack Arthur joined us about two weeks ago, in the capacity of musical director, and although Mr. Arthur is one of the youngest musical directors in the business, he has had a lot of experience, and is making more than good, besides being very popular personally. Harry Slivers, who was our interactor up to the time he was taken ill, is on the road to recovery, and will be with us very soon. Harry is greatly missed by all the boys, and his return is looked upon with great pleasure. Mr. Campbell, who jumped into Mr. Slivers' position as interactor at a minute's notice, is doing finely. Mr. Campbell took the chair without a rehearsal, and the way he went through the first night showed his versatility to good advantage. Celeste Eddy, the boy who mystifies, is now working in the big scenic act, "Down Home," which closes our show. He makes a handsome "creole belle," and his beautiful soprano voice certainly helps. Gov. Bowen is also doing a specialty in this big act with fine success. Mr. Bowen is the owner of two extra long legs, which he puts into good use in an eccentric dance, which is always good for a few encores and laughs. A lot of new scenic effects have been added to this big act, which makes the act more beautiful and a fit closing act to a good show.

HOFMANN and DOLORES write: "We are in our ninth week on the Ted Sparks time through Missouri, Kansas, Iowa, Nebraska and Oklahoma, presenting a refined comedy and singing act which is pronounced by managers to be a big hit. Mr. Hofmann's comedy is always a hit, and he never fails to get laughs. Mile. Dolores is a big favorite and never fails to win her audiences. On Nov. 1 Mr. Hofmann will re-organize his Dolores Stock Co., featuring Mile. Dolores in a repertory of the latest and best plays."

JEANNETTE D'ARVILLE, of the D'Arville Sisters, French dancing girls, is playing on the Sun circuit with her novelty act, national dancing with electric effects.

THE LE VANS are on the Griffin Canadian time. They write: "We have received some nice offers for next season. Our new wardrobe has arrived, and we are now using our title, 'The Black Millionaires,' changing three times during our act. We return to England, to open April 10, 1910."

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Of this paper is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. 2, Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

READER OF CLIPPER, Hartford.—Give a trial performance at one of the local theatres and have managers or agents present to witness it. U. W. New Orleans.—We do not know of her having appeared in America in female attire.

W. F. M., Baltimore.—The Coney Island Mardi Gras will be held Sept. 13-15, inclusive.

OPENING OF AL. G. FIELD'S GREATER MINSTRELS.

The Al. G. Field, Greater Minstrels opened their regular season at the Southern Theatre, Columbus, O., after a short supplementary tour. The first night opened with a new and elaborate spectacle, called "The Minstrelsy in All Ages," in four scenes. The first scene, a big setting, represented David, the minstrel, with his harp of a thousand strings, before the court of King Saul. Solon De Miller, as David, sang "To the Evening Star," accompanied by the entire company. The second scene represented the Fiesta of Flowers. The third scene was the Court of Momus, introducing the entire company attired in pink, green and white satin. Norman Stanley, as interloper, added lustre and dignity to the performance.

The following soloists were introduced: Joe B. McGee, Walter Sherwood, Jimmy Burke and Jack Richardson. The fourth scene represented a banquet hall and the banquet of the Head Waiters' Union, introducing Al. G. Field, president of Head Waiters' Union, 411-44; Doc Quigley and a company of six teen dancers. The big chorus, the Head Waiters' Harmless Quartette, John Healy, Joe B. McGee, Pat Hughes and Jimmy Burke, and E. J. McNamara, Fred Landman, George T. Martin, John Healy and Chas. Reinhart. The solo included: The Colored Gumbo-lars, breathing big game in Africa in tableaux; "The Aeroline Acrobats," Garnell and Doherty, "A Sunburnt Salome," or the Dance of the Seven Walls," introducing Jimmy Burke, Joe McGee and company, slack wire acrobats; Burton and company, slack wire acrobats; and John Healy and his Joe Miller Joke Book.

The show closed with "The Frog's Wedding," introduced by the head waiter, who in their frog impersonations: Doc Quigley, John Healy, Joe B. McGee and Jimmy Burke. The business staff: Al. G. Field, proprietor; Doc Quigley, manager; E. S. Conrad, treasurer; J. W. P. Anderson, general agent; W. H. Edwards, advertising agent; Norman Stanley stage manager; and Joe Morton, musical director. The scenery is by Ambuster, the costumes by Kampman, the electrical effects by Kiegele Brothers, and the properties by Seidle.

EDDIE LEONARD QUILTS.

Before the matinee last Saturday, Aug. 28, at the Majestic Theatre, Brooklyn, N. Y., Eddie Leonard had some business troubles with his manager, and he left the theatre, taking his trunk with him. The Field Bros. also left with Mr. Leonard.

The show went on as usual, except that the song which Mr. Leonard renders, "Lida, Sweet as Apple Cider," was not given. Jim Bowman jumped into the Dandy Dan number, and carried it off excellently, leading the number in place of Mr. Leonard. The show left for Philadelphia, Sunday, 29, and opens at the Grand Opera House, Monday, 30, under the name of George Thatcher's Minstrels, featuring Bowman Bros. Harry Johnson also left the company Saturday night, as he has vaudeville engagements to fill. The company will be entirely reorganized, and an after party is to be added.

Mr. Leonard claims that he left the company because he could not collect two weeks' salary due him.

INDEPENDENT VAUDEVILLE EXCHANGE SECRETED BY THE CARVETTES.

The Independent Vaudeville Exchange, of Cleveland, O., with offices at 235 Superior Avenue, N. W., Northrop and Harrington Building, has been turned over to George and Nellie Carvette, the well known acrobatic contortionists, and will hereafter be known as Carvette's Theatrical Exchange. It will book for Ohio, Indiana, Michigan, Pennsylvania and Canada.

HARRY W. SMITH A GOOD BASS SINGER.

One of the best musical numbers offered with the Geo. Thatcher Minstrels is a bass solo, entitled "When the Bell in the Light-house Rings Ding Dong," rendered by Harry W. Smith, who is the owner of a rich, deep voice, containing much sweetness.

MARTIN BECK IN BERLIN.

Martin Beck stopped at Berlin for several hours and was besieged by agents.

A Glance at Acts New to the Metropolis.

BY HANK.

Andy Lewis and Company, in "The Winner."

"The Winner," a racing sketch by Andy Lewis, was played by him and his little company in the olio of the Mardi Gras Beauties at the Olympic last week, and its progress was punctuated with laughs. Mr. Lewis, a "line" of talk that is just as full of comedy as it can be, and the best of it is that one does not need to be thoroughly familiar with racetrack "lingo" to appreciate it. The character is handled by Mr. Lewis with great skill, too, and he makes every line go for its full face value. He has a great deal in Blanche Martin, a girl who really acts. It is worth more than passing comment when one strikes a girl in a burlesque show who can play a role naturally, and this Miss Martin does.

The scene of "The Winner" is the home of Ralph Ward, who is expecting a "wild" young nephew, Steve Hickey, a sporty young fellow, drops in with a "sure thing" for Ward, and is taken by Mrs. Ward for a nephew. He "spills some talk" about Ethel Carey, the "sure thing," and Mrs. Ward, thinking that Ethel Carey is a woman, becomes insanely jealous of her husband. Ward has almost smoothed matters over with a girl in search of a position as stenographer comes in to see Ward, and as the Fates would have it, her name happens to be Ethel Carey. This is the last straw, and Mrs. Ward is now convinced that her husband is a deceiver. The complications resulting from this mix-up are nicely handled, and are uproariously funny. The sketch ran about seventeen minutes, on the full stage.

Bayes and Norworth.

Nora Bayes, whose pleasing voice and remarkably clear enunciation make her songs a real delight, made the hit of the Bayes and Norworth combination at the Fifth Avenue last week, although Jack Norworth gave her fine aid and had considerable success in his "Wise Old Owl" song. Miss Bayes sang some pretty dresses, the most striking being a clinging creation in white, which showed every line of her figure. Her opening song was a combination of grand opera and popular airs, cleverly decorated in its writing, and sung with splendid effect, but the success of the entire act was "Since Mother Was a Girl," which Miss Bayes sang alone. It is quite an oddity for a musical number, and Miss Bayes sang it as it should be sung.

Mr. Norworth was amusing and bright in his material, but he showed very poor taste in alluding to his wife and her religion in one of his verses of "Wise Old Owl." The singing of "Harvest Moon," by both members of the team, was reserved for the finish, where it proved a big winner. The act ran more than half an hour, on the full stage.

Douglas and Moserop Sisters.

The Musical Comedy Trio is what the programme at Henderson's last week called the act. Winfield Douglas and the Moserop Sisters composing the trio. The girls are pretty and look well in neat white dresses, and Mr. Douglas sings entertainingly and dresses nicely.

The three began proceedings with a song and dance, and then introduced what they call "Mottos and Proverbs in Song," which contained some neatly turned proverbs, the song being well rendered, and catching the fancy of the audience. The girls then appeared in black dresses in a taking song and dance, called "The Rowdy Dowdy Boys," while the song by Mr. Douglas, which followed, was greatly liked. The finish, a song and dance, drew around the audience to hearty expressions of favor. The act ran about fourteen minutes, in one.

Kaugh and Caferty.

The singing and dancing contributed by Kaugh and Caferty at Henderson's last week broke the team into the great grace of the audience in short order. The man has a fine bass voice, and his solo work is delightful. The woman is good looking and has a very attractive stage presence, and makes up for her lack of vocal ability by grace and skill in dancing.

Their opening song went well last week, and the bass solo was heartily applauded. The costume worn by the woman in her Spanish dance was handsome, and she sang and danced well in the number. The team offered a song depicting a love-sick swain with excellent results, and finished with a pleasing waltz number. The act ran about twenty minutes, in one.

Paul Florus.

The xylophone playing by Paul Florus, at Henderson's, last week, met with sweeping commendation, the act being of the kind that makes the strongest bid for favor at this big resort. The player's repertoire is of the popular patriotic finish that is the joy of almost every xylophone expert. Mr. Florus plays well and has some pretty airs among his pieces.

First was "Amina," which is very much in vogue at present, and which he rendered delightfully. This was followed by "The Barber of Seville," and Jean Schwartz's "The Whitewash Man," then he saved attention. Ted Snyder's "My Dream of the U. S. A." was an admirable finale. The act ran about twelve minutes, in one.

Wilson and Eaton.

The ancient Roman and the canny Scot were depicted at Henderson's, last week, by Wilson and Eaton, who attempted to burlesque things in their specialty. The result of their work, however, was usually disappointing, and except in their closing number, a Salvation Army travesty, they contributed little that was of any consequence.

They opened with a scene between the Roman and the Scot, in which the former "waxed exceedingly wroth," and made considerable noise. A song by the Scot followed, and another scene between the two brought them down to their Salvation Army song. In the concluding number the Scot took a vicious "fall" out of the bass drum, and his "singing" was funny. This scene was the only portion of the act that the audience evinced interest in. About twelve minutes were taken up, in one.

CINCINNATI'S PALACE OF VAUDEVILLE.

Henry M. Ziegler, the Cincinnati theatrical mogul, went to Indianapolis to look over the Grand. From the Hoosier capital he journeyed to New York. He will come back with M. C. Anderson, and both will overlook the great improvements of the Greater Columbia. This new palace of vaudeville—the handsome in the West—will hardly be ready for dedication until an October date.

THE FULTON'S OPENING BILL.

On Sept. 4 the Fulton, Brooklyn, will open with Pauline Cameron and Gaylor, Billy K. Wells, Sisters De Faye, Reanah and Miller, Millard Brothers, Musical Lowe, and Nicholson and Norton. The Fultonoscope will throw the pictures.

Porter J. White & Co.

"The Visitor," a piece by Oliver White, was presented by Porter J. White and his company at the Fifth Avenue last week. It had one's attention in a sure grasp during the greater part of its progress, although there were crudities in its written and the finish gave one a jar that rather spoiled the effect of some very strong scenes in the early part of the work. It will probably be a success, but it would have been made a little better with some changes in its treatment. Mr. White played the title part with an intensity and skill that kept the character always in the foreground, and several times his scenes caused the audience to burst into hearty applause.

The scene is the study of Clark Martin, a prosecuting attorney, the night before a certain trial of a man for murder. It seems that the murderer has killed Martin's best friend, a man who was once a suitor for the hand of Martin's wife. A visitor is announced, and as he comes into Martin's study this visitor, a hard looking, ill dressed fellow, tells Martin that he is the brother of the man accused of murder, and that he (the visitor) is the man who committed the crime.

Martin then threatens to hand him over to the law, but the fellow stops him by telling Martin the story of the crime, ending by giving Martin to understand that he killed the man after getting positive proof that the murdered man—Martin's best friend—had stolen the love of Martin's wife. This crushes Martin, who declares that he will himself go on the stand and plead the unwritten law as the defense. Just then a cry of "extra" comes through the window, and by the newsboy's cry it is understood that the murderer has confessed his crime. Martin then turns to his visitor, and demands "Who Are You?" The answer is "I am the new counsel for the defense, and I shall use your words against you at the trial." It is a wild, weak ending to what promised to be a capital story. About twenty-two minutes were taken up, on the full stage.

Yberri and Taylor.

A most enjoyable act is that contributed by the Misses Yberri and Taylor, who sang and danced at Henderson's last week, to the great delight of all. The act is richly set and handsomely dressed, and as there is real ability shown by the performers, the reception accorded the offering augurs well for its future. The setting is a heavy red plush curtain, in the centre of which is placed a cabinet, each of the team making her entrance for each number from this cabinet.

Miss Yberri introduces a number of dances, and gives C. Smith and Ethel Donaldson put on a dance of the same name at the American last week. The team presenting the dance at the Fifth Avenue were retained at that home for three weeks. It seems safe to predict that Smith and Donaldson's illustration will have no such lengthy career in town, unless they make very radical changes in it.

As they gave it last week it was woefully lacking in its appeal to the audience, and there was little interest shown in its presentation. The dancers were largely responsible for this, because they showed only fair ability. Another reason for its poor showing was probably due to the dance itself. There is little to it, and its vogue is ephemeral, at best.

Smith and Donaldson preceded this dance with a little of the "Apache," which is too well known to require comment at this late date. The act ran about twelve minutes, on the full stage.

La Rose and Lagusto.

The team of La Rose and Lagusto, who appeared at the New Brighton last week, give a specialty on the wire that offers an improvement on the old-fashioned wire act. Columbia, Brooklyn, recently, although their act last season was a very pretty one.

They opened the bill at the beach house last week, and did splendidly in that position. The regular of the two shown in its best feats on the slack wire, while the heavier member of the team supports one end of the wire on his shoulders. Among the new tricks is one in which the man on the wire supports a heavy cart, while the other, who is hanging about a dozen hoops over the arm of his partner, who supports one end of the wire by means of a harness. They have a well arranged and pretty act, and there was big applause given a number of times last week. The offering ran about twelve minutes, on the full stage.

Emma Krause and Dutch "Picks."

Emma Krause, in black face, sang several songs as a starter, and then brought forth her "Dutch" Pickers, who sang and danced at Henderson's last week, and the audience at the matinee performance on Wednesday was loud in protests when the performers in the act attempted to withdraw. They were brought out for a number of bows, and registered a solid hit.

Miss Krause sang with capital effect "King of the Deep Am I" and "If I Had a Thousand Lives to Live," and the picks gave a song in German that seemed to captivate their hearers. The picks are a colored boy and girl, of fair size, and they looked odd in their Dutch wigs and dresses. They sang with spirit and danced like little demons, the boy in particular getting the steps in with lightning-like precision. The act ran about seventeen minutes, in one.

TWO NEW HOUSES IN DUBUQUE, IA.

The Bijou, Dubuque, has been leased for ten years by J. Rosenthal, opening Oct. 1 with vaudeville. The Princess will be completed this Fall, and will also play vaudeville.

DANIEL McNAMARA PROMOTED.

Daniel McNamara, manager of the Jacques Theatre, Waterbury, Conn., has joined S. Z. Poll's office staff in New Haven. Vivian Whitaker will manage the Jacques, opening the house this week.

MURPHY and NICHOLS ON UNITED MURPHY FOR TWO YEARS.

Murphy and Nichols will present their big laughing success, "The School of Acting," over the United time, beginning Oct. 4, booked for two years.

WILLIAMS AND HAMMERSTEIN DENY RUMOR OF VAUDEVILLE DISSENSION.

Percy G. Williams and Oscar and William Hammerstein last week denied most emphatically the rumor printed in a morning paper to the effect that they had left, or intended to leave the United Booking Offices to ally themselves with William Morris in the control of vaudeville acts throughout the United States. Said Mr. Williams: "I cannot understand how such an absurd story should have credence at the hands of any responsible newspaper man. In courtesy to the parties interested, it seems that some of us should have been consulted before such an item appeared in print. The press of New York can deny most emphatically that I have any intention of severing my relations with the United Booking Offices, of which I am part owner. The present flourishing condition of vaudeville is due to the efforts of the United Booking Offices, the Western Managers' Vaudeville Association and the Orpheum Circuit, with all of whom we are affiliated, to maintain a high standard of efficiency despite adverse conditions. My interests will keep me here for twenty years longer, and the bushy-bodies who started this silly rumor overstepped the bounds even of mid-Summer madness."

William Hammerstein, speaking for his father and himself, said: "The United Booking Offices has placed the Victoria Theatre in the front rank of vaudeville houses, and for us to contemplate a change would hardly be even good business policy. Aside from that, we are interested in the financial affairs of the United, so we refuse to change our present methods of business just to please a few wild and persons who are trying to make trouble."

E. F. Albee, general manager of the United Booking Offices and Keith & Proctor interests, added: "The weather is too warm and the business of the various houses is so large that there isn't time to enter any controversy with those responsible for the asinine rumor. The coming season should be a banner one for all of our houses."

Martin Beck, of the Orpheum circuit, is in Europe, but his representative laughed at the story, and intimated that when that gentleman returns he will have many new and clever European acts booked for the United.

BIJOU, BROOKLYN, GIVES STOCK.

The Bijou Theatre, Brooklyn, N. Y., will open on Sept. 13, as the home of a high class stock company. The organization will be known as the Bijou Stock Co., and will present plays by well known authors. The company will be headed by Thais Lawton as leading woman, and Robert Dempster as leading man.

Walter D. Nealand, the new manager of the Bijou, who was formerly with the Spooner Stock Co., announces that the new company will be one of the best stock organizations ever seen in Brooklyn. The opening attraction will be a modern drama, by Edith Ellis, who wrote "Mary Jane's Pa." The house has been renovated in preparation for the opening. Rehearsals begin Aug. 30.

C. AUBREY SMITH HERE WITH PLAYS.

C. Aubrey Smith, English actor, arrived last week on the Campania. Mr. Smith, who will be Grace George's leading man in "A Woman's Way," this season, brought with him the title of the organization of three new plays, which William A. Brady has arranged to produce. One of these, "The Master Key," by Cosmo Hamilton, will be first offered at the Chestnut Street Opera House, Philadelphia, Sept. 13.

Another play, "The Stormy Petrel," which it is claimed possesses an idea not yet exploited upon the stage, and will have a hearing before Oct. 1. No definite plans for the other play have as yet been made.

JOHN H. HAVLIN'S CINCINNATI DUTIES.

Cincinnati has received once more into residential fellowship Manager John H. Havlin. He returned to take full command of the preparations for the opening of the Grand Opera House. "The Climax" is well billed. Announcement is made that Harry Rainforth is to spend much of the winter in Europe. He will return home for a brief October visit. During the absence of Col. and Mrs. Rainforth, Mr. Havlin will be resident manager of the Grand.

CONTRACT FOR NEW LOUISVILLE THEATRE AWARDED.

A contract providing for the construction of the proposed new Walnut Street Theatre, to be erected by the Walnut Street Amusement Co., on the site of the old Seaboard Hotel, on Walnut Street, between Fourth Avenue and Fifth Street, was awarded 24, to Bailey & Koerner, a Louisville construction company. Work on the building will be commenced at once. It is to be finished and ready for occupation by Jan. 29, 1910. The contract price given out was \$110,000.

CHAS. T. FALES GETS NEW PLAY.

Charles T. Fales was a CLIPPER caller while in New York for a few days, and states that business has been good for his Summer company, under canvas. While in town Harry Rainforth purchased the sole rights to "The Girl from Fifth Avenue," which he will immediately start to put on the road, opening near Atlantic City. E. D. Story will be business manager for this company, which will play a long season South.

BINGHAM TO MANAGE THE GILMORE.

P. F. Shea announced last week that he had named James C. Bingham to manage the Gilmore, Springfield, Mass., succeeding Robert J. McDonald, who goes to the Holyoke Opera House, in the same capacity. Mr. Bingham needs no introduction to the profession, for as a ventriloquist he has appeared before the public for a number of years.

OPPOSITION IN NEW HAVEN.

The Grand Opera House, New Haven, was opened Aug. 23 with "Such a Little Queen," including Elsie Ferguson, Frank Gilmour, Eleanor Lawson, Francis Byrne, Ralph Stuart and George W. Hainsworth. New Haven has up to now had only the Hyperion for first class productions, and the entry of the Grand into the field will make it interesting for the "try-out" city.

ADA OVERTON WALKER WITH "RED MOON" CO.

Ada Overton Walker, leading woman formerly of Williams & Walker's Show, has joined Cole & Johnson's "Red Moon" Co. for the season, to be featured.

GLADYS BIJOU IN VAUDEVILLE.

Gladys Bijou, daughter of Valerie Bijou, who was a character woman at Payton's Theatre, Brooklyn, is booked as a headliner in the Sullivan-Considine houses.

AMETA FOR EUROPE.

Ameta will sail, Sept. 8, to open Oct. 1, at the Wintergarten, Berlin, Germany, introducing her mirror act, with new electric and scenic effects.

NEW HOUSE IN NEW BEDFORD, MASS.

A new theatre is being erected for Mrs. Veins, at New Bedford, for vaudeville and pictures.

A TALK WITH J. C. WILLIAMSON.

A CLIPPER representative found J. C. Williamson, the Australian manager, at his office in Sanger & Jordan's, at the Empire Theatre Building, last Saturday, and was given an insight into some of the big plans of this manager.

Mr. Williamson reached New York on Tuesday, Aug. 24, and will remain here until Thursday of this week. He leaves on that day for Chicago, whence he goes to Vancouver. From there he intends to sail for Australia, on Sept. 10.

In speaking of his forthcoming productions, Mr. Williamson said: "I have arranged to produce in Australia all of Chas. Frohman's recent successes, including 'What Every Woman Knows' and 'Arsene Lupin.' I will give shortly 'La Femme X' (madame X), which Lena Ashwell presented in London, and several other big pieces which Mr. Frohman will present."

"In all probability I shall soon arrange to put on some of Bernard Shaw's plays, for none of them have as yet been seen in Australia. I have arranged with Mr. Shaw for the Australian rights to all his plays."

"Chas. Wyndham and Mary Moore, who will return to America shortly for an engagement here, will come to Australia for a short tour under my direction, and I shall also have Beerbohn Tree with a picked company either next year or the year following."

"Our Miss Gibbs will be given by me at Sydney, at Christmas time, and 'The Dollar Princess' will be presented in Australia shortly. 'The Waltz Dream' is another piece I will present. I will then give all the forthcoming musical plays produced by George Edwards in London for the next five years."

"I have the option on Frank Carson's productions, and the option on those by Robert Courtneidge in London, at the Shaftesbury Theatre."

"In a dramatic way I intend to give 'Henry of Navarre,' Conan Doyle's piece, including Fines of the stage, and 'The Skirl,' by John Galsworthy, which I consider one of the cleverest plays written in years. I have also bought the rights of 'The Climax.'"

"THE CIRCUS MAN" PRODUCED.

King & Helinger and Joseph Brooks produced for the first time, at McVicker's Theatre, Chicago, 19, evening of Aug. 28, a play by Eugene Presbury, entitled "The Circus Man," with Maclyn Arbuckle in the title role.

The scenes of "The Circus Man" are located in the little New England town of Palermo. "Fighting Hime" Look returns with the remnant of his great circus to that place. Hime had gone forth to make his fortune after taking the son of the village Postmaster, and thereby adding fuel to an old fight between the Look and Willard families. Circumstances run him into immediate difficulties on his return, and he takes up the old fight again. He beats his old foe and brings him to justice.

The piece was cordially received, and the star, Esther Lyon, Sam Reed and Frank Carrier all won high praise for their acting.

MARY MANNERING HERE.

Mary Mannering, in private life Mrs. Jas. K. Hackett, returned to New York on Aug. 19 with her little daughter, Elsie Mannering Hackett, now about three years old. They had been abroad since July 10, and Miss Mannering said they had had a delightful time.

She said she brought back an option on a new play by Comyns Carr, called "A Lonely Queen."

FIELDS SIGNS BILL.

William Raymond Sill, who has been with "The Motor Girl," at the Lyric Theatre, has resigned his position there and has been appointed general press representative for Lew Fields.

OUT OF TOWN NEWS

Toronto, Can.—Princess (O. B. Shepard, mgr.) will open its doors week of Aug. 30, with Victor Moore, in "The Talk of New York."

ROYAL ALEXANDRA (L. Solman, mgr.)—This theatre will open week of 30, with Eddie Fox, in "Mr. Hamlet of Broadway."

GLASS (A. J. Small, mgr.)—The Empress Minstrels drew good houses 23-28. "The Gay Musician" week of 30.

MAJESTIC (A. J. Small, mgr.)—Vaudeville and moving pictures still do big business. SURA'S (J. Sauer, mgr.)—Caprice for the entire week. Week of 30: Nellie Waring, Maud Roches's monkeys, in "A Night in a Monkey Music Hall," the Howards, Una Clayton and company, the Basque Quartette, Fred Knicker, Arconica and Hurl-Falls, and the kitescope.

GAYETY (T. Henry, mgr.)—The Marathon Girls drew big business 23-28. The Parisian Widows week of 30.

STAN (F. W. Stair, mgr.)—Morning, Noon and Night, drew crowded houses 23-28. Cherry Blossoms week of 30.

SCARBORO BEACH (J. Conklin, mgr.)—This park continues to draw good crowds, fine weather prevailing.

HARVARD'S FORTY (L. Solman, mgr.)—This amusement park still draws many curious people, who wish to see the ruins.

NOTE.—The Canadian National Exhibition, Dr. J. O. Orr, manager, will open Aug. 28, under the auspices of Lord Charles Hersford, and continue till Sept. 13.

Montreal, Can.—Bennett's (George Driscoll, mgr.) Business good. Week of Aug. 30: Fred Lindsay, Viole Daly, John D. Gilbert, the Alpha Four, Foy and Clark, De Witt Burns and Torrance, Clifford and Burke, and the kitescope.

FRANCAIS (F. W. La Clair, mgr.)—"The Final Settlement" had good attendance 23-28. "Faust" 30 Sept. 4.

ROYAL (Olive McBrien, mgr.)—Good houses, good attendance. "The Cherry Blossoms" 23-28. The Ducklings 30 Sept. 4.

SOHMER PARK (L. J. Lajoie, mgr.)—Business big. Week of 30: Bruno-Kramer Trio, Charles Herrera

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Aug. 28, 1909.
In a theatrical sense August is "going out like a lion," for there are more things happening in Chicago than the dramatic critics can attend to all at once. To-night will witness the premiere, at McVicker's, of Maclyn Arbuckle as a star, in "The Circus Man," and likewise the opening of the theatre, besides being the closing of stock burlesque and dramatic stock at the Trocadero and Alhambra, respectively. To-morrow, Sunday, will see the beginning of Henrietta Crossman's engagement at Powers, in "Sham," the transfer of "The Climax" to the Chicago from Powers; the opening of the Olympic as a combination house, with "The Queen of the Moulin Rouge," under the new management, the return of "Wildfire," this time to the Great Northern, with Will Archie featured; "The Isle of Spice" at the National, the opening of the Globe (formerly International), under Stair, with "Broadway After Dark," the opening of "Eusson's," with the Queens of the Jardin de Paris, the Alhambra as a burlesque house, with Folies of the Moulin Rouge; Miner's Americans at the Empire; the Jolly Girls at the Folly; the Cracker Jacks, at the Star and Garter; and vaudeville started at the Trocadero. On top of this Sunday list come the opening on Monday of Elsie Janis, at the Studebaker, in "The Fair Co-Ed"; the College and Marlowe for the season, with the Marvin stock company, in "The Cowboy and the Lady," respectively, and changes of bill at all the vaudeville houses. The parks will remain open, but Ravinia will lead the closing next week Saturday night. River View and the others will hang on well into September. The following week will bring almost as many openings of theatres and new plays, and the season may be considered to be well under way.

ILLINOIS (W. J. Davis, mgr.).—"The Traveling Salesman" enters its last week to-morrow, and business has been splendid all through. A special ladies' matinee was given 20, which was well attended. "The Third Degree" follows.

POWERS (H. J. Powers, mgr.).—"The House sold out at nearly every performance since the opening. "The Climax" must move to the Chicago, for Henrietta Crossman comes in "Sham" to-morrow night, for three weeks, with Sunday performances and matinee Wednesday and Saturday.

GARRICK (H. C. Duce, mgr.).—"The Beauty Spot" still pleases many, but will be closed next week to give way to "Going Some," which opens Sept. 6.

COLONIAL (G. W. Lederer, mgr.).—"This house will open the season Sept. 5, with Raymond Hitchcock, in George M. Cohan's new musical play, "The Man Who Sings Broadway," the title having undergone still another change.

STUDEBAKER (E. J. Sullivan, mgr.).—"The Candy Shop" is selling goods to big crowds right along, but Elsie Janis has bookings commencing Monday, and the summer run must come to a halt for "The Fair Co-Ed," which will remain about three weeks, giving way to Montgomery and Stogie.

TRICHO (G. A. Kingsbury, mgr.).—"This house will re-open to-morrow night with one of the biggest successes we have ever had, "The Climax," which has been playing to splendid business only a block away. It will remain here as long as it is found possible to change other bookings.

McVICKER'S (G. C. Warren, mgr.).—"The big house will re-open to-night with Maclyn Arbuckle starring in "The Circus Man," under the management of Jos. Brooks. The company has been rehearsing here all week, and they certainly look good for success.

GRAND (Harry Askin, mgr.).—"Nothing seems to be able to mar the onward march of "A Gentleman from Mississippi," which has been here for months now. The business continues great, and the engagement has still over a month to run.

OLYMPIC (Sam Lederer, mgr.).—"This house will throw open its newly painted and decorated entrance 29, under the joint management of Klaw & Erlanger in association with Kohl & Castle, with the first combination attraction which has played here in many years, "The Queen of the Moulin Rouge," and the house has been sold out for the opening.

GREAT NORTHERN (F. C. Eberts, mgr.).—"Babes in Toyland" did a splendid business this week, opening last Sunday to capacity. Ignacio Martini is still the entertaining Alan, and Gus Pickley never seems to tire making people laugh as Marmaduke, the dirty looking Toyland Inspector. Dot Quinette is a new Jane, but she is a very charming little person, and is bound to win favor. She was formerly a member of the La Salle chorus. The settings are handsome, although some of the scenes have been radically changed since the original production. "Wildfire," with Will Archie featured as Bud, comes 29, for two weeks.

CROWN (Caruthers & Rickson, mgrs.).—"This new house on the Northwest side, will open for the season Sept. 5, with the Rays, in "King Casey." "Babes in Toyland" follows.

NATIONAL (Edwin Clifford, mgr.).—"The House of a Thousand Candles" made a most favorable impression here this week, being well staged, and played by a very clever cast, and looks good for success on the road. "The Isle of Spice" 29, "The Time, the Place and the Girl," Sept. 5.

PRINCESS (Wm. Singer, mgr.).—"The Goddess of Liberty" continues to good business, which will improve with the change of the houses, when the intense heat has left us.

COLLEGE (C. B. Marvin, mgr.).—"This house on the North Side will re-open 30, with the Marvin stock Co., in "Clothes," with Albert Morrison, Marie Nelson, Colin Campbell, Blanche Crozier, Farrel McKnight, Camille D'Arcy, Henry W. Rowell, Lillian Westner, Daniel Reed, Catherine Padden, Raymond Walburn, Freda Marshall, Charles Dana Brown and Herbert Bates in the cast. "A Contented Woman" Sept. 6.

BUSH (C. P. Elliott, mgr.).—"This house will re-open Sept. 4 with "Zaza," presented by a very capable company.

PROMIS (C. B. Marvin, mgr.).—"The Marvin stock Co. opened this popular house last Monday with a splendid performance of "The Cowboy and the Lady," which was highly praised by both press and public. Colin Campbell staged the piece in a splendid style, as he always does, and to the front in honors in the company were Helen Hadley, Isabelle Randolph, Roy Nolan, Thomas Swift, Jay Quigley, Robert Gleckler. "Under Two Flags" 30.

MARLOWE (C. B. Marvin, mgr.).—"This house on the extreme South Side will re-open with the Marvin stock Co., 30, with "The Cowboy and the Lady," with a number of the old favorites in the company. "Under Two Flags" Sept. 6.

MAJESTIC (L. B. Glover, mgr.).—"Bill week of 30 includes: "The Patriot," "Awake at the Switch," Stepp, Mehlinger and King, "Spotless Reputation," Jones and Dealey, Hopkins Sisters, Martindale and Sylvester, Elmer Tenley, Richards and Montrose, Olive Vall, Sheda, Morgan and McGarry, and the kinodrome.

AMERICA (W. T. Grover, mgr.).—"Bill week of 30 includes: Empire City Quartette, Francesca Redding and company, Daly and O'Brien, the Marimba Band, Helen Parnes, the Sverigall Trio, Daphne Pollard, Genaro

and Bailey, the Boganny Troupe, several other acts and the motion pictures.
HAYMARKET (W. F. Newkirk, mgr.).—"Bill week of 30 includes: Lucky's Musicians, Fred Gilman, Rawls and Von Kaufman, Nedell and Bell, Karl and Ernie Gath, Johnnie Leach, and Takahira Troupe and the kinodrome.

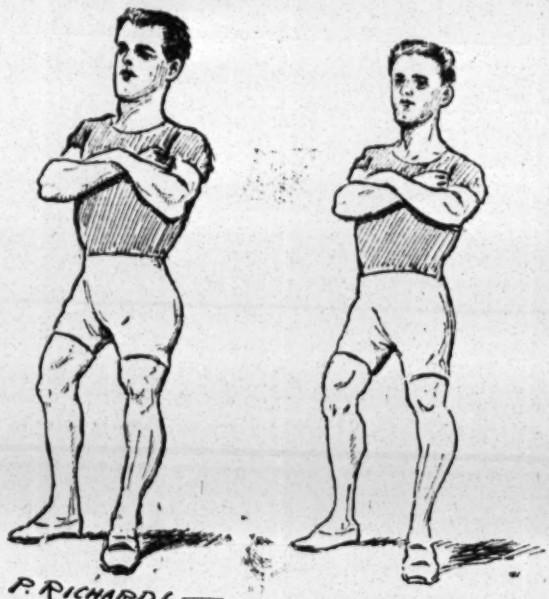
STAR (T. J. Carmody, mgr.).—"Bill week of 30 includes: Trimmety, Jolly and Wild, Maereena, Navaro and Mareena, Alice Van, Carletta, Van Haven, the Newmans, and the motion pictures.

CARREROS (J. B. Hogan, mgr.).—"This house will open with vaudeville under the management of Kohl & Castle, Sept. 6.

WILSON (Jack Burch, mgr.).—"Bill week of 30 includes: Jarvis and Martyn, Lillian Wright and boys, Cecil and Lenox, Will Dockray, Mazze and Mazette, Iolen Sisters, J. W. Harrington, Bob Talcott and Kandy Kids, Sarah Louise Cogswell, and the pictures.
JULIAN (J. G. Conderman, mgr.).—"Bill week of 30 includes: The Brittons, Miss Monroe, Emily Erickson Green and company, Billy Baxter, Lafayette's dogs, and motion pictures.

GLOBE (G. C. Taylor, mgr.).—"This house will open under the management of Stair & Harlin, 29, with "Broadway After Dark," having been re-painted and thoroughly cleaned it was closed last Spring. Frank A. Mortimer, assistant treasurer at the Great Northern for five years, will be treasurer of this house.

BIJOU (Wm. Roche, mgr.).—"The Girl from U. S. A." proved a novelty this week, and drew splendid houses all the time, the company being a good one, and the settings being far handsomer than are usually seen in a popular priced house. The musical numbers are all catchy, and Manager Harry Scott can congratulate himself on having a whooping big success for the road. The story tells of a young woman from the Land of Uncle Sam who is forced to travel over the world, and shows how the American girl can take care of herself under any and all circumstances, worsting the heaviest of villains and saving her friends. The cast: Richard Weston, David Nowlin, Mildred Bey, Fred G. Reynolds, Count de Voltone, Edw. Charles;



LACOMBE BROTHERS, Trapeze Artists.

Lieut. Pierre Lindey, John McSamara; Sun Tse, Charles eekins; Hoy Loy, W. Hirst; French Gendarme, Frank Billings; Butler, Geo. Tyler; Turkish Eunuch, Eddie Price; Vivienne, Claire Grounigh; Carcen, Carrie Le Moyné; Nadyne Shannone, as Jack; "The Girl from U. S. A." with James Kyrle MacCurdy starred, 29; "Money and the Woman" Sept. 5.

ACADEMY (Wm. Roche, mgr.).—"The George Klint Players presented a fine performance of "The Belle of Richmond" this week, and business held up well. The sets were in keeping, and the audiences enjoyed everything. John Lane Comar, Guy Coomler, Richard Cotton, Lew O. Hart, George Fox, Margaret Neville and others, acquitted themselves well. "The Village Postmaster" 29, "A Child of the Regiment" Sept. 5, when it is hoped Anne Bronough, the company's favorite, will be strong enough to appear.

ALHAMBRA (Weber Bros., mgrs.).—"The Bandit King" closed the engagement of the stock company to-night, and the house will be given over to burlesque for the rest of the season. Folies of the Moulin Rouge 29, Irwin's Majestica Sept. 5. The bookings which made for the Trocadero will be switched here.

COLUMBUS (Weber Bros., mgrs.).—"Vaudeville and moving pictures keep things busy here, and the patrons seem to like the offerings.

CALUMET (J. T. Connors, mgr.).—"This house opens for the season 29, with "The Flower," the Rays, in "King Casey," Sept. 24; "In the Bishop's Carriage" 5-8, "The Royal Chef" 9-11.

EUSON'S (S. J. Euson, mgr.).—"This house will start its season with a matinee, 29, of the Queens of the Jardin de Paris, with the said to be one of the best companies on the road. "All Her Soul," the daring sensational pantomime, by Sig. G. Molasso, is said to be the big feature, and in it Mile. Minar, the French pantomimist, and the Four Turins, from the Moulin Rouge, Paris, will be seen, and will also give the Apache Dance. There are thirty young women in the chorus, and the scenery and lighting effects are said to be of the best. In the olio are: Billy Arlington, La Tour Sisters, Miller and Howard, the Orpheum Comedy Quartette, and others. Matinee daily, as formerly, and Friday has again been set aside for the amateurs. Irwin's Majestica Sept. 5.

FOLLY (J. A. Fennessey, mgr.).—"The Kentucky Belles have had a fine week, and opened to big business in spite of the heat. The Jolly Girls 29, the Imperial Burlesquers Sept. 5.

STAR AND GARTER (C. J. Herrmann, mgr.).—"This magnificent house of burlesque opened last Saturday night, to capacity, and one of the finest burlesque organizations ever seen here presented "Oh, You Woman," in the musical farce, entitled "Lady Godiva," which was handsomely staged and gorgeously costumed. The Cracker Jacks 29.

EMPIRE (I. B. Herk, mgr.).—"The Cozy Corner Girls found a cozy corner in the hearts of the West Siders last Sunday, and business has been very good this week. Miner's Americans 29.

LONDON DIME MUSÉE (W. J. Sweeney,

mgr.).—"Business is picking up right along, and this favorite spot of freaks and curios is starting off the new season with a good list and pleasant prospects.

RIVERVIEW (W. M. Johnson, mgr.).—"The Navassar Ladies' Band has been drawing great crowds, and will remain until Moebius' Band returns in another week. The Philippine Constabulary Band has been secured for one day at this park, giving four concerts, Sept. 6. There are eighty-six musicians, all from the far-away islands, and it is said they play music from all lands as well as any of our organizations. The park will remain open until the middle of next month.

FOREST PARK (P. D. Howse, mgr.).—"This place has been doing a splendid business all summer and has easily broken the record established last year. The weather of late has been fine for the management, and the crowds have been handled in fine shape. The big rides and all the other attractions are getting their full share of the coin of the realm.

SARS SOCIETY (M. E. Fried, mgr.).—"Marco Vessalla and his band continue the musical attraction here, and the crowds seem to enjoy the work. The vaudeville theatre does well, and the other attractions all seem to be thriving and making money while the sun shines. The closing is not yet announced, but the park will probably not keep open after the nineteenth of next month.

WHITE CITY (L. H. Wolf, mgr.).—"Creator and his band still draw the multitudes, and the other attractions profit thereby. There is fascination in the Italian bandmaster which the South Side has been trying for two years to explain, and they keep on going. "The Destruction of Messina," the racing coaster and the other attractions have been doing nicely.

LUISA PARK (J. J. O'Leary, mgr.).—"D'Urban's Band is still playing here, and a whole season of him doesn't seem to be too much for the natives, for they flock to every performance. The amusements in this park have all done very well, and the place is deservedly popular.

RAVINA.—The New York Symphony Orchestra has but another week to play here, and then the park will close for the season. The engagement has been very profitable, and the season has been a most excellent one from a musical standpoint.

BISMARCK GARDEN (Eitel Bros., mgrs.).—"Ferullo and his band continue to delight the hundreds who flock here every evening, and the streets about the place may be seen lined with autos every night. The music is excellent, and covers a wide range of selections. COLISEUM GARDEN (Stewart Spaulding, mgr.).—"Ferullo and his band will open here

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In all lines. Preference given those doing specialties. You must have quick study, good wardrobe on street and stage, reliable and be able to stand prosperity. State all in first, and be ready to join immediately. Pay your own hotel and telegrams. H. P. BULMER, until Sept. 3, Bedford, Iowa; Sept. 7, Murray, Iowa; Sept. 8-10, Tingley, Iowa.

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Would like to hear from Cornet, Trombone and AI Trap Drummer. People must be versatile. Change for week. Stop at hotels. Good salary to good people. Never have missed a salary day. Six shows a week. ONE YEAR'S STEADY WORK. Must join on wire. No booze. Must be ladies and gentlemen. State lowest salary; we pay all. Tickets to responsible people. This is no med. co. ABBOTT'S BIG SHOW, Crossville, Tenn.

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PETER CRAIG, week of Aug. 30, Bellows Falls, Vt.; Sept. 6, Lowell, Mass.

WHEN THE DAYS ARE GROWING
SHORTER IN THE FALL

BALLAD. Send stamps for this great song and others. J. E. STROHM, Pub., 135 W. 96th, New York.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

In the course of conversation an important manager, who has taken part in the recent conferences, has admitted that one of the first acts of the association must be to impose a limit on "star" salaries, and to bring down the figures of many popular favorites now, in the opinion of the managers, overpaid.

This is a literal confirmation of a statement I lately made in THE CLIPPER, in contradiction of the preposterous assertion that no cutting of salaries is contemplated. I wrote with personal knowledge of this incident: A performer, who has been a "topliner" for some years, and in whose popularity no diminution is apparent, quoted his salary to one of the big booking offices at \$250. He was pointedly invited to take \$200, and he refused. After holding out a while, he returned and declared his willingness to accept \$200. He was informed that he had meanwhile been listed at \$112. This is a perfectly representative case from the numerous middle class of performers here.

H. B. Conway, known as "Handsome Harry" Conway, is dead. He was one of the most popular actors of his day, but he has lived many years in complete seclusion, suffering from a nervous affliction. He was nursed with tender care by his wife, Kate Phillips. Conway's real name was Harry Blenkinson. He was a member of an aristocratic family, a lineal descendant of the poet Byron, to whom he bore a remarkable likeness. He was in the Civil War, and was successful as David Copperfield. He played Romeo to the greatest Juliet of our time, Adelaide Neilson; Faust, with Irving, and many characters in "Old Comedy" with Kate Vaughan. He acted together again in London, toward Christmas, in the musical version of Richard D'Oyly Carte's play, "The Dictator," which Mr. Hicks has prepared, with the assistance of Leslie Stuart. It is to be called "The Nut," and will be produced in partnership with Frank Curzon.

A. B. Walkley, of *The Times*, is said to be a thinking, fantastic critic of the stage, but his evidence before the censorship committee certainly made a hit. One of the papers headlines it "Common Sense, by A. B. Walkley." Mr. Walkley thinks that the whole business has been endowed with a fictitious importance, and that the witnesses have taken themselves too seriously. Still, he thinks the censorship necessary, and Redford a good fellow. Mr. Walkley will not have the book reading public and the theatregoing public confounded. The theatregoing public is "a crowd," and must be treated as such by the law.

Said Mr. Walkley: "The present form of censorship represents the rough, common sense of the great mass of the people. The man in the street. The censor is a plain man, looking at matters in a plain way. He has no literary views, and is without a peculiar way of looking at the world, the characteristic of the literary man. This statement is likely to carry weight—especially from a literary man."

Charles Hawtrey's movements, when he leaves the Hippodrome, are uncertain. He will not renew his share in the management, with Tom B. Davis, of the Royalty Theatre. He declares that Charles Frohm has a corner in dramatists which makes it very hard for an independent manager to get a suitable play. He is somewhat sarcastic about vaudeville. "People don't go to a musical hall," says he, particularly "to see a sketch. They go to see trained monkeys, or performing dogs, or clever acrobats. They go because at any moment they can walk out of the building without having to apologize for an act of apparent rudeness. This is an age of snippets."

George Graves will play his original part in "The Belle of Brittany" on the road.

Camille Clifford, now the Honorable Mrs. Bruce, mourns the loss of the baby girl recently born to her.

Evelyn Millard will again spend the Autumn on the road, with W. J. Locke's play, "Idols."

Sir Theodore Martin is dead, in the very room where his wife, Helen Faucet, the famous actress, breathed her last. He is to be laid beside her in the grave.

During the financial year just completed, the receipts at the Hippodrome amounted to very little short of \$300,000—thanks to the success of "Our Miss Gibbs." The stockholders get 20 per cent.

At the annual meeting of stockholders in the Palace Varieties, Walter De Frece, chairman, deplored the continual increase in artists' salaries.

On Monday next "The Woman in the Case" will be removed from the Garrick Theatre to the New Theatre.

Mona Limerick, the young actress who made such a hit with the Horniman Stock Co. that Sir Herbert Tree secured her for His Majesty's, has been induced by ill health to surrender her part in "False Gods."

Caruso left town on Tuesday for a concert tour of ten towns.

Last night the Follies recorded their three hundredth performance at the Apollo Theatre.

Nat Gould, so famous for his horse racing novels, has written a play.

During a recent performance of "An Englishman's Boy" on the road, the audience was addressed by a military chaplain. This particular *rejuvenement* of church and stage is not felt to have been very edifying.

Israel Zangwill is said to be at work on a play for the encouragement of universal peace.

James J. Corbett transfers his monologue from the Oxford to the Tivoli on Monday. He has made a great hit over here.

Little Tieb, happily recovered from the accident to his knee, returns to the Oxford on Monday.

At Plymouth, on Tuesday, Harry Houdini made a sensation by diving, in fetters, from what is called the Halfpenny Gate Bridge. Houdini has a difficulty in negotiating these tricks here. They are not popular with the police.

C. H. Workman, long associated with the Savoy Theatre as an actor, has secured a lease of that house, where he will run comic opera. He will first produce one with a Swiss background, written by Guy Morton Eden, composed by Edward German. Then he will produce an opera by W. S. Gilbert.

From Paris comes news of the formation of a trades union of ballet dancers.

A line from the Juggling Geraldos tells me they are running round the Scottish hills just now.

Arthur Collins has just decided upon "The Whip" as the title of the Drury Lane drama. Charles Vane has returned to the Palace Theatre for a "special short season." Miss Vane's growth in popularity at this house is one of the most remarkable incidents in vaudeville this year.

Barton and Ashley are pleasant contributors to the current bill at the Tivoli.

Tom MacMahon's "Watermelon Girls" need to freshen their jokes. Otherwise they are well liked at the Palace, where they opened on Monday.

Cruel Conpinger, the hero of the protean sketch which R. A. Roberts will produce at the Theatre Royal, Bury, next week, was an eighteenth century pirate. Mr. Roberts sails for America on Nov. 1.

Richard Judd Green, some time manager

of the Empire, Southampton, and the Tivoli, Bristol, is dead.

Vesta Tilley has regretfully declined forty-two consecutive weeks of American time, English engagements intervening.

Juan A. Calcedo, the "king of the wire," is home from South America. He thinks of visiting the United States this Fall.

Lydia Kyesit has ended her holiday, and is again appearing in "A Day in Paris," at the Empire.

Tom Grave, a sensational cyclist, is just now doing an act in which he jumps a motor car to a bar; it hooks and revolves. At Blackpool Palace, the other night, he failed to clinch, and the car fell eighteen feet to the stage. Grave was shaken, but not injured.

Everard and his wife, Minola Maida Hurst, bring their several acts to the London Coliseum on Monday.

Happy Fanny Fields appears at the London Hippodrome next week.

Constance Collier and her husband are now on the Stoll tour.

Crawford and Wilkins will have two fine rinks in working order at Paris shortly.

Donovan and Arnold reached town on Monday. The most pleasant memories of their act are cherished. Their return has been eagerly awaited, and they had a perfectly enthusiastic welcome to the Empire, Highborn.

Ethel Levey's date at the Alhambra Theatre has been postponed.

Tom Woolf, who has been some months in Australia, advises me of his arrival in London this week-end.

E. Rousby, well known for his ingenious employment of electricity in pictorial illusions, has been advised to cancel Orpheum dates this season. He has an attack of nervous illness.

Robert Steidl ends his engagement at the Alhambra to-night. He has an important part in "Aladdin," at the Drury Lane, when Christmas comes.

Although their work pretends to be comical all the time, it is agreed that the Aherns, now at the London Hippodrome, are, in fact, brilliantly clever cyclists.

Marie George brings her four weeks' engagement at the Tivoli to an end to-night. She is now disposed for a few weeks' rest.

There was a panic at a moving picture show, given in Victoria Hall, Portsmouth,

assistance of Willie Ocholski, long associated with the Dutch Club.

At a meeting of the stockholders in the Bury St. Edmunds Theatre, a typical country house, the chairman said, Shakespeare paid pretty well, but they dropped \$21.30 on a week of Bernard Shaw.

A matter of \$2,000 has been collected for the widow of the late Charles Groves. The committee declare that it is not nearly enough for the desired amount.

A party of the Water Rats had a great time up Thames last Sunday, under the care of King Rat Fred Ginnert.

Charles Harrington claims a record for his "Uncle Tom's Company," which has been on the road since 1891, with only one Summer vacation.

During Gerlie Millar's vacation, Olive May has played her part in "Our Miss Gibbs," at the Gaiety.

Cecil Raleigh estimates that 150,000 technically "illegal" performances of sketches are given in this country yearly.

George Gray, famous as the exponent of "The Fighting Baron," has summoned sketch performers to a conference.

Bert Shepard is singing a song about the budget, with remarkable success, at the Tivoli.

OUT OF TOWN NEWS

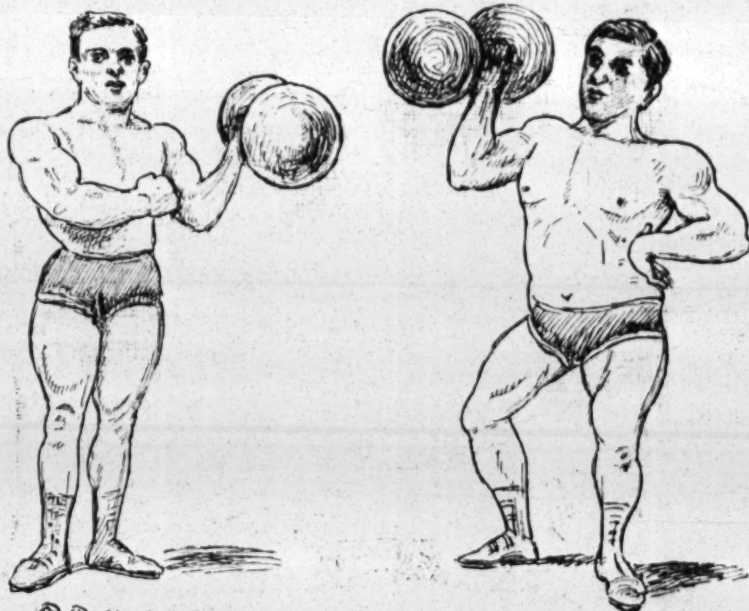
Boston, Mass.—Current week is really the last of the Summer season. Real estate rumors as regards theatrical enterprises are rife. One large property involved is in the Back Bay, and the report is that it will finally result in a construction of a new playhouse, to combine a large roof garden. Negotiations for a Mort Slinger theatre in Boston are still under way.

CASTLE SQUARE (John Craig, mgr.)—Aug. 30 finds the regular season of this house open. The John Craig Stock Co. is seen in "Clothes," a comedy, which is produced in Boston for the first time. The company includes this season: John Craig, Mary Young, Theodore Fribus, Donald Meek, George Hassell, Wilfred Young, Bert Young, Al Roberts, Gertrude Binley, Mabel Colcord, Kate Ryan, Eleanor Brownell, Gertrude Shirley, Florence Shirley, and William Parke, who will act as stage director.

GRAND OPERA HOUSE (George W. Magee, mgr.)—"The Convict's Sweetheart" this week. "On Trial for His Life" met with great success.

ORPHEUM (Lindsay Morrison, mgr.)—Week of 30 is the third of "Quincy Adams Sawyer."

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—



BELLECLAIRE AND HERMAN, Exponents of Physical Culture.

on Saturday. The ignition of a film, instantly extinguished, caused a stampede, and one little fellow was killed on the gallery staircase.

Les Marbas, whirlwind dancers, were added to the Alhambra programme on Monday.

There was a large gathering of showmen at the funeral of the late Andrew Purchase on Tuesday. He was much esteemed. Three generations of Purchases have followed the road.

Harry Tate, the mimic, who holds a certificate as an able seaman, has set forth on a trip from Manchester to London in a small steamship, by canal. There are many waterways across England, often abandoned in favor of more modern modes of carriage, but Mr. Tate can manage a connection. He will get a picturesque, unconventional holiday.

A committee and officers have been appointed for the furtherance of Joe Elvin's Music Hall Benevolent Institution.

At the annual meeting of the stockholders in the Palace, Manchester, Walter de Frece complained of the tendency to build a theatre of restraint of such competition.

Senor Gomez, the Spanish court violinist, now at the Hippodrome, is certainly a fine fiddler.

Carrie Moore, the musical comedy favorite, and Helen Mar, the American story teller, are immediate visitors to the London Hippodrome.

Victor Niblo's educated parrots have made a hit at Blackpool, a North country beach resort.

Maud Allan was the subject of a heated controversy between the city council and the Free Church ministers of Biddington, a beach resort in the North. The council was agreed to her dance; the clergy protested angrily. But of course the city council triumphed.

Herbert Waring, the dramatic actor, made a hit with a sketch called "Exposure," in a hit with a sketch called "Exposure," in the provincial halls. He brings it to London in September.

There was a notable assembly of Water Rats at Euston station on Tuesday, to send off Fred Gennett and Frank Bostock to the States.

Emma Carus had but a brief career at the Palace; but she occupies a distinguished position on the Coliseum bill, on Monday.

George Abel and his wife, Ethel Arden, now playing "The Lady and the Parson," on the Gibbons tour, come into town with the sketch next week. They play it at the Empire, Highborn. The idea of this sketch was freely copied at the time of its production. But it has emerged from refinement good and fresh.

London is to have a new artists' club. Paul Prantz, whom artists, and especially members of the Lodge, knew so well at the Royal Sovereign, in St. Martin's Lane, is opening "The Artists' Club" in Litchfield Street, near the Hippodrome. He will have the valuable

gatherings. Killy Hughman's Female Minstrels and Breg's "Golden Graces."

PARAGON PARK—Big outdoor show.

LINCOLN PARK—Last week: Frank Bush, Alf Hunter and Alf Fielding and Fisher, Rastus Brown, and Edith Larnell. Notes: How's the travelling continue at Tremont Temple to large and appreciative audiences.

LYNN, Mass.—Auditorium (Harry Katzes, mgr.) the season will open Sept. 6, with an attractive programme of vaudeville. Jere McLaughlin, who has not been seen for many years, is to make his first appearance here in vaudeville, with Belle Gordon, Belle Hathaway, Crowley and Dell, Josephine Joy, and pictures. Stiles Orchestra will again furnish the music.

OLYMPIA (A. E. Lord, mgr.)—The Musical Barbers, with Adair and Dahn, Kelley and Catlin, and Top, Tops and Topsy. Pictures and songs complete the bill. Business is fine.

COMIQUE (M. Mark, mgr.)—Week of 30: Charles T. Burdley, Trio, Parley and Dugan, Walker and West, Louise Hudson, latest in pictures. Good business.

LYNN (Nat Burgess, mgr.)—This house, which is now one of the Old South Theatre Co.'s enterprises, has for its resident manager James Wilcox, and the policy of the house is now continuous performances of vaudeville and motion pictures. Business opened week of 30: Warren and Malloy, Gertrude Martin, the Barber Brothers, and Whalley and Whalley are seen with the pictures.

RELAY, Nahant (Charles W. Sheafe, mgr.)—The season of this place will open with a close Labor Day, with a Summer resort. Knip and Knop, and Sam Crawford are among the special attractions for the season ending.

THEATRIUM, Nahant (H. E. Moine, mgr.)—The season closed Sept. 6, Burton and Shay, and John Mack, this week, with pictures and songs.

NOTES—It is understood that Jere Grady and Frankie Carpenter expect to enter vaudeville this season. The season of the Gem Theatre will open 30, under the management of Joseph Symonds, and the French Beauty Burlesquers will be the attraction. Burlesquers will be the policy of the house. The Savoy will open 30, with Thomas Lavine as manager. Burlesque and vaudeville will be shown. The Dreamland is playing pictures and vaudeville to big business, and the picture theatres in Salem and Gloucester are showing good houses.

Anna Curran is again seen at the window of the Lynn Theatre box office.

Lowell, Mass.—Lowell Opera House (Julius Cahn, mgr.) the two attractions last week: "A Girl of the Mountains," 25-25, and "Billy, the Kid," 26-28, did excellent business. Ward and Vokes Sept. 3, "Quincy Adams Sawyer" 4.

HATHAWAY'S (John I. Shannon, mgr.)—The opening bill includes: Phantastic Phantoms, Grace Ellway, Simmons and White, Lewand and Haller, Frank and Marion Moore, Three Ernests, Postcard Album, and the Hathaways. For the past several weeks Manager Shannon has been directing many alterations and improvements for the benefit and pleasure of patrons, and the house also has been given the usual painting and redecorating throughout, and the stage equipped with new scenery. All of the old house staff will be on duty again.

LAKESIDE (J. J. Flynn, mgr.)—"The Harvard Girl," won favor last week. "A Japanese Honeymoon" this week.

CANADIAN LAKE PARK (J. Fred Lees, mgr.)—Another good bill is offered this week, in "The Elopement."

NOTES—All the picture houses are playing capacity. M. W. Murray will re-open the Seaside. The Lowell Automobile Club, in conjunction with the A. A. A. is to hold a car race Sept. 6, and there is to be a big variety of entertainment at the Park, offering vaudeville, pictures and musics. The shops are to close for the week, and all the theatres are to offer special attractions. Carl Cookson, who has been in the Palace Theatre, and other police vaudeville. The house has been painted and redecorated, also new curtain and scenery. Mr. Cookson has many friends here, having once owned the people's Theatre.

ALTONA, Pa.—Mishler (I. C. Mishler, mgr.) Louis Gutzburg, in "Marelli," pleased a large audience Aug. 26. "In Panama" had big house 17. The Girls from Happyland 28. "Paid in Full" 31. Henry E. Dixey, in "Mary Jane's Pa," Sept. 1. The Monte Carlo Girls Burlesque Co. 3. "Herby" 4. "Girls Will Be Girls" 6. The Black Crook Burlesquers 8. "The Man of the Hour" 9.

ORPHEUM (Harry B. Hoarn, mgr.)—Regular season open 30 and week, with Joseph Madden and Katherine Nugent, Barry and Milo, Tom Fletcher, the Standard Four, male quartette, and Walter McDowd.

LAKEMONT PARK (J. M. Shuck, mgr.)—The Harder-Edel Stock Company will close the season 30 and week. Business the past week has been good, and the whole season has been one of the best the Park Theatre has ever had.

NOTES—The Elks' Circus, composed of the members of Altoona Lodge 102, pulled off a parade and two performances at Columbia Baseball Park 25, to immense attendance, the proceeds of which will be devoted entirely to charity. The parade was a regular car of the modern circus, with calliope and chariots and cages of animals, same as those used by the Kansas City Lodge of Elks in the Philadelphia parade. A member of that lodge came here with the entire outfit and was director of the production, which pleased everybody, and is the talk of the town.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.)—"Yankee Doodle Detective," Aug. 28-28, to fair returns. "Eight Belles" 27-28, to big business. "Just Out of College" Sept. "Third Degree" 6-8. Dan Sully 9, "Strongheart" 10.

BLISS (L. M. Boas, mgr.)—The crowds continue to fill this popular resort. Week of 30: Clarke and Temple, Francis Wood and company, Louis Dugan, Florence Stanley and company, Albert Wilson, Fay Davis and motion pictures.

THEATRE (L. M. Boas, mgr.)—Business continues excellent. Week of 30: Martin and Fabrit, Ruth Beecher, Kelley and Catlin, Caroline Pulman, K. Brosseau, Premier Stock Co., and humanecore.

NOTES—Members of Local 57, I. A. T. S. Employees, who will go on the road this season are: Bert Busch, with "The House Next Door," Wm. Gifford and Charles Reagan, with "The Girl from the Golden West," Tom and Tim Kelley, with "The Dollar Princess," George and Fred Conditine, Mike Fitzgerald and James Burns, with "The House of Millions," Jack Malone, with "Fifty Miles from Boston," Philip Dillon and Jack Arkwright, with "The Talk of New York," James Sutcliffe, with "Blanche Walsh," James Coppinger, with "Blue Maud," Walter Higgin, with "The Blue Maud," and Ike Wall, with "The Parisian Widows."

New Bedford, Mass.—Hathaway's (T. B. Hayles, mgr.) week of Aug. 30: Helen Pingree and Wilmer Walters, in "The Girl and the Coach," the Four Joselyns, Mr. and Mrs. Gene Hughes, Oscar Lorraine, and the pictures.

NEW BEDFORD (W. B. Cross, mgr.)—Week of 30, moving pictures and vaudeville. The Fall season opens Labor Day.

SAVOY (J. W. Barry, mgr.)—Continuous moving pictures, the Two La Chairs, James A. Shadrick and Carolina Dixie.

LINCOLN PARK (I. N. Phelps, mgr.)—The Lincoln Park Opera Co., week of 30, in "Elnora."

NOTES—The World, Royal and Nickel have popular moving pictures. The Boston Symphony Orchestra, Max Fiedler, conductor, give three evening concerts at the New Bedford Theatre, Oct. 18, Dec. 20 and April 12.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) week of 30, this house opens with "An American Widow," for three days. The Brothers Byrne will make their annual appearance Sept. 4. "David Copperfield" Labor Day.

FOULMOUTH (J. C. Criddle, mgr.)—Week of 30, the Foulmouth Company will be seen in "Polly Primrose." The stock season has been so successful at this house that the management will probably continue the stock season until Oct. 2.

FRANKLIN SQUARE—This house opens its season 30, with "On Trial for His Life." "Young Buffalo" will be the attraction week of Sept. 6.

LANSBORO (W. W. Connel, St. Ry. Co., mgr.)—Week of 30, J. W. Gorman's Vaudeville Co., including the Regal Trio, Miller and Russell, in "The Lunatic and the Girl," Seattle Provan, Loretta and Tatiana, the Triquays, and Grant Gardner, and Marie Stoddard, in "Vaudeville Frivolities."

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Kollet Chambers "An American Widow," Aug. 26-28, was enjoyed by good houses. Grace Filkins, Thomas Thorne and Frederick Perry were good. "The Man Who Stood Still" Sept. 3, 4. "The Right of Way," 6. Cecil Spooner, "Granstark," 9. "The Widow's Might," 11, 12.

FOULMOUTH (J. Breen, mgr.)—"The House of a Thousand Candles" was cleverly done by the stock company last week. Harry Ingens was capital. Brandon Evans, John Fee and Eugene Hayden scored big. Business large. "Divorcans" 10-Sept. 4. "The Great Divide" 6-11.

GILMORE (P. F. Shea, mgr.) will open with the Rialto Rounders 30 Sept. 1. "The Girl of the Mountains" 2-4. James W. Bingham has been secured by Mr. Shea as manager of the house, which has been gone over from pit to dome.

NOTES—Among the recent additions to the Foulmouth Company are: Edward Burns, R. E. Allen, Kerwin Wilkinson and Margaret Kohn. Kathline DeWick is to make her bow with the company, in the "Divorcans." Gilbert Faust having closed Saturday night.

ERIC, Pa.—Majestic (John L. Gilmore, mgr.) Al. G. Field's Minstrels, Aug. 23, drew a full house.

WALDAMER PARK (Maloney & Suerkin, mgrs.)—Continued large business, with vaudeville, pictures and first class vaudeville. Week of 29: Stubbled Trio, Zinell and Bontelle, Harvey Dehora Trio, and Victor Travers.

FOUR MILE CREEK PARK (H. T. Foster, mgr.)—Good business during past week. Week of 29: Al. Lawrence, McElrath and Paige, Le Claire and Sampson, and the Wentz Trio.

NOTES—The Continental Vaudeville Theatre opens for the season on Labor Day.

Milford, Mass.—Music Hall (Gordon Bros., mgrs.) The season at the house will open with the Byrne Bros. "New Eight Belles," Aug. 31.

LAKE NIPMUCK (Dan J. Sprague, mgr.)—Novels vaudeville by Nelson, Milledge and company, Milby and Russell, Apollo Bros. Sadie Rogers, motion pictures, and the Big Eight Singing Orchestra. Business big.

LAKE HOG—Moving pictures, and illustrated songs. Business fair.

LAKE PEABO—Wentham—Moving pictures and illustrated songs.

MOORE OPERA HOUSE (Franklin, mgr.)—Austin & Holt's motion pictures and vaudeville.

Lawrence, Mass.—The Opera House (John R. Oldfield, mgr.) opened the season with Ned McElrath, in "Mills," to a well pleased audience. The season at the house will close week of 29: "Billy, the Kid," 26-28, 1. "Yankee Doodle Detective" 3-4. "Quincy Adams Sawyer" 6. "Strongheart" 7. During the summer months much has been done to make this playhouse more attractive, and with new scenery and electric light instead of gas add much to the appearance of the house.

COLONIAL (J. Fred Lees, mgr.) will re-open Sept. 7.

Holyoke, Mass.—Sheddy's (W. J. McDonald, mgr.) will open its season Aug. 30, with Emerald and Dupree, Marty, Skinner and Wood, Brown and Hodge, moving pictures.

EMPIRE (T. F. Murray, mgr.)—The season at the Empire will open Sept. 2-4, with the Rialto Rounders.

MOUNTAIN PARK CASINO (Louis Pelletier, mgr.)—"The Mascot" was given a highly pleasing production week of 23 to capacity house. The season at the Casino will close week of 30, with a production of "Olivette."

KANSAS CITY, Mo.—Grand (Hudson & Judah, mgrs.) Season opened here Aug. 21, with Wm. Cullen's "The Alaskan." It was also the first performance for the company this season, and a very creditable first night was given. This week, for the first time here, "Granstark." Next week, "Honeymoon Trio." GILLIS (E. S. Brigham, mgr.)—Last week, "Pinkey, the Pinkerton Girl," drew well in spite of the hot weather. This week, "Dare Devil Dan." Next week, "The Montana Limited."

CENTURY (Joa. Donegan, mgr.)—Last week, Harry M. Strause's Lady Buccaneers drew good business. This week, Edmond Haywood in "The Empire." Next week, Star Show Girls.

MAJESTIC (Thos. Hodgeman, mgr.)—Season will open Sunday matinee, Aug. 29, with Fads and Follies, to be followed by the Lila Lifters.

AUDITORIUM (O. D. Woodward, mgr.)—The Woodward Stock Co. will open its season 28, with "The Wife." Next week, "The Adventures of Lady Ursula."

VALLEY VIEW (O. D. Woodward, mgr.)—Season will open Sept. 5 with Hone, E. Dixey, in "Mary Jane's Pa," the first half of the week, and Billie Burke, in "Love Watches," the latter part of the week.

ORPHEUM (Martin Lehman, mgr.)—Season will open Sunday matinee, Sept. 5.

SHUBERT (Earl Steward, mgr.)—Season will open Sept. 12.

ELECTRIC PARK (Sam Benjamin, mgr.)—"The Burning of Moscow" was produced last week and scored a big hit. Don Philpitt Band continues. In the German Village the vaudeville acts were: The Four Terry Sisters, English dancers; Marion Blake, in "Jogas," Alvin and Seany, comedy acrobats; the Two Macks, in songs and dances, and Jos. K. Watson, in an Irish monologue.

FARMOST PARK (W. F. Smith, mgr.)—Special features on Sunday were the Ballon race, the high diving contests, and the swimming races. The vaudeville acts were: Hoffman and Dolores, comedy team; the Two Ingrams, club jugglers and bag punchers, and Carl Cockrell, black face comedian and musician. Zimmerich's Band still continues.

FOREST PARK (Frank O'Donnell, mgr.)—The vaudeville acts last week were: Heist and company, singers and dancers, and Dillen and Guyer, in a pantomime novelty. The features last week were Wednesday night prize water contest; Thursday night water carnival; Saturday, children's day. This week, "The Feast of Lanterns."

Charleston, S. C.—The Academy of Music (Chas. R. Mathews, mgr.) "McFadden's Flats" drew usual good house Aug. 29. "Granstark" Sept. 4.

HAMPTON PARK AIRBORNE (Matthews & Smith, mgrs.)—The Manhattan Stock Co. continues to please good houses.

MAJESTIC—The Pastime Amusement Co. opens the season 30.

MOTION PICTURE NEWS.

DWIGHT MACDONALD RESIGNS.

Mr. Macdonald has sent the following letter of resignation to the Motion Picture Patents Co.:

New York, August 10, 1909.
"Board of Directors, Motion Picture Patents Company, New York, N. Y.
"Dear Sirs:—I hereby tender my resignation as General Manager of the Motion Picture Patents Company, to take effect September 1st, 1909.
"The calls upon me from my professional connections, which necessarily have been neglected by me while with the Patents Company, make it necessary for me to devote my entire time to the practice of the law with my firm, Macdonald & Bostwick.
"As the work that required my personal attention, such as the organizing of the Patents Company's staff and office, has been completed, I feel that I can now resign with the least inconvenience to the Company.
"I shall be glad to have you call upon me whenever I can be of any further service, and I will be pleased to at all times supply any information that I have relative to the business of the Company. Yours very truly,
Dwight Macdonald."

THE ACCEPTANCE.

MOTION PICTURE PATENTS COMPANY,
NEW YORK CITY.

AUGUST 10, 1909.

"Dwight Macdonald, Esq., New York City.
"Dear Sir:—Your letter of the 10th instant, in which you tender your resignation to the Board of Directors of this Company, has been received and has had careful consideration.
"As experience has shown that your duties as General Manager of this Company prevent your giving much attention to your law practice, and as the law is the basis upon which the necessity for your giving hereafter your entire time to your professional work, we feel that under the circumstances we can best show our appreciation of your close attention to our interests by complying with your request.
"We therefore accept your resignation, as such action is within the province of the Treasurer of this Company between meetings of the Board of Directors and in the absence of the President and Vice-President.
"We thank you for your offer to at all times supply us with information relative to each business as you transacted for this Company as General Manager.
"It will always be a pleasure for us to learn of your success in your professional work and all your undertakings. Respectfully,
J. J. Kennedy, Treasurer."

New Films.

Lubin.

"How Brown Got Married."—Brown's friends give him a bachelor's farewell dinner which has some decidedly novel features. On his wedding day he is kidnapped. How he got married is most funny.
"The Hungry Actor."—Mr. Shakespeare has not fed his interest for some time. By working his hands overtime he gets a square dinner. He also gets other things besides.
"Measure for Measure."—A young inventor contrives a powerful submarine mine, the plans for which a false friend of his secures and tries to sell to an ambassador of a foreign power. The young inventor is saved from a certain death by his sweetheart and is finally rewarded.

"The Devil's Fire Hole."—Clare, for the sake of a family kept up appearances, even though he found himself on the verge of bankruptcy. His confidential clerk, who is just a string of lies, when his wife and daughter enter. Mrs. Clare asks her husband for money. He gives her his last dollar and smilingly kisses her good-bye. Hardly has she gone when Clare drops to the floor, and before he can be brought back to life, he dies of heart disease. There is a revelation in the house when Mrs. Clare learns that she and her daughter have nothing to live from. She begs him to keep the news from Erna, which he promises. Mrs. Clare tells all her household goods, with the understanding that they remain in her use while Erna is courted by a rich young man. The faithful clerk pays the rent unknown to Mrs. Clare. The interest on the furniture is due, and she demands their money. The faithful clerk was just at their house today the interest, but he missed them. He quickly runs to Mrs. Clare's home, but he comes too late. Mrs. Clare knows everything. She gives up her home and decides to live in a small garret room. Erna, her daughter, for the first time knowing the true circumstances, thanks her mother and promises to stay with her mother, happen what may. It is a plain, costly furnished room where the woman's loving hand now reigns. A message is brought for Miss Clare from her intended, informing her that he is so sorry to learn of the loss of her fortune. He informs her that he shall not be able to call on her in the near future, as pressing business calls him at once out of the city. Thus she learns the true character of the man she was to marry. Just then Hale enters, hesitatingly, confused. At last he takes courage and asks Miss Clare for her hand and heart. She says yes.
"Wife Away Hubby at Play."—The husband sends his wife for her recreation to the country. The parting is a very sad one for hubby and he almost cries his heart out not to see his wife for such a long time. His wife has gone when hubby invites a chorus girl and they have a good old time. In the evening he sends his wife a letter telling her how much he misses her. This brings wife back at once to the great surprise and consternation of hubby.
"Midnight Sons."—Four young men have a good time at the club. It is midnight when they leave. They create some disturbance at the music hall from which they are finally ejected. The adventures of the four young men, curious and build the foundation of an excellent trick film.
"Near-sighted Mary."—Mary applies at an employment office for work. She is so near-sighted that she nearly walks over the clerk. Having paid her fee, she is handed a card on which is written her place of employment. She introduces herself and begins work. At once her troubles begin. She falls over everybody and breaks everything. She pours tea over the madame's dress and the soup over the master's head. She breaks the statuette at an Italian art shop where she was sent for a marble statue. She slips on the last step and the statue breaks in pieces. The enraged master pushes her down the steps, where she upsets a policeman.
"The Call of the Heart."—A young widow is engaged to an old friend of the family. Having a daughter sixteen years old, she asks her intended to see her, and the engagement is not until some later date. The intended is coming on a visit. He is heartily greeted by his fiancée and more so by the daughter, who recognizes her old friend. A month has passed. The young daughter has fallen in love with her mother's intended, but he is too honest to let his heart get the best over his honor, having promised his hand to the young widow. Accidentally the parting words of the lovers have been overheard by the mother who, seeing her mistake and only looking for the happiness of her child, tells her intended that she can never marry him, and begs him to make her daughter happy. The call of the heart had been heard.
"Our Country in Arms."—The picture opens with children playing soldiers. Boys and girls are in line, and one of the little soldiers bravely defends the flag. We next see the cadets at the military school in drills. Boys and girls have grown up. The play has become serious. The soldiers are marching away. The next generation is the Grand Army man. Grandfather, the Grand Army man, is visited by his sons, one of which is in the army, the other one a naval cadet, and by his grandchildren who also have donned military uniforms. The picture finishes with the North and South joining hands, Columbia laying a laurel wreath on both of them. Between them the American shield, with the word "Pax," meaning peace.
"A True Patriot."—The English are hard pressed by the Americans. The English general wants to send a message to his regiment and promises a country lad fifty pounds if he will deliver the message safely. The country fool overhears the promise. The country lad asks for time to consider the proposition, and in the dark of the night rides to the American general, telling him of

the English offer. He is advised to accept the money and deliver the message to the American general instead of to the English. This our patriot does, but not before he has sworn not to divulge the secret. When the father returns, he is informed by the country fool that his son betrays his country for money sake, the enraged man takes an axe and strikes down his son. At this moment the American general with his staff enters to thank the lad for the great service rendered to his country. The father is prostrated when he learns how he wronged his son, and the heavily wounded lad in his arms, he begs his forgiveness.
"Glimpses of Yellowstone Park."—This is a very interesting film of rare natural beauty. It begins with a panoramic view of the Mammoth Hot Springs, passing to "The Devil's Fire Hole." We have a panoramic view of the "Yellowstone Falls" (205 feet high) and of "The Canyon" (1,200 feet deep). Next we get "A Close View of the Falls," pass on to the "Giant Geyser Crater," a most beautiful sight. Senator Miles, of Montana, "Feeding the Elk" and "A Herd of Buffalo" close this short but beautiful picture.

Selig.

"The Blight of Sin."—In a little river town of the South, early in the seventies, lived a young married couple with but one child, a bright little cherub, idolized by her father, but neglected by her mother, who, unfortunately, was too young to realize the responsibility of motherhood. Jim Langdon, her honest and big-hearted husband, pondered long on the seeming coldness of his wife, little dreaming that the cause of it all is a mad and irresponsible infatuation for Joe Herndon, a gambler, who dressed well and lived at the best hotel. Poor little Mable Langdon was dazzled by the veneer of this clever rogue, and so carefully did he plan his schemes and so seemingly sincere was he in his protestations of undying love that the young wife, without realizing the danger she is in, places herself in the gambler's power and consents to an elopement with the blackest of villains. They leave by boat. The baby girl warns her father. Pursuit ends in his reaching the boat. During the flight, a firebrand is thrown into the cargo of turpentine. The boat burns. Herndon jumps overboard and is drowned. Langdon saves his wife. Back to town the saddened husband returns with his repentant wife. Her neighbors turn against her and flaunt her sin in her face. It is then that the big heart of her husband speaks and makes excuses for the erring woman. Folding her on his breast he stands like a rock between her and the scoffs of those who would crush her further by their taunts.

Essanay.

"Justified."—In the closer intimacy which marriage offers, Mrs. Seymour finds in her husband anything but ideal characteristics which she imagined he possessed, and consequently ceases to love him. On the other hand, her husband, blind in his devotion, overlooks his wife's shortcomings. She becomes infatuated with handsome John Hazleton, who, in turn, loves her passionately. The infatuated woman is persuaded to elope with Hazleton, Seymour enters her apartment, who is in Mrs. Seymour's apartments, assisting her in her packing, finding escape from the room cut off, hides himself in the woman's trunk as Seymour enters. Seymour's suspicions are verified when he observes on the table a lighted cigar. A movement from within the trunk satisfies him of the whereabouts of the intruder in love and home. Seymour plans revenge. From a drawer the writing table he draws a revolver, picks up a sheet of paper, and tearing a hole in the middle for a bull's-eye, requests his wife to place it on the trunk that he is going to show her some expert marksmanship. The woman, horrified, refuses to do so. He forces the paper into her hand and compels her to place it upon the trunk. Calmly he raises the revolver and fires. A moment later a railroad ticket agent, accompanied by two baggage men, enters the room. In Mrs. Seymour's summons. The trunk and its contents are carried out of the room, and Mrs. Seymour gives her ticket, while her husband expresses the hope that she "may have a pleasant stay at the seaside." The woman stumbles out of the room and Seymour drops into a chair, his face in his hands.
"Moving Picture News in Philadelphia." New moving picture houses to be opened in Philadelphia, shortly, are by Joseph Friedman, at No. 1720 East Passyunk Avenue, and J. K. Knorr, at No. 2506 Kensington Avenue. Each of the properties, which are now occupied as stores, will be remodelled at a cost of \$3,000 each.
Two Philadelphia theatres—the People's and Forepaugh's—will not book any attractions the coming season, but will continue to show moving picture and vaudeville shows. This will make the second season for the People's with this kind of an attraction.

Two Great Records.

Cincinnati made two fine summer motion pictures and vaudeville records. Under Sam Rose the first week of the Grand Opera House season was the only loser. The new Robinson, managed by Harold G. Moran, had only two losing weeks the entire summer. Both houses made good money.

New Use for Motion Pictures.

It is said that moving pictures will be used to show where the money should have been used in certain city administrations.

PLAN TO TEST PENNSYLVANIA THEATRE LAW.

New Act Has Worked Many Hardships.

The recent act of the Pennsylvania State Legislature requiring all theatres, public halls, auditoriums, etc., to be equipped with fire escapes, fire exits, have no less than three four foot aisles, fireproof cabinets, or booths, for moving picture machines, and red lights at all exits, will be tested as to its validity and constitutionality, it being claimed that the law is defective and is working hardships, as many theatre owners will be unable to comply with its requirements and must close, thereby depriving the owners of an opportunity to earn a livelihood; that it is class legislation, as it is directed only against the picture machine theatres, and no effort is being made to enforce the law against churches and other public halls.

It has been estimated that no less than 800 picture theatres will be put out of business in the State of Pennsylvania by this law. Included among these theatres are between 300 and 500 places in which the Pittsburgh Calem Light and Film Company is interested, and it is this company that has started the move to test the law. On 20, a preliminary injunction was granted by Judge James Shule, at Harrisburg, Pa., restraining the State Factory Inspector John C. Delaney, from enforcing the law against 250 of the theatres of the Pittsburgh Calem Light and Film Company, and on 23, argument was heard for and against a permanent injunction at Harrisburg, Pa. The lower courts will decide the case, and next in order, if necessary, the Superior and Supreme Courts will be asked to decide as to the validity of the law. If the lower court's decision is favorable, and a permanent injunction is granted, the theatres named in the suits will not be molested until the higher courts hand down a decision, and the means that in order to receive the same consideration each of the other theatres in the State will have to enter similar suits, as the injunction now asked for as a test only concerns the theatres named in the proceedings.

A number of the theatres in Pennsylvania have made an effort to comply with the law, but many finding it too expensive, and others impossible, have closed. John G. Foley, of the Globe Theatre, Johnstown, Pa., who is the chief representative to the Pittsburgh company, collected considerable data and testimony to prove the law unconstitutional.

One point to be offered in favor of the moving picture theatres is that most of the cities have local fire laws under which the theatres are operated, and that there is no further necessity for any interference from the State factory inspector. Another point raised is that some of the deputy factory inspectors are not enforcing the law in their respective districts.

Two of the ablest lawyers in Pennsylvania, Charles H. Bergner and Lyman D. Gilbert, will represent the theatres in the suits now pending.

Vitaphone Doling.

Workmen at the Vitaphone studio are at present engaged in the construction of a new tank twelve feet deep, into which Annette Kellermann will be able to make her most difficult dives. The regular tank is but five feet in depth, and does not permit her to make some of her best dives. The new tank will enable her to exhaust her repertoire of fancy diving.

The manuscript of the first of the series of Biblical subjects written by the Rev. Dr. Madison C. Peters for the Vitaphone Co. of America, has been received by the producing department, and will be put into immediate rehearsal. The scenic staff has been increased to permit the proper handling of the heavy and unusual scenery required, and the property room also has put on an additional force. The latest addition to the Vitaphone fleet is a 100ft. gasoline yacht, owned by J. Stuart Blackton, who already possesses a 50ft. speed boat. Albert E. Smith is the owner of a 60ft. power yacht, and there are still many small launches in the property of the company. With fourteen automobiles for land travel, they appear to be well provided with transportation facilities, but at times even these capacities are taxed. On Wednesday field companies and two at the studio and all busy at the same time.

The Vitaphone Co. will have a power yacht in the flotilla that is to escort the "Half Moon" and "Clermont" up the Hudson during the Hudson-Fulton celebration, and the latter day of the week of the celebration will be photographically recorded by the cameras of the field staff.
"Fantine," the second of the films de l'oeil of incidents from Victor Hugo's "Les Misérables," which will be shown by the Vitaphone Co. of America, will be released shortly. This is said to be even more noteworthy than the first of these subjects, "The Galley Slave," which comes out next Saturday.

RELEASE DAYS.

EDISON—Tuesday and Friday.
LUBIN—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAPHONE—Tuesday and Saturday.
SELIG—Monday and Thursday (after Aug. 30).
ESSANAY—Wednesday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

Releases.

LUBIN—Aug. 30: "The Doctor's Bride," drama, 580ft.; "The Haunted Hat," comic, 305ft. Sept. 2: "The Woman Hater," drama, 810ft. Sept. 6: "The Call of the Heart," drama, 670ft.; "Our Country in Arms," patriotic, 753ft. Sept. 9: "The True Patriot," patriotic, 735ft.; "Glimpses of Yellowstone Park," scenic, 200ft.
EDISON—Aug. 31: "Suffer Little Children" (labor film), drama, Sept. 3: "Backward, Oh, Time, in Your Flight," 825ft.; "Ethel's Luncheon," comedy, 675ft. Sept. 7: "A Dangerous Pair," comedy, 520ft.; "The Temptation," drama, 475ft. Sept. 10: "The Making of a Hero," industrial, 195ft.; "The Amateur William Tell," comedy, 805ft. Sept. 14: "Little Sister," drama, 1,000ft. Sept. 17: "How the Landlord Collected His Rents," comedy, 460ft.; "The New Year's Eve Wishing Hour of Night," comedy, 500ft.
GAUMONT—Aug. 31: "Prof. Puddenhead's Patents," trick, 404ft.; "French Battleship," "Justice," 557ft. Sept. 1: "An Awakened Conscience," drama, 627ft.; "Magic Cartoons," 340ft.; "A Generous Emperor," 304ft.; "Great Event in Poldunk," 375ft.; "The Horse and the Haystack," 297ft. Sept. 4: "In Hot Pursuit," drama, 514ft.; "Romantic Italy," travel, 457ft.
SELIG—Aug. 30: "Mrs. Jones' Birthday," comedy, 540ft.; "Winning a Widow," comedy, 450ft. Sept. 2: "The Blight of Sin," drama, 995ft.
PATHE—Aug. 30: "Ralph Benefits by People's Curiosity," comedy, 285ft.; "The New Mail Carrier," comedy, 672ft. Sept. 1: "The Little Street Singer," drama,

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winnipeg, man.—613 ashdown block
vancouver, b. c.—410 hastings street

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(geo. kleine) gaumont and
urban - eclipse

426ft. "Sam Not Wanted in the Family,"
502ft. "A Visit to Biskra," scenic, 443ft.
"Show Your License," comedy, 420ft.; "A
Grave Disappointment," drama, 361ft.;
"Launching the Volcano," instructive;
253ft. "Training Bulls for the Fight,"
331ft.
VITAPHONE—Aug. 31: "The Hunchback,"
drama, 633ft.; "Niagara in Winter
Dress," scenic, 350ft. Sept. 4: "The
Galley Slave," drama, 885ft.
ESSANAY—Sept. 8: "Justified," drama,
970ft.

Philadelphia Moving Picture News.

The erection of new buildings to be devoted to moving picture shows continues without abatement. Last week announcement was made of the purchase of several properties in desirable locations where fine buildings will be erected at costs ranging from \$10,000 to \$25,000.

The most important project is the one headed by C. A. Calcutt, manufacturer of picture slides, who has acquired title to the row of properties at Nos. 501 to 515 Moyamensing Avenue, where he will erect a large moving picture house. The plans provide for a brick and stone structure of the French Renaissance style, occupying a lot with frontages of 163 feet on Moyamensing Avenue, 160 feet on Jackson Street, and a depth of 70 feet. There will be a completely equipped stage, with dressing rooms, and an auditorium with a seating capacity of 1,000.

Another new picture theatre is about to be erected at Fifty-first and Haverford Avenue, for Humphries & Galbreath. It will be of fireproof construction, 35x133 feet, with a six hundred seating capacity.

The Franklin Amusement Company has also awarded a contract for the erection of a picture house at Nos. 1205-07-09 N. Fifty-second Street, at a cost of \$10,000. It will measure 50x98 feet, with a seating capacity of five hundred.

Pennsylvania Moving Picture Managers to Test New Law.

Judge Shull, of Perry County, sitting in Harrisburg, Pa., on Aug. 20, granted a preliminary injunction to the A. L. Roumfort Co., against Chief Factory Inspector John C. Delaney restricting him from enforcing the recent act of the legislature regulating moving picture houses.

The action is the beginning of a test case to determine the constitutionality of the act of May 3, which greatly restricts the inside arrangements of houses of this kind. The plaintiffs in the present action are being backed by the recently formed United Moving Picture Managers' Association of Pennsylvania.

Cincinnati News Films.

Films of the recent National Tourist, in Cincinnati, were shown to big crowds at the Chester Park Opera House.
De-Ke-Dea, the "strangest little woman in the world," after a week at the People's Hippodrome, was an added attraction at the Bijou, in Norwood.

Harry Moore is singing at the Colonial.
Some of the smaller Fifth Street houses reap the harvest of the overflow on Saturday nights. From early evening until late the lobbies of the Bijou, Colonial and Lubin's are crowded with people in waiting.

Moving Picture Theatres Company Incorporated.

The Moving Picture Theatres Company of America has been incorporated under the laws of the State of Maryland, for \$250,000, with Scott Tremaine, president, and David Wilson Jr., treasurer. The object of the company is to conduct moving picture theatres in large cities. The New York office is located at 1545 Broadway.

Union Amusement Company Incorporated.

The Union Amusement Company of Jersey City, N. J., has been incorporated for \$50,000. The incorporators are: James P. Hall, Frank J. Hall and Benjamin Farrier. The main office of the company is at 15 Exchange Place, Jersey City, and Charles E. Hendricks Jr., is in charge. The company proposes to establish a moving picture theatre at 95 Montgomery Street, same city, with Benjamin Van Buren as manager.

New Theatre at Spencer, Mass.

Manager J. Berthiaume, of Spencer, Mass., expects to open the New Park Theatre, now under construction there on Oct. 1. The theatre, he informs us, is an up-to-date house, and will be devoted to one drama a week, the remaining time moving pictures. The stage will be equipped with modern improvements. He can put on most any production on the road. The house will have a seating capacity of 900.

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Cincinnati News Films.

Councilman Michael Mullen is giving occasional free picture shows at Lytle Park for the benefit of his constituents in Ward 8. The Dancing Mitchell's are giving their novel act at the Gaither, one of Cincinnati's two picture houses directed by and for colored people.

Frank Stanhope is singing at the Bijou, which made quite a feature of the Wright brothers' aeroplane tests.

Walter Stanhope, the pianist during the Howe picture season at the Lyric.

Exhibitors Obtain Temporary Injunction.

Exhibitors of the State of Pennsylvania have obtained a temporary injunction against John C. Delaney, chief factory inspector, restraining him from enforcing the recent act of the legislature regulating moving picture theatres with special reference to the three-foot aisle law.

This action is the beginning of a case to test the legality of the act of May 3, 1909, which greatly restricts the inside arrangement of moving picture theatres.

CARRIE M. SCOTT, exponent of physical culture, is playing her eighteenth week in Baltimore and vicinity. She recently sustained a bad fall, which compelled her to do a singing act for a few weeks. Her regular season opens Sept. 20 at Richmond, Va.

FRED J. BEAMAN has completed a three picture sketch for the Natfzgers, entitled "Getting In Wrong," which will shortly be seen in vaudeville. The Natfzgers are just completing a year's engagement with the Lyceum Comedy Co. through the South.

THE TEAM of Johnson and Lewis have dissolved partnership by mutual consent. Frank Johnson is managing a house in Philadelphia. Phil J. Lewis, of the team, is working single, and will leave for the West in October.

ROSS AND ROSS played Austin & Stone's Museum, Boston, week of Aug. 23, and inform us that their act went very big.

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SCENERY FOR SALE--TO LET
 Portable Stages and Scenery for parlor theatrics, churches, schools and college amateur theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard Operas and Comedies; backgrounds and stage accessories for vaudeville. Nothing too large and nothing too small.
 TUM UKAAMER, Murray Hill Theatre, New York.
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cock character bit extremely well. Of the men in the company, W. J. Ferguson, James Bradbury, William Morris and F. Newton Lindo were very happy in congenial roles. At the end of act two, Mr. Dittreichstein and Mr. Morris were called to the stage, and the latter made a brief speech of thanks for all concerned in the merry comedy production. The cast in full: Skelton Perry, Frank Worthing; Hugh Wheeler, W. J. Ferguson; Frank Bolt, James Bradbury; Albert Jones, Edward Grogan; Jasper, Sam. Johnson; F. Webster, David Mead; Nealon, L. J. Dr. Hoyt, Robert Rogers; George Wilson, H. J. Tobin Jr.; Lem Borden, Gilmore Scott; Herman Ringler, Frank Manning; Panny Perry, Jane Cowl; Kate Wheeler, Louise Mackintosh; Joseph, Arthur Sutherland; Andy, George Rand, Louise Woods; Andy, Sam. Johnson; Lily; Lucy Meek, Gretta Vandell; Helen Hoyt, Blanche Yurka; Julia Wilson, Helen Braun; Natalie Borden, Julia Reinhardt; Sadie Ringler, Josie Morris Sullivan; Paul Barton

Huber's Museum (John H. Anderson mgr.)—The bill for the current week for the circus hall is: The Champion Lady Olympe, Capt. Chas. Larson and Colle Olympe, the midgits, Prof. Sampony Lamont, Lewi handcup king, and Travers, the frog man. In the theatre: Nick Murphy and company. In a one act farce, entitled "Brothers Sisters," Lawrence Wright, the Musical Sheridan, Dan Vera, Phil Brown, Kearny and Wood, Tom Burnette, and Edison life motion pictures.

Fourteenth Street Theatre (J. Wesley Rosquest, mgr.)—The bill for the week of Aug. 30, includes: Lily and Walter, Lola Samsonery, Jack Samson, Phil Conway and Barnes, Grand Caldera and Wil Roibins.

Grand Opera House (John H. Springs, mgr.)—Edith Talfierro, in "Folly of the City," will be the attraction for Aug. 30 and week. Week of Sept. 6, "The Four Cohans," "The Yankee Prince."

Miner's Eighth Avenue Theatre (H. Lubin, mgr.)—*Wine, Women and Roses* opened Aug. 30 for a week's stay. New week, "The Rose of the Desert."

Olympic Theatre (Maury Krans, mgr.)—*The Schman Show* this week, with a good performance. Next week, Rose Hill Engle Folly Co.

Little Garden (W. Kramer's Son mgs.)—Gregorio and Elmira, equilibristas at hand balancing; Basalari, double voice singer; the Musical Buskirk company; Williams as White, colored singers and dancers; Harry G. Miller, comedians, and new pictures are here this week.

Academy of Music (E. F. Van Duse, mgr.)—The Italian Grand Opera Co. opens its season Saturday, Sept. 4, with a performance of *Adde*.

Music Hall (William Morris, mgr.)—"The Only Law" moved over from the Hackett Theatre and opened here Aug. 30. The evening performance will be given in the theatre and the Thursday and Saturday matinee on the roof.

Knickerbocker Theatre (Harry Sommers, mgr.)—"The Gay Hussars" commenced its sixth and last week Aug. 30. "The Dollar Princess" follows Sept. 6.

Wallack's (Charles Burnham, mgr.)—"The Dollar Man" began its second week Aug. 30.

Lycium Theatre (Daniel Frohman, mgt.).—This house re-opened Thursday night, Aug. 28, with the first American production of *Arrest Lupin*, a play in four acts, by Francis de Laubert and Maurice Leblanc. The story is of a French burglar and thief, who, when the play opens is masquerading as the Duke of Chermance, and as the latter he is greatly asked in his criminal pursuit. A sensational fashion is given to the play by the fact that he is feared of fellows of his class, and this is illustrated by letter each of his intended victims. One of the latter is Gournay-Martin, of the newly-rich class, who takes much pride in his collection of paintings and objects of art. The Duke is the son of Gournay-Martin's daughter, Germaine. About twenty years prior to the opening of the play, Gournay-Martin's daughter, Germaine, had been captured by a rapin, and was taken away as a prisoner. She was written, and was left on the wall, and now, three years later, Lupin notifies him that his wife is in a house, in Paris, will be robbed on a certain date, and mentions a diamond alarm, an antique clock, and a painting. Lupin is told that a robbery and Guehard, a famous French detective, is called on the case, and as Lupin has led him a chase for ten years, the chase enters into the case with avidity. With his detective powers, Guehard is able to find out that Lupin is a robber and Guehard at length furnishes the detective with sufficient proof of his identity and Guehard denounces the false duke and attempts to arrest him. Lupin escapes and goes to his home. He is followed by Guehard and Guehard has the satisfaction of handcuffing him. The detective then bargains with the thief. He will permit Sonia Kritechnoff (who is loved by Lupin) to go in exchange for the return of the theater, an antique clock, and a painting. The detective, stolen, together with the documents, which prove the death of the real Duke of Chermance. Lupin agrees. Sonia comes to thank him and bid him good-bye and Lupin learns for the first time that about twenty years ago he had been a thief. He is freed, which is accomplished by his displaying a supposed bomb, and he escapes by means of a secret elevator, to be again seen disguised as Guehard when he leaves the house, accompanied by Sonia. The play is a very good one, with unusual strength and interest, could be made with proper treatment, have been fashioned into a remarkable play, but the authors have failed to take advantage of their opportunity and have only succeeded in turning out a work which is a waste of time and money. The characters are not true to life, with the exception of Lupin, and even he is made by the authors to expose himself in a manner that the very idea of a detective would have been to avoid. The play is a waste of time and money for so able a stage as Guehard is supposed to be in have wasted his time upon him. Guehard is drawn as a rather dense detective for a man who is reputed to be the smartest man in his line in France. The four accomplices of Lupin are drawn almost as the libelists of a comic opera would fashion his burglars and the character of Gournay-Martin borders on the farcical. All these faults can scarcely be said to be the fault of the play, but the authors. The authors must have been responsible for most of them, and they have therefore, missed a golden opportunity, to it is seldom that a playwright has so excellent and really novel theme to work upon as this. The play is a waste of time and money, work than he does in the title role. He plays with rare discrimination and judgment and he makes Lupin a study. If he fails to make him always human, the fault is not his but the authors. Victor Herbert was not at all at fault. The play is a waste of time, too, the actor is not worthy to blame. Arthur Elliott was capital as the examining magistrate. Doris Kenna did good work as Sonia. The piece was nicely staged. The cast included: William Elliott, as the Duke of Chermance; Guehard, Sidney Herbert; Gournay-Martin, Charles Harbury; Examining Magistrate, Arthur Elliott; The Commissary of Police, J. Palmer Collins; Charolais, Harry Bland; Hippolyte, Charles Harbury; Germaine, Margaret Sloan; Bernard, J. J. Denny Davidson; Firmin, Guy Nichols; The Janitor, Ivan Simpson; Jean, Arthur Burns; Bonrain, J. Davis; Bonavert, Halliwell Pratt; Hippolyte, Louis Kagan; Police Agent, George Bland; Inspector, Charles Harbury; Inspector, H. Deane; Clerk of the Court, William Jones; Sonia Kritechnoff, Doris Kenna; Germaine, Virginia Hammond; Victoria, Revera; Alice Kritechnoff, the Janitor's Wife, Alice Kritechnoff; Jeanne, Alice Graele; Inspector, George Bland; Inspector, Guy Nichols. The show week began Aug. 29.

Garric Theatre (Chas. Frohman, mgr.)—Hattie Williams, in "Detective Sparks" commenced her second week Aug. 30.

Weber's Theatre (Joe M. Weber, mgr.)—The Chinese began the eighth week this engagement Aug. 30.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Madison Square Theatre (Oscar Bernstein, mgr.)—The season of grand opera at popular prices began Monday, Aug. 3, with a performance of *Le Prophete*.

Lincoln Square Theatre (M. S. Schisler, mgr.)—The regular season opens Monday, Aug. 4, with

Miner's Bowery Theatre (Edwin Miner, mgr.)—The *Bohemians* opened Aug. 30. Next week, the *Fay Foster Co.*

Barrett's Fifth Theatre (Barrett Macgr. mgr.)—The *Jerry Little* this week will follow. Aug. 6, by the *Bialto Rounders*.

Stuyvesant Theatre (David Relano, mgr.)—This house will remain dark Monday, Tuesday, Sept. 4, when *Stair* is a new production. Opens in *The Eastwold* Aug. 11.

New Amsterdam Theatre (Klaw, Erlanger, mgrs.)—The house will remain dark until Wednesday, Sept. 1, when *The Love Cure* begins.

Edwards' Theatre (Klaw & Erlanger, mgrs.)—The house was dark Monday, re-opens Tuesday, Aug. 31, with *The Nine Society*.

New York Hippodrome (Shubert & Anderson, mgrs.)—The regular opening of the season occurs Saturday, Sept. 4.

Hackett Theatre (Jas. K. Hackett, mgr.)—The house was dark Monday, and re-opens Tuesday, Aug. 31, with *Such a Little Queen*.

Marion—Alhambra (Percy G. Williams, mgr.) the house was packed at the opening Aug. 30. As a headliner Louise Dresser appears in her repertoire of songs. Others who won honors were: Macart and Bradford, Harry and Company, Imyo Foo, Harry Lester, Will Rogers, Sue Smith, the Dallas and viragaph.

Hewitt & RAMON'S MUSIC HALL (H. Hewitt, mgr.)—This house opened its season with Clark's Runaway Girls, a pack house. They gave a great performance, and were warmly received. New paint has been used on the house during the summer months with good effect. Next week, Al Roberts' Show.

Metropolis will open on Sept. 4 with John Mason, in "The Witching Hour." Yorkville opens on Sept. 6 with "The Ringmaster."

WEST END'S regular season begins Labor Day, Sept. 6, with "The Blue Mouse."

HARLEM OPERA HOUSE (Chas. Hoffmeister, mgr.)—Business has been more than satisfactory.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET—Good business, and the offerings are up-to-date.

THE GOTHAM, STAR AND FAMILY, under the Wm. H. Fox Amusement Co., are doing very well.

Brooklyn.—Majestic (W. C. Fridley, mgr.) this week's entertainment is furnished by Thurston, Kellar's successor. Many wonderful and mystifying tricks are performed by this clever young man. Eddie Leonard's Minstrels last week. "The Lion and the Mouse" next.

COURT (M. T. Middleton, mgr.)—Al. H. Woods' "The Queen of the Secret Seven," a sensational and thrilling melodrama, is seen 30 and week. Manager Middleton has made his souvenir nights a big success. "A Workingman's Wife" last week.

COLUMBIA (M. S. Epstein, mgr.)—This house opened for the season 28, and a large bill was offered. The theatre has been entirely redecorated, and electrical equipments, all up-to-date, have been installed. Bi-weekly bills will be in order this season. The opening bill includes: Melville Stoltz's "Little Players in Kiddieland"; Seamon Day's "Carmen"; D'Alto, Halligan and Ward, Johnnie Weber, Columbia Musical Four, O'Brien Troupe, Jessie Ward, and the English "Jersey Rosebud." Naomi. The house was crowded the opening night.

BROADWAY (Leo C. Teller, mgr.) opening of the season 30, with "The Girl from Rector's." Next, "Three Twins."

GAYETY (Jas. Clark, mgr.)—Rose Sydell's London Belles this week, with Garry Tye, Campbell and Webster, and Mildred and company. Good business last week, with the College Girls Co.

AMPHION (J. J. Williams, mgr.)—Young Buffalo in New York this week. Last week, "The Convict's Sweetheart," to good houses. "Pierrot of the Plains" next.

GOUGHAM (Paulina A. Boyle, mgr.)—The re-opening of this theatre as a stock company took place night of 28, with "Lena Rivers," continued this week. G. A. Forbes and Jessie McAllister are back in the house company. Next, "The Man on the Box."

EMPIRE (Geo. McManus, mgr.)—Fay Foster Co. this week, with Barry Thompson and Carrie Carter, Nodine, and Emery, Martha Habelman, Hill and Ackerman, Herbert and Brown, Amory and Sattiro, and Senorita Clotio. Good business last week with Bohemian Burlesquers. Next, Sam T. Jack's Co.

PAYTON'S (Joe Payton, mgr.)—"The Crisis," by the stock this week. Last week, "Merely Mary Ann." Next, "The Prince Charming."

LYCEUM (Louis Phillips, mgr.)—"The French Spy" this week. Last week, "Shadows on the Heart."

STARS (Arch. Egan, mgr.)—This house opened for the season 30, after having been entirely redecorated and renovated. The color scheme is gold, green and white, which is far better than the darker shade of past seasons. The bright color adds cheerfulness. The ushers have new white uniforms, new curtains have been placed around the boxes, and new chairs have been put in. A dressing-room, built entirely fireproof, which will accommodate twenty chorus girls, has been provided. Andy Lewis and his Mardi Gras Beauties are here 30 and week, and a big show was given the opening matinee. "Whirl-Fun," the first piece, was good, and furnished plenty of good music. Blanche Martin, as Mile. Pougere, acted the part perfectly, and Virginia Roydon, as Pluffy Ruffles, displayed talent. Jesse Felber, Arthur Delmore, Walter Denny, Dolly Gale and Sidonie Dixon also deserve mention. "Forsaken," a Parisian pantomime, was presented. Blanche Martin as the principal. Miss Martin was excellent in this part, as she performed with grace and ease and did not overdo the role. Bates and Ernest, German comedians, were funny, and Andy Lewis and company presented "The Winner," was a scream. Altona-Zoeller Trio, novelty acrobats, offered a clever act and scored a big hit. "The Colossal in Paris," the afterpiece, was greatly liked. Andy Lewis appeared as Joushous Tomacashy, and created much fun. Good comedy is in order throughout the afterpiece, as well as catchy music. "My Little Kangaroo" lumber has been improved upon and is now working nicely. The best number is "The Thousand Miles Away."

ORPHEUM (Percy G. Williams, mgr.)—This house opened 30, for the season, with a well balanced bill, and a crowded house welcomed the performers. Peter, the clever acting monkey, headed the bill. Others were: Wilfred Clarke and company, in a sketch, entitled "How Will It All End?" Minnie Dupree and company, offering "A Call for Help." The McNaughtons, Leona Thurber and Harry Madison, Farrell-Taylor Trio, Trovato, Nettie Vestra, and La Violette Trio. Frank Kitzholz is again business manager, and Frank Gerard, treasurer.

Coney Island.—Greater Dreamland does well, as ever. The free circus continues to present novelties each week and still has its big attraction, Lunette, whose slide for life by her teeth from tower to chute top is one of the sensations of the season.

LUNA PARK.—The month of August has seen the biggest attendance Luna Park has ever had. In one day there were 210 automobile parties at the park, not including those that went there in the sight-seeing cars.

STEEPLECHASE PARK.—The varied amusements here keep the crowds coming.

PAIN'S FIREWORKS.—The thirty-first annual carnival of fire will take place at Brighton Beach on Thursday evening, Sept. 2. "The Battle in the Clouds" will be last of the many acts.

BRIGHTON BEACH MUSIC HALL (Arthur M. Hopkins, mgr.)—This is the final week of the season here. The bill includes: Bessie Wynn, Ida Fuller, "Simple Simon Simple," Simon and Gardner, Fred Watson, Keefe and Pearl, Ryan and White, and Hickman Bros. and company.

NEW BRIGHTON (Dave Robinson, mgr.)—Bill this week: Mabel Hite and Mike Donlon, "Motoring," "Napoleon Trio," Cook and Stevens, Six English Rockers, Goddies Troupe, El Cota, Top, Topsy and Topsy, and Cowboy Williams.

HENDERSON'S.—Week of 30: Mrs. Jules Levy and family, Three Hanlons, Sterling and Chapman, Six Salsans, Harrison and Moore, Amsterdam Quartette, Zello Troupe, "Merry Wives of Windsor," Bonton and Tilton, Gus Edwards' Messenger Boys, O'Malley and Golden.

THE ORIGINAL CLIPPER COMEDY QUARTETTE write that they have had a very prosperous summer at their bungalow, at Waukesha Beach, but had to leave, as the agent recalled the quartette for duty. They opened Aug. 30, at St. Louis. They are booked solid.

J. W. REINISER, of the Ward Co., writes from Melbourne, Australia, Aug. 2: "We are here to Sept. 1, and will then tour New Zealand to Nov. 15. Address Ward Co., New Zealand."

MRS. J. ELKINS writes from New Orleans as follows: "Lottie W. Gorman, a veteran actress, is in this city in destitute circumstances, and would like to hear from some of her friends. She can be addressed at 316 Burgundy Street, New Orleans, La."

CLIFFER BERTZ sailed for Europe 25 for a short trip.

MOTION PICTURE NEWS.

EARLY MOVING PICTURE HISTORY.

Moving Pictures, as Part of an Entertainment, Were Presented in New York in 1896, showing the style of films and subjects then in vogue.

The following articles are extracts from a series of descriptions and reviews of the first machines and films which appeared in THE CLIPPER during 1896, showing the style of films and subjects then in vogue.

Koster & Bial's.—A decided novelty was added to the bill at this house April 23, and it proved to be a big success. It was the vitascope, or projecting kinoscope, from Edison's laboratory. The principle is not new, and the same effect has been produced before, but not to a perfect degree. With the vitascope a series of kinoscope pictures are thrown life size upon a screen, and motion and color are produced with wonderful effect. Among the pictures shown were an umbrella dance, a butterfly dance, a burlesque boxing match, an amazon march, waves washing upon the beach, and a high kicking dancer, all of which were extremely realistic. The sea beach scene and the high kicking were the most perfectly executed, and elicited storms of applause. The bill presented April 27 included the vitascope, which was still popular.—N. Y. Clipper, May 2, 1896.

KRITZ'S UNION SQUARE THEATRE.—The Lumiere Cinematograph was displayed for the first time in America at this house on Monday, June 29, and while it would be in a measure unjust to compare its workings with results obtained from like inventions until it had been in use for a time sufficient to admit of its perfect manipulation, it can be said that another wonder has been added to the list of latter day inventions. Eleven pictures were projected upon canvas, and in a majoring of carefully realistic effects were so marvellous that the imagination needed no very severe test to rate the pictured men and beasts as living creations and the action of the surf and spray as nature itself. That its advent had awakened interest was evident from the character of the assemblage which packed the house to the doors, and while the applause was in no measure equal to the merit of the exhibit, it was evident from the expressions of astonishment that the beholders were vastly more interested than the volume of their expressions of approval would indicate.—N. Y. Clipper, May 4, 1896.

The Biograph was presented for the first time at Hammerstein's Olympia, New York, Oct. 12, 1896.

"The Biograph, another invention for exhibiting pictures of moving objects, was presented, and was a distinct success. The series of pictures are amongst the most striking that have ever been given in this city, and created unbounded enthusiasm. 'The Empire State Express' picture, which depicted the train at full speed, coming directly toward the audience, produced a startling effect, and was greeted with loud applause, accompanied by cheers. The picture depicting 'Major McKinley at Home' was most realistic, and also evoked cheers and hurrahs from the audience. The other subjects exhibited were: 'Stable Boy,' 'Nagani,' 'Upper Rapids,' 'Tribby and Little Billie,' 'Joseph Jefferson as Rip Van Winkle,' 'A Hard Wash,' 'Niagara American Falls' and 'McKinley and Hobart Parade at Canton, O.' all of which were most excellent. The pictures displayed and about 16 by 20 feet, and show but little of the flickering noticeable in the earlier inventions of a similar character."—New York Clipper, Oct. 17, 1896.

FOLLOWING is the personnel of the Orpheum Players, Chestnut Street Theatre, Philadelphia, for the season of 1900-1901:

William Ingersoll, Sydney Mather, Peter Lang, George D. Parker, Edwin Middleton, Henry Edwards, Carson Davenport, John J. Geary, Ernest Selclair, Marion Barney, Leah Winslow, Helen Reimer, Kathlene MacDonnell, Anne Dorothea Shoemaker, Edith Wallis, Helen Des Monde, Dorothy Louise Black, H. G. Foster, and Percy Winter, stage director.

BOSTON, Mass., Bowdoin Square.—"The Diamond King" Aug. 30-Sept. 4.

BOSTON, Mass., Castle Square.—"Clothes" Aug. 30-Sept. 4.

BROOKLYN, N. Y., Lyceum.—"The French Spy" Aug. 30-Sept. 4.

BROOKLYN, N. Y., Payton's.—"The Crisis" Aug. 30-Sept. 4.

BROOKLYN, N. Y., Gotham.—"Lena Rivers" Aug. 30-Sept. 4.

CHICAGO, Ill., Academy.—"The Village Postmaster" Aug. 30-Sept. 4.

CHICAGO, Ill., College.—"Clothes" Aug. 30-Sept. 4.

CHICAGO, Ill., Marlowe.—"The Cowboy and the Lady" Aug. 30-Sept. 4.

CHICAGO, Ill., People's.—"Under Two Fingertips" Aug. 30-Sept. 4.

CHICAGO, Ill., Bush.—"Zaza" Sept. 6-11.

CHARLESTON, S. C., Alldome.—"At Pine Ridge" Aug. 30-Sept. 4.

KANSAS CITY, Mo., Auditorium.—"My Wife and I" Aug. 30-Sept. 4.

LOS ANGELES, Cal., Burbank.—"The Dairy Farm" Aug. 29-Sept. 4.

LOS ANGELES, Cal., Belasco.—"Clothes" Aug. 29-Sept. 4.

MILWAUKEE, Wis., Shubert.—"Strongheart" Aug. 30-Sept. 4.

NEW ORLEANS, La., Dauphine.—"The Man on the Box" Aug. 29-Sept. 4.

NEW ORLEANS, La., Blaney's.—"The Three of Us" Aug. 29-Sept. 4.

OAKLAND, Cal., Broadway.—"The Old Cross Roads" Aug. 30-Sept. 5.

OAKLAND, Cal., Ye Liberty.—"Romeo and Juliet" Aug. 30-Sept. 5.

PHILADELPHIA, Pa., Chestnut.—"Mrs. Temple's Telegram" Aug. 30-Sept. 4.

PORTLAND, Me., Keith's.—"The House of a Thousand Candles" Aug. 30-Sept. 4.

PORTLAND, Me., Gem.—"Father Junipero Serra" Aug. 30-Sept. 4.

PROVIDENCE, R. I., Keith's.—"The Parlor Match" Aug. 30-Sept. 4.

ROCHESTER, N. Y., Baker.—"Caught in the Rain" Aug. 30-Sept. 4.

SAN FRANCISCO, Cal., Alcazar.—"The Lion and the Mouse" Aug. 30-Sept. 5.

SAN FRANCISCO, Cal., American.—"The Professor's Love Story" Aug. 29-Sept. 4.

SPRINGFIELD, Mass., Polt's.—"The Divorced" Aug. 30-Sept. 4.

SEATTLE, Wash., Seattle.—"Lena Rivers" Aug. 29-Sept. 4.

SALT LAKE CITY, Utah, Grand.—"Salomy Jane" Aug. 29-Sept. 4.

SOULT, Ind., Majestic.—"A Contented Woman" Aug. 30-Sept. 4.

UNION HILL, N. J., Alldome.—"Sapho," "Man of Mystery," "Dora Thorne" and "Anita, the Singing Girl," Aug. 30-Sept. 4.

WILTON, N. Y., Newell.—"Josephine, Empress of the French," Aug. 30-Sept. 4.

BERTON CHURCHILL With Albee Stock Co., Providence, R. I.

E. HOMAN NESTELL En Route TOM MARKS STOCK

NOTES from Hillman Ideal Stock Co.—We left our theatre at Omaha, Neb., on Aug. 15, where we did an excellent business all summer. The Breckenridge Stock Co. took our place there, and is doing an excellent business. We are booked solid with county fairs until the latter part of October when we will begin our regular tour through Kansas, Nebraska, Missouri and Iowa. Our cast includes: F. P. Hillman, Frank Manning, W. A. Griggs, Chas. Moran, Bertram Millar, Ed. Ferguson, Wm. McDermid, Gordon Hill, Eva Miller, Mona Lee and Lucy Hayes. We carry nearly a carload of scenery and electrical effects, and have the best repertory of plays we have ever brought over the territory.

MRS. MARY E. WARD, mother of Ida C. and May M. Ward, died in Greenville, Miss., on Aug. 16, aged seventy-six years.

HARRY CORSON CLARKE will star with his own company, accompanied by Margaret Dale Owen, opening in California next November.

OTIS OLIVER, who joined the Hickman-Bessey Co., at St. Paul, Minn., on Aug. 23, was called to St. Paul, Minn., his home, because of the death of his brother.

HARRY CLARK, manager of the "Arizona" Co., writes from San Salvador, C. A., July 28: "We are playing to fair business. It would be great if it did not rain so much. It rains nearly every night. We open here at the Capitol on Aug. 7 for one week, then to the City of Guatemala, with Mexico to follow. I expect to be in New York about the last of October."

JOSEPH F. VION will be resident manager at the American Music Hall, New Orleans.

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Deaths in the Profession

IN MEMORIAM

TONY PASTOR

Died Aug. 26, 1900.

Josh Hart.

Josh Hart, whose death was briefly noted in last week's CLIPPER, was an actor as well as a manager. He was at the old Bowery Theatre as a member of the dramatic company, and played many parts there. He leased the Metropolitan Theatre, 585 Broadway (formerly Buckley's) in March 1891. He played Edward Middleton, in "The Drunkard," very successfully. When Bob Butler opened 444 Broadway, Aug. 8, 1892, Mr. Hart was the stage manager. He was at Butler's American Theatre Sept. 3, 1897, and acted Fitzgig, in "The Stupid Servant." He became manager of the Theatre Comique, Broadway and Spring Street, Oct. 16, 1871, and paid larger salaries than ever before were known in a variety house. Mr. Hart was acting and stage manager of the Globe Theatre, Oct. 3, 1870. On Jan. 23, 1871, he played "The Two Bachelors," and called it "The Eagle Theatre, New York City," which he opened Oct. 18, 1875, as a variety house. On Nov. 9, 1877, he acted Earl of Richmond for the first time in twenty-one years. He opened the Tannam Theatre on April 4, 1876, and played "The Star" on the London music hall style, with smoking and drinking in the lower part of the house. On May 19, 1877, he opened Central Park Garden, West side of Seventh Avenue, between Fifty-eighth and Fifty-ninth Streets, and called it Hart's Summer Theatre. Max Maretzek was musical director. Mr. Hart opened the Elite Skating Rink as the Theatre Comique, Oct. 19, 1885, in Harlem, on the South side of One Hundred and Twenty-fifth Street, Fanny Davenport was the star, with Robert Mantell as leading man. Mr. Hart was married three times. His first wife was Laura Le Claire, now Mrs. Will Sands. His second was Sallie Maddox, who died in New York City on May 22, 1880.

Henry M. Henderson.

Henry M. Henderson, pioneer amusement man at Coney Island, N. Y., died in Los Angeles, Cal., Sunday afternoon, Aug. 29. His son, Fred B. Henderson, one of the owners of the Orpheum circuit, president of the Coney Island Bank, and his father's representative at Coney Island for several years, left Wednesday, 25, in a special train, but did not reach his father's bedside until after his death.

Henry M. Henderson purchased about forty years ago, for \$4,000, a strip of land extending from Surf Avenue to the ocean at Coney Island. It is estimated to be worth more than \$800,000 now. He opened a small music hall and restaurant, which grew to its present proportions.

Mr. Henderson was sixty-five years old. He is survived by his son, Fred B., and two daughters, Mrs. Lottie Hoagland and Mrs. William Norwood. His fortune is estimated at \$2,600,000.

Mme. Inez Fabbri-Muller, famed a generation ago as a prima donna, died in San Francisco, Cal., on Aug. 30, from paralysis.

Mme. Fabbri-Muller was born in Vienna eighty years ago. Before she was twenty years old she was the friend of many of the great composers of her day, and was singing in the capitals of Europe in famous companies. She was the first director of the Grand Opera House, in San Francisco, in the early seventies.

Mme. Constant Coquelin, widow of the famous French actor, and mother of Jean Coquelin, died in Paris on Aug. 26. She was formerly well known as an actress, her maiden name being Mile. Antonie Mancy.

Charles Alfred Byrne, well known as a theatrical writer, died in St. Francis Hospital, Jersey City, N. J., on Monday, Aug. 23, following an operation for appendicitis.

Mr. Byrne, who was sixty-one years old, was stricken on a Pennsylvania Railroad train on Sunday while coming from his home at Brielle, N. J. Mr. Byrne's career as a journalist was an strenuous one. Between 1870 and 1884 he started five publications, of which the most successful one lived three years.

Mr. Byrne published "The Evening Standard" in 1883, and later turned his attention to writing comic operas and plays.

He was born in London, and was educated in Brussels and at the Louis le Grand College in Paris. His first wife was a comic opera singer named Norman. He later married Grace Belasco, who survives him.

Annie Essner was fatally injured while doing some work in her flat at 305 West Forty-third Street, New York City. She fell from the fire escape while washing windows on Aug. 19. Miss Essner was thirty-three years of age and the mother of Little Valentine, the child actress. She was well known in the dramatic field, having appeared in many first class houses. She died at Flower Hospital, Saturday, 21. Interment was in Calvary Cemetery, N. Y., Aug. 24.

Tom Humphreys, German comedian, aged thirty-seven years, died at the Seaton Hospital, New York, Monday, Aug. 23, from consumption of the throat. He was with the Gotham City and Bison City Quartettes. Last season he appeared with Rice & Barton's Big Gaiety Co. He was signed for the same show this season. Three children survive him.

He was buried by his sister-in-law, Madge Raymond, interment was in Calvary Cemetery, New York.

Harry B. Warner, a well known theatrical manager, died on Saturday, Aug. 28, from peritonitis, at Mrs. Alston's Sanatorium in New York City, after a short illness. His wife, who lives in Los Angeles, was some- what infirm, and he was unable to reach her when he died, and it was impossible to reach her by telegraph. At the time of his death Warner was manager for "The Florist Shop," with Henry W. Savage. He was personal manager for Daniel Frohman during the old Lyceum Stock Company days. Later he was manager for James K. Hackett. More recently he had been connected with the interests of Walter Lawrence. He was sixty-three years old.

J. P. Dillon died at St. Joseph's Hospital, Mankato, Minn., evening of Aug. 24. Mr. Dillon was born in New Rochelle, N. Y., Oct. 10, 1865. He was a well known comedian and was of the sketch team, Dillon and Garland. He is survived by his wife, Fannie Garland, who was with him at the time of his death; his father, four sisters and four brothers. The remains were sent to Holyoke, Mass., for burial, to be placed by the side of his mother.

Dave Runkel, an actor, died Friday, Aug. 27, at Durham, N. C., from appendicitis. He expired on the operating table. Mr. Runkel was a member of the Breton-Runkle Trio for thirteen years, beginning his stage career at the age of four. For the past five years he had been a favorite member of his

father's stock company at Durham, N. C. The body was brought to New York City for burial.

William Shafer, who is said to have been the first clown that traveled with Dan Rice's Circus, died in Newton, N. J., on Saturday, Aug. 28, aged eighty-three years. Shafer traveled for five years with Rice, going all over Europe. He became well known as a horseman, but eventually lost his money and returned to the village where he was born.

Charles D. Nokidem, who has been treasurer of the People's Theatre, Chicago, for ten years, died of cerebral hemorrhage, Aug. 23, after a long illness, and was buried 25. His last engagement was with the Dearborn Theatre, now the Garrick, and was a great favorite.

Chas. J. Samsaris, a showman, died on Aug. 25 at Phillipsburg, Pa., aged thirty-six years. His last engagement was with the John Robinson Shows, season of 1900. His wife, Sophia Belle Rhay, and his son, Charles Jr., survive him.

Louis Faleon, known as Pecheco, a young Cuban acrobat, with Ringling Bros.' Circus, died at the City Hospital, Seattle, Wash., Aug. 19, from acute pulmonary oedema.

Miscellaneous.

Great Cosmopolitan Show No. 1 Notes.

Taylorville, Ill., will long remain in our memory as being a hot old town. The mercury was never below 95 the entire week, and a breeze or relief cloud would have been as welcome as a letter from home. Jacksonville, Ill., was still hot, though a little rain Sunday and Tuesday nights helped a little. Fairly long drill there, but everything open Monday night, to fair business. Manager Anderson's two sons have nearly recovered, so he is making a business trip to Chicago, accompanied by his father, W. H. Anderson, who wanted to get a glimpse of the Windy City before returning to Tallahassee, Fla. Manager Anderson and wife visited the Parker Shows, No. 1, at Danville, Ill., last week. L. L. Cole, secretary and treasurer, made a flying trip to St. Louis Sunday.

Chas. Jessop has returned from Greenville, S. C., where he made a hasty and erratic arriving there in time to attend the funeral of a nephew. On the way back to the show he stopped off at Connersville, Ind., for a short visit with his wife and family, and also at Newcastle, Ind., where he and other friends and relatives were playing the fair.

Mrs. A. D. Lafayette and children have left the show, after a visit with her husband, A. D. Lafayette, of the Outlaw Show. Jerry Crowther, musician, has been in the past week. Ross Kline, Ed. Weatherford and O. G. Grundy, musicians, joined at Taylorville. Jack Wright Jr., promoter, was back to the show for a few days this week. Several new concessions this week.

Mrs. James L. Veer has returned from a visit to her home at Danville, Ill., where she also had a chance to visit the No. 1 Parker Show. She brought her son back to the show with her. Jack Wright, the home of Alice, the being formerly Kathryn Riley, of the city. It is needless to say that she is enjoying herself here. Last week, at Taylorville, several enterprising youngsters put on a show that was "the goods." They have already played with success at the immediate vicinity of Taylorville. The leaders of the boys are the Zim Brothers, and if they keep on they will be amusement kings some day. Harry Clark, our lot superintendent, will soon be out of the hospital at Terre Haute, and one will be delighted to see him back on the show. Mrs. Dan Meigs is visiting in St. Louis. A new pit, a working world, has been added to the four in the show of R. M. Peeler's, as has also a bunch of monkeys of various kinds, making a complete show.

Beardstown, Ill., and the big fish fry, an annual affair, next week.

A Double Bereavement. Frank Cloud and his Quaker Medicine Co. are located at Appleton, Wis., for the Summer.

The members of his three companies and his friends were called upon last week to extend sympathy to Mr. Cloud, his wife, and Lewis Cloud, who is with this company.

The following from "The Fox River Journal" of Aug. 26 tells the story: "During the past week the manager and his brother have been called East to Wilmington, Del., by the death of Mr. Cloud's oldest brother. Mr. Cloud will arrive in Chicago today only to find that his wife's mother died Tuesday of this week, of old age and enfeebled conditions attendant thereto. Mrs. Cloud left Wednesday morning on the 2 o'clock train for Chicago, to meet her husband there. It is a double bereavement to the head of this popular company."

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

TEMPLE QUARTETTE, Fifth Avenue. SICILIAN SINGERS, Colonial. GARDNER and REESE, American. MACART and BRADFORD, Alhambra.

GODLEWSKY TROUPE, New Brighton. ALBONA-ZOELLER TRIO, Star, Brooklyn. GUS EDWARDS' MESSENGER BOYS, Henderson's.

"MERRY WIVES OF WINDSOR," Henderson's. AMSTERDAM QUARTETTE," Henderson's. ZELLO TROUPE, Henderson's.

ETHEL CARTER, singer and pianiste, is convalescing from a recent serious operation affecting the vocal chords, and is now at her apartments, No. 252 West One Hundred and Fourteenth Street, New York City. She writes that she would be pleased to see or hear from her friends.

JACK G. McALLAN, of McAllen and Carson, informed us that his wife, May A. Carson, presented him with an eight pound baby girl on Aug. 22, at Spokane, Wash. (Foreign papers please copy.)

THE PEOPLE'S THEATRE Co., Beaumont, Tex., has been incorporated, and is building a new house, at J. J. Egan will be the manager. Acts are now being booked.

JOHN and ALICE McDOWELL are meeting with success in the East, with their new act, "The Comedy Boomers." They are making a big hit at Alto Park, Albany, N. Y., week of Aug. 23-28, and week of Aug. 30 we will combine business with pleasure and play the Bijou Theatre, Orange, N. J., which is Alice McDowell's old home.

BASE BALL NATIONAL LEAGUE POLO GROUNDS

With St. Louis, Sept. 1, 2, 3 With Boston, Sept. 4, 5, 6, 7

BURLESQUE NEWS

THE WEEK COMMENCES ON MONDAY. THE CLIPPER APPEARS ON WEDNESDAY. GET THE WHITE-UPS AND NEWS FRESH FROM THE GRIDDLE, IN THE ORIGINAL PACKAGE.

THE NEW GAITY, LOUISVILLE.

Special Telegram to The Clipper.

The New Gaiety Theatre opened its doors to the public to-day for the first time, with the Golden Crook as the initial attraction. The house was packed at both performances. R. K. Hynicka, of Cincinnati, and party of friends, occupied the boxes. The show took well. S. A. MURRAY.

The following telegram was received, 30, from the Columbia Amusement Co.: "Matinee opening beyond expectations. House sold out for to-night. AL. BOURLIER."

The recently erected Gaiety Theatre, at Louisville, Ky., opened for the first time, Aug. 30, with the Golden Crook as the initial attraction. The interior of the house and the box-drapery are green and gold in color, while the stiles are covered with heavy brass carpeting. Leather covered opera chairs will be used on the lower floor, and also in the balcony.

The seating capacity of the house is about 1,400, with twelve boxes, six on each side arranged one above the other, giving a full view of the stage. Myriads of electric lights are located throughout the house, with

an elegant electric sunburst in the dome of the theatre. Twelve dressing-rooms, with hot and cold water, electric bulbs and plate-glass mirrors are located on the side of the stage, with iron steps and platforms leading to each room. The lobby from the theatre proper to the street is about 90 feet in length, with marble tile and wainscoting the entire length. Electric light bulbs are arranged around the ceiling, giving the lobby a brilliant appearance.

The house has been built as strictly fire-proof as possible—lines of hose are distributed in different portions of the house, ready for pipe will drop a solid sheet of water from the stage, thereby eliminating fire or smoke from coming in contact with the audience. The house will be heated by steam from a boiler in a separate building, and through pipes laid underground.

This theatre carries the lowest insurance rate of any theatre in the United States. It has twenty exits, and has every modern appliance known for the fighting of fire.

The roster of the house is as follows: Al. Bourlier, manager; Harry Thompson, treasurer; Geo. Lippold, assistant treasurer; Larry Gero, stage manager.

CLARK'S RUNAWAY GIRLS (Eastern).

This show opened its Summer season at Hurlst and Seamon's Music Hall Aug. 28, to a packed house upon them or the costumes, the scenery and the way the several bright musical numbers were presented. There is not a dull moment throughout, everything going with a snap. The opening piece is "The Chequer of Gallaballou," in two acts, by Thos. T. Bailey, with Jack Reid and Ella Reid Gilbert as principal factors. The show is an innovation, being a straight musical comedy. While the audience took kindly to same, there are times when opportunities were lost for good comedy work. The company is one of the largest ever seen in this house. The chorus, both male and female, are exceptionally good. As Patrick O'Toole, the cheerer of Gallaballou, the cupbearer, Ed. Manny was a clever assistant. Lillian Thelma Alton, as a knight of old, found favor by her singing and display of wardrobe. Ella Reid Gilbert, as Bridget O'Brien, the royal chef, proved one of the strong points of the show, and was the recipient of both applause and floral offerings. Winifred Stewart was Princess Eth-Na, who loves the prince. Her singing ability and costume were appreciated. Pauline La Conda, as the cheerer's protegee, was charming, and her work throughout is deserving of special mention. Among the musical numbers offered were: "When the Cat's Away the Mouse May Play," "Kiss, Kiss, Kiss," "Man of Ability," "Welcome Princess," "The Irish Cook and the Irish Cops" was one of the big hits. "The Ballet of the Flowers" proved a most acceptable offering, and the costumes were beautiful. "Kiss, Kiss, Kiss," by May Maryland, proved the hit of the evening, and she had to respond times without number. Al. Phinard and Ed. Manny presented their musical act with telling effect; Baxter and La Conda's acrobatic waltz was most favorably received, and was recalled several times. The duet, by Jack Elliott and Pauline La Conda, "The Scientific Way to Love," came in for a full share of approval, as was also "A Dream of the Girl You Love," by Wilbur College Boy, Junette and chorus. The second act seemed to please greatly, as it contained more of the material that patrons of burlesque look for. The good work of Ella Reid Gilbert, in a stunning white costume, in the last act, won her many friends, as did the work of Joe Perry, as the assistant, and Frank Walcott, as Information Kid, the dope fiend. The costumes throughout are a dream of the dressmaker's art. Manager Peter Clark can feel satisfied that his effort to make this one of the season's grand shows has been accomplished.

The chorus: Misses Gordon, Saville, Manxy, Wilbur, Welch, Kemp, Grossman, Joseph, Conroy, Maryland, Carol, Newton, Stark, Marion, Comp, Griffin, Moore, Lucas, Wilson, Messers, Cullen, Elcher, Welch, Moran.

The staff: Peter S. Clark, manager; Jack Reid, stage manager; Julius Michel, advance agent; W. S. Russell, musical director; Jos. H. Burgess, chief electrician; Jos. Woodman, carpenter; John Donnelly, property man.

The Casino, at Flatbush Avenue and State Street, will open on Labor Day afternoon with "Wine, Woman and Song." The steel chairs of unique pattern and excellent material are being put in place.

The Casino is a building of irregular plot, 108 feet on Flatbush Avenue and 112 feet on State Street, requiring considerable ingenuity to erect a commodious playhouse.

The Excelsior Theatre Company, the owners, and Herbert R. Brewster, architect, evolved the house, with an area of 1,400, and a seating width of 88 feet, and seating nearly 1,400.

Stage, 32 feet deep, 75 feet wide. Opening of the proscenium arch, 40 feet, and 37 feet high. The fly floor is the same distance above the stage, and the gridiron is 7 feet from the stage level. There are fourteen well appointed dressing rooms, an improved and up-to-date lighting plant, and a modern cooling and heating plant.

The stage is ten feet below the level of the street, but is sufficiently well elevated to assure to every patron a clear and unimpeded view of the performance. The interior construction follows the cantilever system, and there are no posts to interfere with the view. The decorations are elaborate, yet dainty, and are pleasing and restful to the eye. The chairs are of steel, comfortably upholstered. Outside of the stage floor and the wainscoting there is no wood in the building.

The outside of the building is French renaissance, four stories high, with a twelve foot court on each side. The construction is of steel, with all floors, stairways and roofs of reinforced concrete.

Fresh air is forced through the auditorium by a seventy-two inch rotary fan. Several large ventilators on the roof will remove all smoke and stale air. The twenty-three exit doors are provided with patent locks, making the blocking of any exit an impossibility.

Charles Daniels, formerly of St. Louis, will be the manager.

Col. Fennessy Is Joyful.

Col. James E. Fennessy, secretary of the Empire circuit, is back on duty looking at his vacation had done him a world of good. He sizes up like a welterweight now, and time was when he could have come in at the lightweight limit.

"The outlook for a big season was never better," said the colonel to THE CLIPPER. "We never had a better start at the People's, and this Cincinnati story holds good at Indianapolis. I was there this week."

TOWN TALK (Western).

After an all night rehearsal, Miner & Adams, who in traction opened with a matinee performance Aug. 25, at the Bon Ton, Jersey City, N. J. The performance showed that the promises as to making it "the best show on the road," will most likely be fulfilled. Barney Gerard has written a novel book for "From Start to Finish," and in it music Albert Von Tiker has struck a new vein of harmony. The output will be popular. The scenic equipment, by the Lee-Lash Studio, is lavish. A number of the sets could not be shown; the first man, consequently some of the effective scenes and effects had to be omitted. The story of the comedy is connected throughout by the pursuit of "The Man That Built the Fence," by Adam, who is supposed to have been gawky daughter, played extremely well by Blanche Latell, help in the search, also the Efa Sofia Loff and Efa Sofia Dill brothers (William Elliott and James West), who frequently dance off and on. The search winds up in Fields, where he finally catches the fugitive, who discloses that he was only fooling and had not built the fence. James Muller was an ideal Adam, and Margaret Lane played Efa. Besides the above, the show included George W. Scott, who sang and acted well as Noah, an Indian chief, ship captain, an old Italian, and as Sherlock Holmes; Annie Muller, Ester Powers and Rita Dinah.

The scenes shown are: Act One—1. The Garden of Eden; 2. Approach to Eden; 3. Noah's Ark; 4. Exterior of Ark; 5. James town in 1601; 6. Indian Encampment; 7. The Ocean; 8. Aboard the "Mayflower"; Act Two—1. Hong Kong; 2. Sutter's Fort; 3. New York City; 4. Receptor's Restaurant; 5. The Infernal Regions.

The numbers were: "I Love You," "The Man Who Built the Fence," "Efa Sofia Loff and Efa Sofia Dill Brothers," "Chief Powhatan," "It's Nice to be a Dutch Girl's Boy," "Dance of King Solomon's Wives," "All Aboard and We'll Sail Away," Chinese Ensemble, "The Chinese Dance," "Congress of All Nations," "Mary Did a Good Turn," "The Receptor's Restaurant," "Violin Solo," by Sam Hearn; "I've Got No Use for Opera When There's Ragtime Around," "Although the Devil, I'm Not Stuck Up," "Handy Andy."

The costumes are revelations, and it would be hard to particularize any one particular set of the numerous changes.

The chorus: Esther Powers, Belle Allison, Dolly Gibson, Tina Fleming, Helen Dayton, Helen Clark, Ruby Clark, Ruby Clark, Brownie Bauman, Alice Fay, Jeanette Brody, Anna Harlin, Maudie Dorsey, Helen Weston, Lillian Hobbie, Ruth Blair, Myrtle Clark, Ruth Loftus, Etta Goodridge, Margaret Smith.

The staff: Gus Lienesch, manager; Frank Johnson, advance; Chas. Fay, musical director; Wm. White, carpenter; Ed. Fleming, electrician.

THE BOHEMIANS (Western).

Tom Miner's well known company opened 21 at the Empire Theatre, Brooklyn. "Patsy's Busy Day" was the title of the first part, which was a comedy of the day.

Patsy Bolivar, the funny boy, who is keeping everybody in hot water. Ida Nicolai was equally funny in make-up and action as Roxie. The action takes place on a roof garden, where the day is spent.

The scenery is handsome and appropriate. Mildred Valmore, as a youth in evening dress; Ed. Johnston, as (Gothly); Hugh Bernhardt, as Lovejoy; Mack Williams, as a girl; and the rest of the cast. The numbers included: "Lonesome," by Hugh Bernhardt; "Ava Pomador," "Down Where the Watermelon Grows" and "Let's Have a Drink to Yankeland."

The Stock Sisters and Anne Allaire juggled and passed clubs, batons, plates, rackets, and boxes at the cabaret. Hugh Bernhardt was an excellent doorwalker. Ed. Johnston was the proprietor. The numbers were: "We're Up Against It Bad Just Now," "Down Among the Sugar Cane," "On a Monkey Honey moon," and "No One Can Do It Like My Father." Manager Al. Lubin has made several changes since the opening, and has the programme running smoothly this week at Miner's Bowers. Joe A. Rudd, who was engaged for the Bohemian character, has been replaced by Joe Milton. For several performances Jessie Villars, the authoress of the burlesque, played the part of Mrs. Goldrocks, substituted for Mr. Goldrocks.

The chorus: Violet Hood, Mildred Allen, Nellie Burnell, Flo Bates, Gertrude Hall, Marion Stone, Alice Wilson, Ida Segal, Ollie Boyce, Nellie Boyce, Marie Hilton, May Pittman, Emily Simpson, Sara Bernhardt, Edna Hilton, Agnes Howe, Marie Hall, Ollie Herman.

The staff: Al. Lubin, manager; Ed. Davidson, advance; Hugh Bernhardt, stage manager; James McDougal, musical director; Don Gallagher, stage carpenter; Werner Holz-Lauer, electrician.

The Fay Foster Co.

Opening the season at the Empire, Brooklyn, this company includes the following array of talent: Sam J. Adams, Billy Chase, John Early, Marie Bartlett, Harry Thompson and Annie Carter, Robert Nodine and Emery Hill and Ackermann, Herbert and Brown, and Carlo, the Spanish dancer. Artie Hall is an added attraction. The show will be reviewed at the Bowers next week.

Rose Sydel's London Belles.

Miss Sydel opened her season at the Gaiety Theatre, Brooklyn, Aug. 30, with an elaborate production of "The Girl from Sherry's." The company also includes: W. S. Campbell, Johnnie Weber, David Rose, the Gaiety Comedy Trio (Edward Wright, James Brennan and M. J. Patterson), Mildred and company, with "The Laughing Horse," Susie Fisher, Margie Marlon, Billy Townley.

Advanced Burlesque and Advanced Scenery

The days of carrying scenery in a truck with a burlesque show is past, which is proven by the many shows of the Eastern Wheel, in mounting their show with scenery of a Broadway atmosphere—(Boston Critic).

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"Come, Look It Over"—TOM CREAMER. The (Eastern Wheel) Route Wheel Cards are Ready. Price, 10 cents in stamps. No coin.

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THE COLLEGE GIRLS (Eastern).

Gaiety Theatre, Brooklyn, N. Y.

This company, entirely new one, opened its season and the house Saturday night, 21, presenting a classy musical comedy, "On and Off." In two acts. The eighteen girls who make up the "Broadway" chorus include, individually and collectively, the prettiest girls ever seen in burlesque. The costumes are rich, and exquisite taste was shown in the blending of colors. The opening piece is called "A College Campus," with comical situations and bright lines, carried off by clever comedians. The plot hinges on two college boys who were in love with each other's sisters. The fathers, Helme Schmitz and Dennis McFadden, would not agree to any marriage. So the boys got Lillian Lloyd, the college widow to win them both with her wiles. May Florence Linden made a charming college widow. Miss Linden's methods are quiet, attractive and winning, and completely captured the audience. George Scanlon was good as Dennis McFadden. Willie Weston, Eddie McFadden's only son, came in for plenty of applause. Grace Childers, Fanny Brice, Edith Parfrey, Maud Robinson, E. G. Knowles, Al. Fine and Ed. Harris filled their respective roles nicely.

The musical numbers were all catchy and well rendered. "Love Thy Neighbor," by Joe Fields and George Scanlon, was very amusing. "College Boy," by Willie Weston and chorus, was bright and catchy. "Memories," by May Linden and chorus, was very pretty. "O. I. C.," by Willie Weston, Ed. Harris, Fanny Brice and Grace Childers, was very good.

Between the acts Willie Weston was seen in impersonations, and introduced several bright songs. His impersonation of Cliff Gordon was very clever. His best work was that of singing Bert Williams' success, "I Apologize."

In the second act, "Gambling Rooms at the Chateau Noir in Paris," many beautiful costumes were seen. In this act the College Widows' husband arrived on the scene. E. G. Knowles, who so capably played his part as Prof. Bunyon in the first act, was out of place as the Frenchman in the second act, his pronunciation being lacking and his voice being pitched to a high falsetto.

The musical numbers in this part were also fine. The best number was "Oh, What I Know About You," by Fanny Brice. Another good one was rendered by Grace Childers, entitled "Sadie Salome, Go Home." The prelude musical number was "If a Girl Led the Boys in Blue," by Fanny Brice and Clara Hendrix, assisted by the chorus. This number went big, the girls marched well and sang in a spirited manner.

The Spiegeltown Musical Co. should feel proud of their new venture, as it is one of the best shows that has ever been presented at a burlesque house, and was heartily endorsed by an audience that packed the house the opening night.

Chorus: Margaret Arnette, Dolly Esterbrook, Florence Chapman, Maud Robinson, Ruth Glyn, June Marland, Hazel Blair, Leona Pond, Gertrude Ackerman, Beatrice Dekin, Florence Harry, Fay Clark, Helen Livingston, Clara Hendrix, Marie Brandon, Margaret Meredith, Blanche Benton and Francis Holmes. The book is by Edward P. Moran, music by Seymour Furth, dances by Albert G. Bowers, and stage management by Executive staff: The Spiegeltown Amusement Co., managers: Max Spiegel, president and business manager; Harry Bloodgood, secretary and treasurer; Frank Livingston, representative in advance; George Scanlon, stage manager; George Marshall, musical director; Harry Hawkins, master of properties; William Jones, electrician.

Teddy Simonds is again piloting this E. D. Miner attraction. The novel programme presents four complete burlesques, entitled "The Song Hits of the Season," "A Dress Rehearsal," "A Country School" and "The Battle of the Bums." They are split by the following specialties: Henry Fink, the Hebrew Jester, the American Quartette, and Minnie Lee, the Little Sunbeam. "An Affair of Honor" is an interesting pantomime.

The casts of the burlesques include: Edgar Bixley, Wilbur Dobs, Minnie Lee, Chas. Baker, Henry Fink, Chester Nelson, Dorothy Barker, George Howell, Felix Krush and Monroe Lockwood. Among the singers impersonated in "Song Hits" are: Jeff De Angelis, Chas. Bigelow, Blanche Ring, Irene Franklin, Billy Van and J. K. Emmett.

Launa Bonnet and Stella Bennett give a wrestling exhibition.

The chorus: Bertha Gibson, Prellie Lee, Anna Frohish, Nonne Moran, Van Brooks, Anna Williams, May Williams, Jessie Estabrook, Mayme Gison, Edna Wilson, Ida Jewell, Della Morrissey, Lucy Hayes, Helen Howell, Etta Le Roy, Tenie Willard.

The staff: Teddy Simonds, manager; Abe Flinberg, representative; Chas. Baker, stage manager; William H. Schilling, musical director; Dave Coldren, carpenter.

Yankee Doodle Girl Co. (Western).

T. W. Dinkin's Co. is presenting "A Wooden Venus" and "Up in the Air." The casts include: Harry Seyon, Harry Hearn, Jos. L. Dixon, Chas. Collins, Sam Hawley, Harry Kitz, Geo. Pickett, Edw. Bailey, Will Fletcher, Sam Husted, Julia Seyon and Jennie Gladstone.

The olio: Collins and Hawley, Dixon and Hearn, Bailey and Pickett, and Jimmie Gladstone.

The chorus: Minnie Gladstone, Sadie Melville, Stella Adams, Lillian Dennis, Della Walters, Ruby Neville, Thelma Frank, Norma Hastings, Julia Wilson, Junia Bertran, Mae Morrison, Grace Gregor, Jeanette Lewis, Grace Callahan.

Sol Myers is the manager.

Boyd and Veola for Vaudeville.

Boyd and Veola will play vaudeville this season. They were to have gone out with one of Fred Irwin's shows, but canceled to stay around New York.

DAVE LEVITT will be in advance of the Mouth Kanga Girls, over one and three night stands through Pennsylvania and Ohio.

THE CLIPPER IS ISSUED EVERY WEDNESDAY

KEITH ROCK CO.

WANTS QUICK Soubrette with specialty—must be **SMALL**, good looking and clever; Gen. Bus. Man. with specialty, capable of playing some comedy parts, and a **FEATURE VAUDEVILLE ACT**. Salary no object if you deliver the goods. Photos and programs **MUST** accompany **FIRST** letter. None but the best need apply. Prefer Repertoire People.

Address **CATO S. KEITH**, week Aug. 30, Dowagiac, Mich.; week Sept. 6, Valparaiso, Ind.; week Sept. 13, Marion, Ind.

ALHAMBRA, CHICAGO, PRESENTS

BURLESQUE.

The Weber Bros. house finished as a dramatic institution Aug. 28, and opened 29 with the Folies of the Moulin Rouge, as an Eastern wheel burlesque house. Telegraphic advice report exceptionally big opening houses.

THE JERSEY LILIES (Eastern).

Murray Hill, New York, Aug. 30.

"A classy show" is the verdict that has been pronounced over this production, in which Manager-Artor James E. Cooper has provided everything first class. In principals, chorus, wardrobe, scenery, comedy, music, etc., the proper degree of satisfaction has been secured. Leon Errol put on "Twisted Mix-ups" and "A Love Potion" in excellent style, having been furnished with good material to carry out his ideas. The opening scene shows twenty girls, including six ponies, in pink, eight mediums, in blue, and six showy show girls, in princess dresses. They are nicely grouped with the men. Katharine Leslie concluded the opener with an operatic selection.

The scene is laid in an Atlantic City Hotel, where an irascible major is looking for a Frenchman, who he imagines has eloped with his wife. Leon Errol was funny as the German; James E. Cooper was a grouchy old kicker, who railed at everything and everybody in sight. Alf P. James, as the major, contributed perfect character work. Ed Hughes did fairly well as the Irish contractor. Robert Jackson was a natty and excitable Frenchman, who kissed the men on slight provocation. James Mackey was the inevitable young man in love with the girl. The girl in this case was Mable, played by Fannie Vedder, who made her first appearance in a pretty purple costume. Stella Chateleine was a lively member of the cast. Luna Cooper had good opportunities and splendid dresses, and took care of both as the major's wife, Pert Croix, Kate Prior and Katharine Leslie showed to advantage. Wm. Alveretta was a swift elevator boy. Henry Alveretta, Charles Fagan, Sully Aman, Wm. L. Mosey, Wm. Kelly and Joe Alveretta came to the front.

The numbers were all nicely staged and well sung. "Sally Dances," led by Fannie Vedder, "Yip I Addle," by Errol Chateleine and chorus "Shy Little Girl," well sung by Miss Leslie and the boys and girls; "Yip, Ma Honey," with the girls in plantation suits, led by Miss Vedder; a piano and song duet, by Errol and Chateleine, with an interesting dance; "I'll Get You Yet, Little Girl," a spotlight song, by James Mackey and the chorus; "The Water, the Water," led by Miss Vedder, surrounded by a perfectly sung bathing suit and a lot of the girls in showy water wardrobe, with some novel swimming and floating effects by boys and girls were all enjoyed. "The Minstrel Man" was the closing number, by Miss Leslie. The mixture of military and minstrel suits made a prettily colored picture.

The show included four acts, each one a hit. Helen Foster and Ed. Hughes swayed each other with the gloves in "Sweeney's First Lesson." Mr. Hughes did the comedy and Miss Hughes was there with the knockout punch. The Three Alverettas are all doing comedy this week, and their clever tricks, in conjunction with the funny map and antics, kept things humming. Fannie Vedder and the National Four (Charles Fagan, Sully Aman, Wm. L. Mosey and Wm. Kelly) did a nice singing and dancing act. Miss Vedder changed from a beautiful white embroidered sash dress to dancing lights. The boys appeared in neat brown suits. James Mackey, Pert Croix and Alf P. James present a sketch, entitled "The Strike," which is a three act "Kramer" crowded into twelve minutes, with yodlers, melodrama, comedy and farce taking abrupt turns. The laughs were caused by the shaggy factory girl wife of the cigar manufacturer, whose uncle misunderstood the term "stripper." James E. Cooper presented their laughable talking and singing act. Mr. Cooper recited a new piece, also a parody introducing the latest song hits in rapid order.

"A Love Potion" is the title of the funny burlesque. Mr. Errol was the inventor. A stock company transaction was well pulled off, also the auction of the stocks, during which Mr. Errol, as the auctioneer, showed some new fall styles, or rather new style falls. Miss Vedder has presented the character of the girl who is in love with the funny "S" talk. James Cooper was the promoter.

The numbers included: "I Like To Be Loved," a funny song and waltz by Errol and Vedder; "Kangaroo," sung eight encores, by Fannie Cooper, in black tights and the girls, with the comedians interluding comically; "Prairie Flower" an Indian turn, by Pert Croix; and "When I Dream in the Gloaming of You," by Miss Leslie. The music was well interpreted by Ed. Hughes, Collins augmented orchestra of ten pieces.

Chorus: Marie Glass, Helen Lloyd, Julia Bonnell, Dorothy Knowles, Mable Knowles, Evelyn Knowles, Flo Manning, Florence Gibson, Lillian Forger, Lee Handley, Marie Chardon, Mable Landis, May Russell, Helen Foster, Stella Mercy, Ruth De Shon, Della Hoyt, May Hixon, Anna Link, Eva Jones, Marie Landis was the "loose hair" girl, and was prominently energetic, lending herself for several humorous bits to the comedians, in "Kangaroo" and other numbers.

The staff: Manager, James E. Cooper; business manager, Harry S. Clark; business representative, Sam S. Clark; stage manager, Leon Errol; musical director, George Glass; master of properties, George Handley; electrician, Paul Wilson.

The showy scenery was painted by Tom Creamer, of the Murray Hill.

Grand Rapids Not in the Wheel.

The rumor printed in a theatrical publication last week to the effect that Jas. Curtin, chairman of the transportation committee of the Empire circuit, was in Chicago, Ill., in an effort to get a house in Grand Rapids, Mich., for Western wheel attractions, is without foundation. Mr. Curtin informs us that he went there to see the American Seaside Co. about the chairs for the Casino Theatre, Brooklyn, N. Y., which opens Sept. 6, and also to look over the show, the Broadway Gaiety Girls.

There will be a lay off between Cleveland and Chicago for a time, since the Folies of the Day was added to the wheel. Last week The Clipper printed the correct story in regard to Mr. Curtin's mission West.

The Brigadiers (Western).

"The Brigadiers" is the title of the comedy. The company includes: Dick Brown, Harry McAvoy, Joe Flick, William Lester, Fred Taylor, A. Martell, W. Martell, Ruth Everett, May Orletta, Dolly Barnes, Mlle. Bartolotti, Specialties: Orletta and Taylor, Martell Family, and the Bartolotti.

The chorus: Miss Moore, Mildred Gibson, Tina Roth, Grace Harmon, Edna Clayton, Mignon Bailey, Rose Culver, Kitty Doyle, Kitty Ross, Edith Culver, Alice Rogers,

Lillian Mitchell, Elsie Culver, Alice Sullivan, Dorothy Barnes, Rose May, Wash Martin is the manager.

The Sunday concert bookings at the Murray Hill Theatre, New York, will be made by Joseph E. Shea.

ADLER RETIRES FROM EAST SIDE.

Jacob Adler, the Yiddish actor and manager, stated last week that conditions on the East Side were too much for him, and that he would sub-lease his Grand Street Theatre, in New York, for a moving picture show and retire from that portion of the city. His plans for the future are not arranged as yet.

Mr. Adler said in an interview: "The demands made by the unions have made it impossible to continue. My expenses often run as high as \$3,700 a week, when the receipts are only \$1,300. The unions have made impossible demands, asking me to engage actors which I cannot possibly use, among other things."

"My wife, Sarah Adler, has been studying English, and if I appear in an English production it is likely that she will appear with me. At any rate, she will not be seen in the Yiddish theatres."

MINSTREL MUSICAL DIRECTOR MARRIED.

Jack Arthur, the young musical director of Primrose's Minstrels, was married Thursday, Aug. 26, at 3:30 P. M., to Carol Macfarlane (non-professional), at the home of her parents, 119 Booth Avenue, Toronto, Can., which, by the way, is Mr. Arthur's home. There were about thirty-five people present.

When Mr. Arthur arrived at the theatre Thursday night for the evening performance he received the hearty congratulations of the members of the company, and just before the curtain was drawn a committee, appointed for the purpose and led by Happy Jack Gardner, presented Mr. Arthur with a beautiful five piece silver service. Mr. Arthur was taken by surprise, as he did not expect this to happen, inasmuch as he has only been with the company a couple of weeks. However, he expressed his appreciation to the company very prettily, and the show started.

"THE MAN WHO OWNS BROADWAY" IS GIVEN.

The first production of George M. Cohan's musical play, "The Man Who Owns Broadway," with Raymond Hitchcock as the star, was given at the Euclid Avenue Opera House, Cleveland, O., on Monday evening, Aug. 29. The play is a musical version of Mr. Cohan's play, "Popularity," which he produced two seasons ago. Hitchcock acts the role of an actor breaking into the social world. The supporting company includes: Flora Zabelle, Scott Welsh, Lora Lill, Frances Gordon, Maud Morris, Stanley Forde, Mark Sullivan and George Lydecker.

"METZ IN IRELAND" PRODUCED BY AL. H. WILSON.

Al. H. Wilson presented his new play, "Metz in Ireland," at the Baker Theatre, Dover, N. J., on Aug. 30. It was written for him by E. B. Tilton and Sidney R. Ellis, and tells of the adventures of a young German in Ireland. Mr. Wilson has an opportunity to sing several songs, and he made a decided personal success, both in the part and in his vocal work.

The audience seemed to like the play very much. Irma La Pierre and Lillian Van Arsdale won honors in support of the star.

"THE FORTUNE HUNTER" PRODUCED.

Winchell Smith's comedy, "The Fortune Hunter," was originally presented at Parson's Theatre, Hartford, Conn., on Aug. 30. John Harrington headed the cast, which includes: Mary Ryan, Sidney Alinsworth, Eda Bruna, Ogden Stevens, Byron Ongley, J. Charles Brownell, Forrest Robinson, Edgar Nelson, Kathryn Marshall, Hale Hamilton, Alice Parks, Warren Stone, and Walter Horton. The reception given the piece was a cordial one.

THE HARRIETTS GIVE NEW ACT.

The Harriettes, four in number, presented a new act, entitled "The Man at the Window," at the Star Theatre, New York, Aug. 25, and were warmly received. The piece tells of a jealous husband who becomes suspicious of a man at a near-by window, because the man arranged his plants and shades. Complications arise from this which worked out in a little less than half an hour. The play is a most acceptable sketch. The players are capable.

MAURICE WOOD PLAYS ROLE AS WELL AS IMITATES.

Maurice Wood, who has been very successful with her imitations of single celebrities in "The Midnight Song," at the Broadway Theatre, has been playing Norma Brown's role for the past few weeks, and has been doing excellent work with it.

The song, "Mary Garden," has been improved by Miss Wood's own variation and words, and the introduction of the imitations in it. She still gives the Tanguay impersonation in the theatre scene.

"L.O." MUSICAL COMEDY, PRODUCED.

"L.O." the musical comedy by O. Henry, Franklin P. Adams and Baldwin Sloane, was given its first performance at the Davidson Theatre, Milwaukee, Wis., on Aug. 29.

Advisers state that the piece scored big. The plot is much more elaborate than in the average musical show, and the dialogue is crisp, bright and clever. It is said.

The lyrics of Mr. Adams are catchy, and Mr. Sloane has contributed an unusually high class musical setting.

"THE DOLLAR PRINCESS" PRESENTED.

"The Dollar Princess" was given its first American production at the Apollo Theatre, Atlantic City, N. J., on Monday evening, Aug. 30, and advice state that it made a splendid impression. The music was highly praised.

Donald Brian, in the leading male role, made a decided personal triumph, and Vali Valli, in the title part, was also warmly commended.

NAGEL'S NEW ACT.

George Nagel will shortly present in the East his new act in vaudeville, entitled "The Try-Out Act," assisted by Carrie Adams and Juliette Chandler.

THE MORRIS PUBLICATIONS.

Nobody knows where John Brown went, and "Singing Bird" are going big at Atlantic City. Jas. Morris has two stores on the Boardwalk, with Arthur Longbrake in charge.

NEW ASPIRANTS FOR AQUATIC HONORS.

On Sunday afternoon, Aug. 29, three Brooklyn girls, Ethel, Vera and Beatrice Due, attempted the extremely difficult task of swimming across the Narrows of New York harbor. Ethel and Vera succeeded, but Beatrice was compelled to give up when close to shore. They were immediately engaged by William Morris to appear with "The Divine Myrna," which appears Monday, Sept. 6, at the American Music Hall. They will give exhibitions of swimming and diving in the tank.

Under the Tents.

From Ringling Brothers.

At Everett, Wash., we showed on a new lot, and the front door and side show looked very picturesque, as there was a fine fountain right in the centre, with black top one side and side show on the other. Big business was done at Seattle. The route of the parade was packed by the largest crowd ever seen in this city. Our afternoon business was big, and both nights were turnarounds. Louie Pacheco died here after a very short illness. He was buried Friday from the undertaker's. There were ten carriages for those of the performers who wished to attend the interment. Charles Smith, superintendent of animals, and Johnnie O'Brien, jockey, were left at Spokane in the hospital. Most of the Ringling performers and help visited the Alaska-Yukon-Pacific Exposition Friday morning. Hugh Harrison visited the show and relieved some of the boys of their summer salary, and left them the value in diamonds. The private car, "Wisconsin," pulled in there with Al and John Ringling on board.

Frederic Thompson's "Polly of the Circus" Co. witnessed on Friday afternoon show. Roy McDonald and D. Curtis were made members of the T. M. A. at Tacoma, Wash. on the show lot, beside the cars. Business big. Al Ringling has his little tent up now and has made arrangements with quite a number of people for the season of 1910, and is still doing a land office business. The line up is like the uptown ticket advance sale at Centralia, Wash., afternoon business big. We spent a quiet Sunday there. The Three Scotch Macks close with the show.

Notes from Barnum & Bailey.

In Richmond, Ind., where we Sundayed, Aug. 22, there were twelve of our boys who joined the T. M. A. Lodge. We now have about seventy members of the T. M. A. with the show. Nearly all attended the meeting, and they were given a great time by the boys of the Richmond Lodge.

On Aug. 24, in Logansport, Ind., B. C. Wallace came over from Peru, Ind., in his automobile, to see the show, but he only stayed for the parade. Guess it was too hot for the governor to step off the train. It was another hot day, but still they came to see the show. We arrived rather late in this town, and when I was coming to the lot in the morning I heard a fellow say: "If they don't hurry up and give a street parade I won't wait to see it."

Aug. 26, at Decatur, Ill., we struck a dry town, but big business was done. This was the hottest day we have had all Summer. It was so hot that it was almost impossible to work, but all pulled through. A threatening storm all day, but we had only just a little rain.

Aug. 27, at Peoria, Ill., was another hot day. We certainly are getting all the hot weather we want. If we could only save part of it for November it would be great.

Freighttown Welcomes Robbins.

Frank A. Robbins' Show arrived at Freighttown, N. J., from Bangor, Pa., fifteen miles. When we arrived at Freighttown we found nearly every resident at the station, all eager to greet Mr. Robbins, who was the first to enter the town. It would be useless to try to mention all the old friends Mr. Robbins met, but the scene at the station will long be remembered.

It has been twenty years since Mr. Robbins last showed at Freighttown. Though for five seasons his show had wintered there. During this period Mr. Robbins made many lifelong friends, who were on hand early to give their old comrade a rousing reception. Mr. Robbins' show, which has been in business for many years, is a most successful one. Among the guests were: Mr. Herring, president of the National Bank of Freighttown, and Mr. Loper and family. Mr. Loper was formerly manager of the Frank A. Robbins Show. Mr. Shields and family, Mr. Shields, master of transportation, and Mr. Loper are both in business in Freighttown and are doing nicely. Sheriff Updyke, Mr. Platt, Mr. and Mrs. Franklin, James C. Bell and family, Mr. F. Ford and others, all interfused with the afternoon business at Freighttown, but we did capacity business at night.

Silver Show Notes.

Everything is moving smoothly around this show, and have only lost one night since the opening. The Burns Brothers closed 21, to go into vaudeville. New people to join were: Billy Koplin, grotesque clown comedian, past two seasons with this show, and Baby Beatrice, vocalist. We also have Sandy Copeland, aerialist and gymnast; Pat and Pat, in two line acts; Geo. Brooks, comedian; G. Earl and Dick Silver, jugglers; Eight Silver Family, band and orchestra. Our canvas, 70x100, has been too small this season. We close at Carson City, Mich., which is ten miles from our headquarters, Saturday, Sept. 4, and open our opera house season at Greenville, Mich., Fair, Sept. 22-24. Most of the people now with the show will be with the opera house show. Next season the show will be enlarged. This we will have to do to accommodate our crowds. We will be found next season on our same route we have covered for years. We have thirty-five people with the show, twelve wagons and cars.

Winter Circus in Toledo.

Preparations for the coming Winter season are being made at the headquarters of the White & Edison Winter Circus at Toledo, and a big season is being prepared for. The show will go out about Dec. 1, and will be under the personal management of John S. White, who has secured the services of Sydney Wire as general agent for the show. The entire advance will be under Mr. Wire's personal direction, and to him will revert the work of booking and routing the show.

A number of tip-top circus acts have been signed, and the show will eclipse any of its previous efforts, both in strength and quality of programme.

Nobody knows where John Brown went, and "Singing Bird" are going big at Atlantic City. Jas. Morris has two stores on the Boardwalk, with Arthur Longbrake in charge.

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SOME LAUGHING SONG SOME DANCING BY NOTE, SOME WARDROBE Best regards to old friends: Joe Whitehead, Julian Rose, Phil and Nettie Peters, Larry Hvat, Florence Moore, of Montgomery and Moore, and Junie McCree. P. S.—Has anybody seen OOTY GOFFY?

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STRONG CORNET to lead band; GENERAL ACTOR to double brass; and DRUMMER, TROMBONE and BARTONE PLAYERS for B. & O. Address quick. Montague, Mich., Sept. 2; Hart, 3; Pentwater, 4; with full particulars. C. R. RENO.

Gollmar Bros.' Shows.

Tuesday, at Richland Center, Wis., we had to give three shows to accommodate the enormous crowds. Business with the shows is the best in the history of this organization. Everyone knows that through the Middle West no one or no show has anything on the Gollmar Bros. They simply swear by it, knowing it is the cleanest and best circus touring that part of the country.

New Elks.

The Baraboo, Wis., Lodge of Elks went to Reedsburg, Wis., and put through the following boys with the Gollmar Bros.' Show: Pop Burk, Dan Kelly, Will Crumby, Frank Ballard, Jack Sutton, Geo. Parsons, Ralph Lane and Dell Smith.

Mrs. Hobson Loses Mother.

Mrs. H. Dreyfuss, mother of Mrs. Homer D. Hobson, of the famous equestrian Hobsons, died at Chicago, Ill., Aug. 23, from a stroke of apoplexy, aged sixty-five years.

DUNDAS HENDERSON, who is acting as

press agent of Campbell Bros. Grand Consolidated Shows, has during the present tour made a new reputation for himself by his ability in handling the press work of this show.

For Sale, Good Will and Stock of Chas. E. MILLS, deceased, Scenery and Theatrical Supplies (amateurs). Inquire at once ESTATE of CHAS. E. MILLS, 437 West 41st St.

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FOR A REPERTOIRE. State all; make salary lowest, send photo, join on wire. Can also use good agent. Other useful people write. HARVEY D. ORR, 2944 Warren Ave., Chicago, Ill. Wire or write.

WANTED

Useful Med. Show Performers. A Sketch Team, man and wife; woman must be small for illusions and play piano. Also Doctor registered in Indiana. State what you can do and salary in first letter. Open in Indiana about Sept. 10. The use of any intoxicants or dope fires you from this show without further notice. Address quick. RAPP & CLARK, Box 110, Milan, Michigan.

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REICH & PLUNKETT'S SIDE.
Eddie Leonard, who was to have appeared at the Grand Opera House, Philadelphia, this week, with his new show, under the management of Reich & Plunkett, failed to arrive. Reich & Plunkett withheld his salary last week in Brooklyn and deposited it with Dudley McAdow, who represents the Stair & Haylin interests, who exacted a promise from Mr. Leonard that he would leave his salary with him as a guarantee for his faithful performance to the end of the company's engagement in Brooklyn, which Mr. Leonard voluntarily agreed to do. Last Friday, Mr. Leonard attempted to call out some of the performers, and, failing thereby to close up the show, he refused to go on and appear during the remainder of the week, and took away his trunk. Mr. Leonard made repeated demands to the management for the salary that he had voluntarily placed in Mr. McAdow's hands for the faithful fulfillment of his contract, but was refused it by Mr. McAdow.

Reich & Plunkett canceled all their existing contracts and bookings and immediately organized a new company, known as "George Thatcher's Minstrels." Owing to the very excellent performance given by this company on Saturday, new contracts were entered into with Stair & Haylin for a route covering the best theatres under their control for the balance of the season. This company is now playing the Grand, in Philadelphia.

NEIGHBORHOOD AMUSEMENT CO. SECURES ORPHEUM THEATRE.
John J. Clancy & Co. have leased for Jesse Lasky and Henry B. Harris, the Orpheum Theatre, Yonkers, N. Y., to the Neighborhood Amusement Co., for a long term of years. The house will be run as a moving picture theatre.

JACK SCOTT SERIOUSLY ILL.
Jack Scott, of the Scott Brothers, is seriously ill at the German Hospital, New York City.

OUT OF TOWN NEWS

Cincinnati, O.—The American Theatre has placed its policy in front of the new house on Walnut Street, just above the Greater Columbia. It is contemplated to open Sept. 5. Continuous vaudeville, at ten cents.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—The Climax, Aug. 29, opens the season.

LYRIC (Heuck Opera House Co., mgrs.)—Howe's Travel Talks remain 29, for one more week.

HEUCK'S OPERA HOUSE.—The King of Bigamists, 29, after a week of "Sold Into Slavery," "Convict 999" next.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Lena Rivers, 29. Last week, "Polles of the Day," to big business. "In Panama" Sept. 5.

PEOPLE'S.—Imperial Burlesquers, Aug. 29. They follow Minstrel's Carnival week. The Empire Burlesquers next. Leonard and Drake, and motion pictures.

STANDARD (R. K. Hynick, mgr.)—Sam Scribner's Big Show opens the season 29, in "Oh, You Woman."

NEW ROBINSON (Harold G. Moran, mgr.)—The Manning Trio, Bert E. Meyers, Rogers and St. Clair, and Marie Manning 30. Motion pictures, Albert Ertz, in pictured melodies. Big business.

AUDITORIUM (Walter Canfield, mgr.)—Fitz Cooper, the musical rube; Leonard and Drake, and motion pictures.

ZOO.—Ballman's Chicago Band 30, for a week. "Hiawatha" closed 28. Business big.

CONY ISLAND.—At Como Theatre: Marius Lillay, Musical Brandells, De Rose's cats, and "Those Three Girls." The Elite Ladies' Band remains.

CHESTER PARK.—Coburn's Minstrels 29 to Labor Day. Special amateur festivals Sundays.

LAKESIDE LAGOON.—W. T. Clark's Cincinnati Juveniles at Children's Carnival week. The Hutchinson Musical Comedy Co. remained unexpectedly for another week, and put on a farce, "The Polles of the Hour," written by Ed. Hutchinson. The Denker Trio will appear as an added attraction.

Cleveland, O.—Opera House (A. F. Hartz, mgr.)—The Man Who Owns Broadway, George M. Cohan's newest musical play, will have its premiere here week of Aug. 30. Raymond Hitchcock will be the star. McIntyre and Heath in Hayti! had its first presentation on any stage week of 23, and drew tremendous receipts. "Paid in Full" week of Sept. 6.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—St. Elmo, week of 30, will mark the opening of a long season of stock by the Vaughan Glasser Stock Co.

ECCLID AVENUE GARDENS (Wm. J. Wilson, mgr.)—The Strollers is the offering here week of 30. The singing of "Mascothe" week of 23, was a big success, both as to the receipts and the enthusiastic audiences. Week of 6, "The Telephone Girl."

LYRICUM (Geo. M. Todd, mgr.)—"In the Bishop's Carriage" week of 30. "Ole Olson" drew well week of 23. Week of 6, Geo. Sidney, in "The Joy Riders."

CLEVELAND (Geo. M. Todd, mgr.)—"Sal, the Circus Girl," week of 30. "The King of Bigamists" had big receipts week of 23. Week of 6, "The Cowboy and the Thief."

HIPPODROME (H. A. Daniels, mgr.)—Opening week of 30: Annette Kellermann, Dunn and Glazier, Anna Laughlin, Christy and Willie, Natalie and Aurie Dagwell, Four Casting Dancers, Four Floods, Adonis, Jones, Grant and Jones.

GRAND (J. H. Michaels, mgr.)—Week of 30: "Sir General" Cox Family, Four Solis Brothers, Smith and Brown, Jupiter Trio.

STAR (Drew & Campbell, mgrs.)—The Polles of the Day week of 30. The Merry Maidens had good business, for a season opener, week of 23. Kentucky Belles week of Sept. 6.

EMPIRE (Bert McPhail, mgr.)—The Sereaders open this house week of 30. Queens of the Jardin de Paris week of Sept. 6.

COLONIAL (F. O. Miller, mgr.)—Lew Dockstader's Minstrels open the Colonial for the season week of 30. Louise Gunning, in "Marcelle," week of Sept. 6.

Youngstown, O.—Park (Joe R. Elliott, mgr.) opens the season Aug. 31, with York and Adams' "In Africa." "The Great Divide" Sept. 4. Geo. Primrose Minstrels 6, "In Dreamland" 7. "The Top of the World" 8. "The World and a Woman" 10, 11.

INOLA PARK (Geo. Ross, mgr.)—Week of 30: Bryant and Saville, the Juggling Mathews, Lillian Herbert, Hugh Blaney, and Ban-yan German. Attendance good.

GRAND (Joe Schagrin, mgr.)—Haulon's "Superba," after rehearsing in Youngstown, opens the regular season at the Grand 29. The house was packed and the entertainment was highly satisfactory. Chicago Stock Co. week of 30. The Grand presents a fine appearance, being newly decorated and painted outside.

PAIXCOSS (Frank Sourbeck, mgr.)—High class vaudeville continues to big business.

NORMS.—Lessee T. K. Albaugh has installed an elegant electric sign on the Grand, designating the place at this theatre. . . . Youngstown will take place among the important theatrical cities this season, with the "Syndicate" attractions at one theatre and the leading independent attractions at the other. Through an arrangement made between T. K. Albaugh, of the Albaugh circuit, and representatives of the Shubert and Liebler attractions, this city will receive the benefit of bookings selected from a long list of big city attractions for the Grand. As in the past, the Park Theatre will play the K. & L. Frodo, under Nixon & Zimmerman and other syndicate productions, with an occasional popular priced attraction. . . . Chas. E. Smith, who so successfully conducted the Summer vaudeville at the Grand, will have control of the Majestic Theatre in Rochester, Pa., the coming season, and will also conduct Sunday picture entertainments here during the Summer. . . . Prof. Chas. Lieberman will direct the orchestra at the Grand, and I. Edwin Lieberman at the park the coming season.

Dayton, O.—Victoria (G. C. Miller, mgr.) after a thorough overhauling opens with Al. G. Fields' Minstrels Aug. 30.

NATIONAL (Geo. Burrows, mgr.)—"The Wizard of Wiseland," to excellent business, 23-25. Beulah Poynter, to big business, 23-25. Martin's "Uncle Tom's Cabin" 26-28, "The Female Drummer" 30-Sept. 1. Haulon's "Superba" 2-4.

LYRIC (Max Hurlig, mgr.)—Week of Aug. 30: Print-George Co., Wheelock and Hay, Grace Hooper, Hays and Rayfield, Bunth and Rudd, J. W. Brooks, Lyricoscope.

JEWEL (Chas. Kerr, mgr.)—Capacity of about 800, all remodeled and newly furnished, will open Aug. 30, with high class vaudeville and moving pictures, at popular prices.

NOTES.—Aime Todd Jr., press agent for the Home Stock Co., has written a farce comedy, called "The Town Court," in which opens in about three weeks, over in Indiana. . . . White City, Fairview Park, and Lakeside Park all report good business. . . . C. S. Sargent, press agent for the Lyric, is to be transferred to his old place again in Toledo, O., and Nelson V. H. Gurnee, a very able press man from New York, is here in his place.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.)—"Such a Little Queen" drew good business Aug. 26-28. "The Fortune Hunter," with John Barrymore, 30, 31. "An American Widow" Sept. 2-4. "The Honey-mooners" 6, "The Right of Way" 7. "Ceel Spooner" 8, "The Merry Widow" 9-11.

HARTFORD (H. H. Jennings, mgr.)—Sam Bernard, in "The Girl and the Wizard," will open the house Sept. 2-4. "The Paradise of Mahomet" 9-11. "The Wolf" 6-8.

FOUR (Geo. S. Hanscombe, mgr.)—Good attendance week of 23. Week of 30: Russell Bros., Belle Blanch, Artels Bros., Campbell and Yates, the Havelocks, Lee Bros., and Allen, Howard and Lewis, and electrograph.

SENIOR (H. C. Young, mgr.)—Week of 30: Marion Marshall, Harry Hanson, Bert Frank-

lin, Walters and Green, Kathryn Ryan, and the usual change of pictures.

Waterbury, Conn.—Poll's (Harry Parsons, mgr.) opens on Sept. 6 with "Paid in Full," followed by Rose Stahl, in "The Chorus Lady" 7.

JACQUES opens the regular vaudeville season Aug. 30, with the following bill: Harry De Coe, Burt Pierce and company, Johnnie Neff and Carrie Starr, Corinne Francis, Carroll-Gillette Troupe, Shayne and King, electrograph.

Louisville, Ky.—Avenue (Frank Shriner, mgr.) the interior of this house has undergone repairs, and is ready for the opening, Aug. 29, with "The Candy Kid."

MACAULEY'S (John T. Macauley, mgr.)—Al. G. Field's Greater Minstrels opens this house Sept. 2.

HOPKINS (E. W. Dustin, mgr.)—Good business continues. Week 29: Kennon and Healey, Blanche Aldrich, Ed. Lazalle, Chas. Wilson, and moving pictures.

MARY ANDERSON (James L. Weed, mgr.)—Lyman H. Howe's Traveling Festival opens a supplementary season, Sept. 2-4, with moving pictures.

BUCKINGHAM (Horace McCrooklin, mgr.)—Williams' Imperials opened the season 22. The opening was hailed with delight by lovers of burlesque. The Imperials on the opening played to big business throughout the week. The company presented two burlesques, which were thoroughly enjoyed. In the olio were: Raymond and De Forrest, George Herz, Zazel's Living Statues, and Fagan, Merrick and Thurston. The Empire Show Co. week of 29.

FOUNTAIN FERRY PARK (Tony Landenwiche, mgr.)—Vaudeville to good business.

IRVING PARK (Lee Simons, mgr.)—For week of 29: Edwards and Gleadow, Hampton and Bassett, Alice Lentz.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) this house will open its regular season with "Paid in Full," Sept. 6, 7, followed by "Dry Town," 8, 9.

VIRGINIA (Chas. A. Foinier, mgr.)—This popular priced house opened the season with "In the Bishop's Carriage," 23-25, and had good returns, followed by York and Adams, in "In Africa," 26-28, to big returns. "In Panama," 30-Sept. 1. Dark 2-4.

AVON (H. W. Rogers, mgr.)—This burlesque house will open its regular season with Vanity Fair 30-Sept. 1. Rentz-Santley Co. 2-4.

WHEELING PARK (Claude Nelson, mgr.)—Week ending 28, J. A. Coburn's Minstrels had good returns. Week of 29: The Tossing Austins, Wm. Schilling, Piano Four, Ross and Moore, Borgos and Clara.

NOTE.—Secretary George Hook, of the West Virginia State Fair, is a busy man just now.

Savannah, Ga.—Savannah. Barton and Wiswell, with their "McFadden's Flat" company, will open Aug. 30 for two performances.

ALBANY.—This popular place of amusement played to overflowing business week of 23. The bill: Farg and Daubar, Artie Martella, Fred Lawrence and company, the Bush-Beverly Trio.

ORPHEUM.—This house continues to draw large and enthusiastic crowds. The bill: Smith, Evans and Williams, Denton and La Bonfi, Miss Westerman and Jack Davis. Harry Austin still handles the orchestra.

ATHENAEUM BOOKS.—Wills Comedy Company, in "Atlantic City" and "The Girl from Georgia," had splendid patronage week of 23. It is the intention of this company to play two bills weekly during the present engagement.

Syracuse, N. Y.—Wellington Opera House, "The Love Cure" pleased large audiences Aug. 23-26. "The Top of the World" 31, Sept. 1. "The Parisian Model" 2-4.

BASTARD.—This house opened with "Sal, the Circus Girl," 23-25, "Convict 999" 26-28. "As the Sun Went Down" 30-Sept. 1.

GRAND OPERA HOUSE.—Vaudeville season opens 30 with Mlle. Dazie and the Four Readings as the headliners.

SAVOY.—Vaudeville week of 30: The Langdons, Mr. and Mrs. Frank Rhodes, Billie Munn, Ethel Desmond, Terry Ferguson and company, Leo Benedict.

Burlington, Ia.—Grand (M. S. Scovill, mgr.)—"Human Hearts" drew well Aug. 24. "Honey-moon Trail" will open the regular season Sept. 3. "The Girl from the U. S. A." 6, "A Stubborn Cinderella" 8. The house has been renovated.

GARRICK (J. M. Root, mgr.)—The regular season will open Labor Day.

CLIPS.—Electrician Charles Ertz, of the Grand, has gone to Windsor, Can. Ed. Peterson succeeds him. R. Koenner succeeds Prof. J. Henri Fischer as leader. Mr. Holmes will preside over the box office, and Mr. Foshinger at the door.

Asbury Park, N. J.—Asbury Park Casino, "The Third Degree" Aug. 30, 31. "The Traveling Salesman" Sept. 1, Robert Edison 3, 4.

CRITERION.—Week of Aug. 30: Grace Cameron, Miller and Mack, Shorty De Witt, Charles McCrever, Rose Carlin, Joe Moreland, moving pictures and songs.

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SEE NOTICE AT HEAD OF LIST.

JOSEPHINE SABEL opened in Vienna, Austria, May 15, at the Apollo Theatre, in

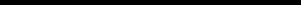
FRANK HUMES, formerly of Humes & Lewis, is doing a single singing, dancing & comedy acrobatic knockabout act. He says: "My act is one big scream."

MRS. HULDIAH HOLLIS, mother of Bert Daily, of the Daily Trio, died Aug. 13, in Chicago. The remains were taken to Madison, Ind., for burial.

to the Mercy Hospital, Baltimore, very
with typhoid fever. Mrs. Al. H. Burton,
mother, has canceled all work, and will
main in Baltimore with him.

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Kortner, Almond, Grand Rapids, Mich.

Lavine & Leonard, Alcazar d'Art, Paris, France, indefinite.

La Vigne-Cimaron Trio, Orpheum, Bkln.

La Mothe Trio, Manchester, Ia., 1-3.

Lariviere & Lee, Idlewood Park, Richmond, Va.

Lampe, Otto W., Washington's Circus.

La Valk, Empire, Glasgow, Scot.; Grand, Birmingham, Eng., 6-11; New Cross, London, Eng., 13-18.

Lavau-Lewis-Langan, Dighton Rock Park, Dighton, Mass., 30-Sept. 11.

Lane & O'Donnell, Eddie Leonard's Minstrels.

La Mase Bros., Three, Grand, Portland, Ore.

National, San Fran., 6-11.

La Bell Troupe, Fair, Delphi, N. Y.; Fair, Pittsburg, 6-11.

La Clair & West, Sea Isle City, N. J.

Lang & May, Atlantic Garden, Atlantic City, N. J., 30-Sept. 11.

Lancaster, Mr. & Mrs. Tom, Palmto Beach, Pensacola, Fla.

La Mera, Paul, Alto Park, Albany, N. Y.

La Raub & Scatell, Montmorency Falls Park, Quebec, Can.

La Don & Viretta, Gem, Connecticut.

Laucky's "Songsters," Pol's, Scranton, Pa.

Laucky's "Fiancés," Keith's, Phila., Pa.

Lauder & Allen, Arcade, Newark, N. J.

La Centre & La Rue, New Baker, Dover, N. J.

Laucky, Phila., Pa., 1-11.

Laandons, The, Ross Park, Binghamton, N. Y.

La Velle & Grant, Bijou, Duluth, Minn.

Laucky's Musicians, Haymarket, Chicago.

Lewis, Chas. & Daugherty, Keith's, Columbus, O.

Labelle, Ed., Hopkins', Lehighville.

La Rex & La Rex, Idlewood Park, Richmond, Va., 1-11.

Laandons, The, Ross Park, Binghamton, N. Y.

Laughlin, Anna, Phila., 6-11.

Lawrence, Al., Four Mile Creek Park, Erie, Pa.

La Mont Sisters, Atlantic Garden, Atlantic City, N. J.

Lang & May, Atlantic Garden, Atlantic City, N. J.

La Titcomb, Youngs', Atlantic City, N. J.

Lawrence & Edwards, Pantages', Denver.

Lauchon & Morris, Loran, Cleveland.

La Adella, Almond, Mason City, Ia.

Lacey, Will, Young's Pier, Atlantic City, N. J., 30-Sept. 11.

Lester, Harry B., Alhambra, N. Y. C.

Lee, Henry, American, N. Y. C.

Le Gray, Dollie, Bijou, Racine, Wis.

Lewis & Harr, Ottawa, Can.; Highland Park, Winston, Conn., 6-11.

Lester, Nina, Westboro, Westboro, Mass.

Le Clair, Harry, Majestic, Kansas City, Mo.

Leah, Lily, Orpheum, Salt Lake City, 6-11.

Lewis & Black, Atlantic Garden, Atlantic City, N. J.

Lewis & Chapin, Orpheum, St. Paul.

Le Clair, Two, O. H., Newport, R. I.

Leah, Bert, Co., Cook O. H., Rochester, N. Y.; Bennett's, Montreal, Can., 6-11.

Levy, Mrs. Jules, & Family, Henderson's, Coney Island, Wash.

Lee, Irene, & Candy Kids, Pantages', Tacoma, Wash.

Leach, Johnny, Haymarket, Chicago.

Leah, Chas., Empire, Milwaukee.

Leah, Al., Riverside Park, Louisville.

Le Croix, Paul, Colonial, Norfolk, Va.

Lee Bros. & Allen, Pol's, Hartford, Conn.

Leah, Humer, & Co., Proctor, Newark, N. J.

Libby, Marjorie, Coney Island, Cincinnati.

Lindsay, Fred, Bennett's, Montreal.

Litchfield, M. & Mrs. Neil, Crystal, Denver, Colo., 5-11.

Lillian, La Petite, Atlantic Garden, Atlantic City, N. J.

Lloyd, Mr. & Mrs. Hugh, Grand, Sacramento, Cal., 6-11.

Lloyd, Herbert, American, N. Y. C.

Loise & Sterling, Star, Old City, Pa.

Loraine, Oona, Hathaway's, New Bedford, Mass.

Londons (4), Keith's, Columbus, O.

Rackett, Two, Colonial, Norfolk, Va.

Rappo Sisters, American, New Orleans, La., 6-11.

Ramsey, Maudie, Colorado Springs, Colo.; Majestic, Canon City, 6-11.

Ray, J. J., Paragon, Appen, Wis., 30-Sept. 11.

Raymond & Harper, Auditorium, Birmingham, Ala., 2-4.

Reed & Belmont, Hippodrome, Utica, N. Y.

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Stanley, Edmund, & Co., Colonial, Norfolk, Va.

Staus, Ursula, Atlantic Garden, Atlantic City, N. J.

Stubblefield Trio, Waldameer Park, Erie, Pa.

Stevens & Clyde, Wonderland, Watertown, N. Y.

Standard Four, Orpheum, Altoona, Pa.

Stanley, Florence, & Co., Bijou, Fall River, Mass.

Sully & Phelps, Bennett-Monroe Co., Cincinnati, 6-11.

Sunny South (McCallum), Columbia, Cincinnati, 6-11.

Sutton, Tom, & June Girls, Crystal, Milwaukee, Wis., 6-11.

Swain-Pasquini Co., Keith's, Phila., Pa.

Sully Family, Young's Pier, Atlantic City, N. J.

Svenall Trio, American, Chicago.

Swat Milligan, Temple, Detroit.

Sys & Byr, Unique, Los Angeles, Cal.

Taylor, Mrs. & Co., Alhambra, N. Y. C.

Taylor Twin Sisters, Bikey's, Baltimore, Md.

Orange, N. J., 6-11.

Temple, Yandellman Troupe, Gollmar Bros., Cincinnati, 6-11.

Taylor, Henry & Alice, American, N. Y. C.

Takshira Japs, Haymarket, Chicago.

Thomson, Bob, & Kandy Kids, Wilson Ave., Chicago, 6-11.

Talbot, Edith, O. H., Gardner, Me.; O. H., Watertown, 6-11.

Therby & Elmer, Sans Souci Park, Chicago.

Tempest & Sunshine Trio, Orpheum, Omaha, Neb.; Orpheum, Minneapolis, 6-11.

Terry & Saunders, Grove, Massillon, O.

Texan Comedy Four, Arcade, Durham, N. C.

Tessier, Wm., Howe's Great London Shows.

Tenny, A. E., Klark-Union Co.

Temple, Quartette, 5th Ave., N. Y. C.

Templeton, Clarice, Dreamland, Massillon, O.

Tenley, Elmer, Majestic, Chicago.

Telegraph Four, Majestic, Denver.

Thomas, Ryan, Skydome, Mobile, Ala.

Thompson, W. H., & Co., Majestic, Milwaukee.

Thurston & Gray, Howard, Boston.

Thiebaud, Mechanics', Manchester, N. H.

Thomson, Victor, & Co., Standard, St. Louis, Mo.

Three Three Girls, Coney Island, Cincinnati.

Thalia Quartette, Orpheum, San Fran., Cal.

Thurber & Madison, Orpheum, Bkln.

Thompson, Victor, & Co., Standard, St. Louis, Mo.

France, Marjorie, Paris, 6-11.

Tomkins, William, Avalon, Avalon, Cal.

Toney & Norman, Elite, Rome, Ga.

Trimmer, Joe, Chicago.

Top Tops & Topsy, New Brighton, Brighton Beach.

Trovallo, Orpheum, Bkln.

Travels, Victor, Waldameer Park, Erie, Pa.

Truesdell, Howard, & Co., Shea's, Buffalo, N. Y.

Trexler, Gus, Co., Proctor's, Elizabeth, N. J.

Twin City Quartette, "The Cowboy and the Girl," Chicago.

Tucker, Sophie, American, N. Y. C.

Van, Charles & Fannie, Chase's, Washington, D. C.

Van, Allice, Star, Chicago.

Van, Allice, Star, Chicago.

Van, Allice, Star, Chicago.

Van, Allice, Star, Chicago.

Van, Allice, Star, Chicago

CHEV. ALEXANDER CANARIS

GREAT EUROPEAN ILLUSIONIST

Just arrived from Europe for special engagement by Richard Pitrot, for the Pantages' Circuit, commencing Sept. 3. Chev. Canaris' repertoire is one of the best acts on the stage at the present time. EVERYTHING NEW. Has been pronounced by the universal press as a marvel. THE VAST PROGRAM OF ILLUSION include the newest illusion, "ASRA." Has never been seen in America. Something inexplicable and beyond belief. One of the best attractions for Vaudeville Theatres.

Exclusive Agent for America RICHARD PITROT, 47 W. 28th St., New York

WANTED, FOR PERMANENT STOCK FOR
Trousdale Bros. Stock Co.

To support MISS MINNIE REMALEY, young, good looking Leading Man. Must join by Sept. 30. Address TROUSDALE BROS., Cedar Rapids, Iowa.

WANTED QUICK
KEYES SISTERS

HEAVY MAN, GENERAL BUSINESS MAN WITH SPECIALTY, CHARACTER MAN
Must have wardrobe, appearance and ability. Also want HUSTLING AGENT.
KEYES SISTERS, Connellsville, Pa.

WANTED
For The Opening of Our New Up-to-date Popular Price Theatre

Which will be completed to open October 11.
People in all lines. Nothing but first-class need answer. Must have wardrobe. Send photos and state salary in first letter, (money sure). Would also like to hear from full Cos.

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Box 547, BEAUMONT, TEX.

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NORTH BROS.' ATTRACTIONS

FOR PERMANENT STOCK. ONE BILL A WEEK
LEADING WOMAN, LEADING MAN and DIRECTOR
People in all lines write; also Lady Musicians.
FRANK C. CARTER, Manager, Topeka, Kans.

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NONE BETTER MADE
Guaranteed. Write for catalogue.
E. R. CASEY TRUNK WORKS
319 West 35th St., N. Y. City

FILM and SONG SLIDES
50 REELS OF FINE FILM \$10 EACH AND UP. 75,000 feet of fine stock. No worn out film. Large and small subjects 2c. a foot and up. 500 SETS OF SONG SLIDES 10c. a slide and up. A new Edison Exhibition, 1908 model machine. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I also buy film and slides if good.
G. F. GALLOT, 70 Christopher St., N. Y. City

LADY WILL SELL handsome street and evening gowns: \$5 to \$15, opera coat, riding habit. DESSAU, 230 West 116th St., 1 night east.

WANTED--COMEDIAN AND DANCER
for Med. Co. Organ Fakir preferred. Drink, Yes, Drunk, No. Salary sure. All and lowest in first letter. Billy Farrell and Fred P. Miller, write. SANGER'S SHOW, Cooperstown, Otsego Co., N. Y.

RIMERSBURG, PA.—The best show town in Western Penna. New up-to-date Opera House. Seating capacity, 450. Pop. of Rimersburg and suburbs, 2,500. Open Sept. 1, 1909.

WILSON MITCHELL, Sec., Rimersburg, Pa.
AT LIBERTY, after Sept. 11. **THE BALDWIN**. Sketch Team. All-around Singing and Dancing Comedian. Wife-sketches and acts. Change for a week. Address John Baldwin, care of Vane Med. Co., Quakertown, Penna.

FOR SALE—Musical Act, 11 Cow Bells, \$7.00; 9 Frying Pans, \$6.00; 8 Coins, \$4.00; 6 Carinas, \$1.50; Spangled Banners and Case from Table. Perfect Tone, \$15. All or trade for M. P. Machine or film. Examination on Cash Deposit.

R. WALDRON, Caruthers, Mo.
WANTED IMMEDIATELY—Useful Medicine Performer who can play or fake piano and organ; also do specialties. Salary what you are worth. **HARRY A. WOODWARD**, New Dalton, Marquette County, Mich.

LADY WANTED, young or old, to handle snakes in pit show. Experience not necessary. Will teach you the work. \$6 a week and expenses while learning, after that \$10. State age, weight, etc. **WM. CASTO, Gen. Del., Middletown, N. Y.**

JUST OUT
MADISON'S NEW BUDGET No. 12

My master effort and greatest book of stage fun ever written. Contents include 46 crack-jack parodies on up-to-date songs, 10 funny and pointed monologues, 12 original acts for two males, and 5 for male and female, 2 great farces, a complete minstrel first part with screaming finale, besides hundreds of new gags, stories, sidewalk conversations, etc. Positively worth one hundred dollars to any performer who wants bright and original comedy material. Notwithstanding that **MADISON'S BUDGET No. 12** is bigger and better than ever before, the price remains as always

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JAMES MADISON
1404 Third Avenue
NEW YORK CITY

Wanted Comedian
One doubling brass preferred. Musicians, B. & O. or stage girls that can sing; state all: send photos. **WARRY BROWN**, 1303 Taylor St., Columbus, S. C.

FOR RENT—Six reels of film and three sets of slides, all in one shipment. \$12.00 per week. Write to-day for particulars.

KNICKERBOCKER FILM EXCH.
1402 Broadway, New York, N. Y.

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STETSON'S EASTERN U. T. C. CO.

Man for St. Clair; also Bass and Tuba and Clarinet for B and O. Must have low and high pitch clarinets. Address as per route. **LEON WASHBURN**.

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HEPNER'S MAKE-UP
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Hepner's Grease Paints and Liners are the best made; are larger, cost less. Do not "run" from perspiration. For sale everywhere.
HEPNER TOILETTE CO.
134 West 36th St., N. Y. City

AT LIBERTY
First Class Leader (Violin)

Experienced in Vaudeville, Burlesque, etc. Locate or travel: prefer to locate. **W. A. MCCARTNEY**, City Hotel, Shamokin, Pa.

CULHANE'S
WANTS Repertoire People in all lines. Those doing specialties preferred. Also A No. 1 Pianist. Long, sure season if you are right. Address **TIGGS, H. DELEVAN, Mgr. Culhane's Comedians**, Week Aug. 30, Evansville, Wis.; week Sept. 6, Bloomington, Wis.

WANTED AT ONCE
COMEDIAN with Specialties, CHARACTER MAN, AGENT
Must join at once. **KEMPTON KOMEDEY CO.**, Aurora, Neb. Aug. 30-Sept. 4; Fremont, Neb., 6-11.

WANTED AT ONCE
First class Med. Performers. Must change for one week. This Co. never closes. I want good Med. Performers, also Piano Player. State salary in first letter. No C. O. D. telegrams, and if you can not join, don't write. If I know you and you need a ticket I will send you one. Regards to friends.
Add. DR. R. J. ATKINS, Meservey, Ia.

TOPLINER WANTED
Young man, about 120-130 pounds. Must be good hand and head to head balancer, for a GREAT TEAM. Plenty of advance work. Wire or write quick.
A-100, care of CLIPPER.

Responsible Manager
Owning Successful Musical Comedy. Elegant paper. Best Bookings.
WANTS PARTNER. SMALL AMOUNT
PRICE, 246 W. 22d., N. Y.

Films and Song Slides
FOR SALE CHEAP
Write for lists. J. F. H., Room 139, 116 W. 30th St., New York, N. Y.

WANTED
PIANIST, DANCING COMEDIAN, GIRLS, AGENT AND YOUNG CHARACTER WOMAN.
458 W. 24TH ST., NEW YORK CITY.

WANTED
Organ Player. Also Other Performers for Med. Show. **E. Y. WREN**, German Med. Co., Fontanet, Ind.

Wanted Quick, Med. Performers
Change for week. Tell all. Join on wire.
MGR. CLIFTON CONCERT CO., Haidlane, Ogde Co., Ill.

Lady Pianist Wanted
For Vaudeville, who can sing; good pay; photo returned; state age. **REX Gen. Del., Atlanta, Ga.**

AT LIBERTY--TUBA
Double stage. State salary.
AL. DENO, Bad Ave, Mich.

WANTED, GOOD ALL 'ROUND MED. PERFORMERS
FOR MED. SHOW. Ed. Turney, Johnnie Puer, write. **DR. HOWARD CURTIS**, Chatham, Ont., Canada

BOB MACK
MANAGER OR AGENT
AT LIBERTY. Route and Book Attractions. 60 WHITTIER PLACE, Indianapolis, Ind.

PHYSICIAN At Liberty
Sept. 15. Will engage with reliable medicine co. Registered in Pennsylvania. Write for particulars to **G. RAMSEY, M. D., Quakertown, Pa.**

AT LIBERTY, CAREY FANT
Experienced Character Man.
302 W. MAIN ST., Durham, N. C.

MUSICAL ARTISTS, ATTENTION!



Xylophone
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ALWAYS A FEW BARGAINS ON HAND

WANTED FOR
HOWE'S GREAT LONDON SHOWS

FOR SEASON 1910
PERFORMERS IN ALL BRANCHES OF SHOW BUSINESS

Musicians for White and Colored Bands. Side Show People, Freaks and Novelty Acts. Address **JERRY MUGIVAN**, care of HOWE'S LONDON SHOW, Cape May, N. J., Sept. 1; Bridgeton, N. J., Sept. 2; Salem, N. J., Sept. 3; Woodbury, N. J., Sept. 4; Norristown, Pa., Sept. 5, 6; Pottstown, Pa., Sept. 7. Can use a few Good Acts for balance of this season.

WANTED--WANT TO HEAR FROM
EXPERIENCED ROAD MANAGER

Who can stage \$4,000 attraction and can give \$1,000 bonds or \$500 cash security; handle all the money. Booked solid the year around in cities. Can use some novelty acts, preferred ladies, and some more lady musicians. Address **SHOW PROPRIETOR, care of NEW YORK CLIPPER, N. Y.**

WANTED QUICK, FOR
YE COLONIAL STOCK CO.

Two All Gen. Bus. Men with strong specialty, able to play anything cast for. Gen. Bus. Woman with specialty; must be young, capable of playing one or two soubrettes. People in all lines write. State all in first letter, lowest, pay own; also just what you can and will do. No time for correspondence. Must be able to join on wire. Address **CHAS. W. BENNETT, Mgr.** This week Paulding, Ohio; week Sept. 6, Hamilton, Ohio. N. B.—Uncycle Hay can place you single. Wire.

WANTED QUICK
CHARACTER WOMAN, HEAVY MAN

Wire Quick
ARNOLD BALDWIN CO. - - - - - Rome, N. Y.

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CHAS. CORWIN **PERLE KINGAID**

COMEDIAN, SPECIALTIES JUVENILE LEADS, 2d BUSINESS
Wardrobe, appearance, ability. Joint only. Add. **CHAS. CORWIN**, Box 223, Sterling, Kansas

MUSICAL COMEDY PEOPLE WANTED

People in all lines of Musical Comedy for the No. 2 Cushman's Musical Co., especially strong Baritone Singer that can play Mephisto and other parts. Small Woman with fine singing voice, to play line of Ingenues and Juveniles. All people must positively be able to sing and act, or you will not last. Chorus Girls and Sister Team. No. 1 Show now in its 40th week. Name lowest salary and all parties. Write to **WILLIAM WELCH, Mgr. CUSHMAN'S MUSICAL CO.**, week Aug. 30, Winfield, Kans.; week Sept. 6, Emporia, Kan. Mr. McKinney from Droversburg, Penna., when will you join?

Electric Scenic Effects and Stage Lighting Appliances
Complete line of CLOUD Effect, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RHEOSTATS and everything used in connection with Electrical Stage Lighting. **IMPORTED Carbons, Lenses and Gelatines at low prices.** Send to cents to cover postage and mailing of NEW CATALOGUE. **JOSEPH MENCHEN ELECTRICAL CO.** Largest Manufacturers of Electrical Stage Appliances and Effects in the World.
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Disengaged--MR. AND MRS. EDWARD HARRIS
MODERN OR CLASSICAL PRODUCTIONS--STOCK OR HIGH CLASS REPERTOIRE
RESPONSIBLE BUSINESS. HEAVIES. CHARACTERS. OR WHAT CAST FOR
Capable, experienced, reliable. Modern wardrobe, good appearance. **MRS. HARRIS** is also an AI PIANIST (A. F. of M.), exceptional "business" player. Will accept either capacity. Joint only. Address Care of **EMPIRE THEATRICAL EXCHANGE**, Lowndes Bldg., Atlanta, Ga.

WANTED QUICK, FOR
THE HAYES-CONNELLY STOCK CO.

COMEDIAN AND GEN. BUSINESS MAN. State lowest salary and be ready to join on wire. **HAYES & CONNELLY, Managers.** Maysville, Ky., week Aug. 30; Bloomington, Ind., week Sept. 6.

WANTED---EXPERIENCED HEAVY MAN
Pianist (man). Feature specialty. **FRANK J. HARVEY**, Mgr. Pauline Hammond Company, Lake Placid, N. Y., week Aug. 30; Burlington, Vt., week Sept. 6.

FIFTY SURE-FIRE PARODIES for ONE DOLLAR (Newest Songs). Book just off press. Contains "Boys! I Found Girl," "Scuse Me Today," "Sugar Cane" and 47 other screams; also treatise on "HOW TO WRITE PARODIES." Biggest value.
MARVIN LEE, (new) 1921 "A" Lincoln Av., Chicago.

OUT OF TOWN NEWS

Philadelphia, Pa.—The usual vexatious delays will prevent the new Wm. Penn Theatre from opening on the scheduled date, Sept. 11, but the contractors now hope to have everything ready by the first of October. Wm. W. Miller, of Miller & Kaufman, will be the manager, and Geo. W. Wetzel, business manager.

GARRICK.—Howe's moving pictures continue.

NATIONAL (J. M. Kelly, mgr.)—“The Gambler of the West” 30-Sept. 4. “Wanted by the Police” drew good sized houses. “Queen of the Outlaw’s Camp” 6.

CHRISTIAN (Grant Lafayette, mgr.)—The Orpheum Players produce “Mrs. Temple’s Telegram” 30 and week. “The Marriage of Kitty” drew big houses. Leah Winslow was most vivacious. Charles Balsar, Carson Davidson and Helen Dea Monde scored. “Case” 6.

GRAND (Stair & Haylin, mgrs.)—Opening Aug. 30 and week, with Eddie Leonard’s Minstrels. Cole and Johnson 6.

GRAND (Miller & Kaufman, mgrs.)—“In Dreamland” 30-Sept. 4, is the opening.

GAYETY (Edward Shayne, mgr.)—Trocadero Burlesquers week of 30. Queens of the Jardin de Paris to capacious houses. Mlle. Minar and the Four Turans gave an exceptionally clever act, and scored big.

LYCUM (J. M. Kelly, mgr.)—The Miss New York Jrs. week of 30. The Jardin de Paris Girls faced fine houses. James H. Lichter, Belle Wilton, Rosalind May and Louis G. Christy scored.

CASINO (Ellis & Koenig, mgrs.)—The College Girls 30 and week. Robie’s Kaicker-brokers drew good sized houses. Bowen, Lina and Moll gave a clever grotesque skit. Jersey Lilies follows.

THOCCADINO (H. J. Crowell, mgr.)—The Brigadiers 30-Sept. 4. Dixon’s Big Review created last week the same interest that the show attracted last season. Pat White’s Gaiety Girls next.

KEITH’S (H. T. Jordan, mgr.)—Maurice Freeman and company, in “Tony and the Stock” week of Aug. 30. Others: Emma Francis, Boulden and Quinn, Fred Duprez, the Pianoforte, Three Renards, Scott and Wilson, Sullivan-Pasquella company, York’s for terriers, and King George.

HYPHODON (M. W. Taylor, mgr.)—Week of 30: La Comique Vivant, Les Valadons, Three English Madcaps, the Harringtons, Rice and Elmer, Bijou Comedy Circus, Wolfe’s stallions and moving pictures.

WAGLOW GUY (Geo. C. Wynkoop Jr., mgr.)—Season ends on Labor Day. Sousa’s Band will continue.

WOODSIDE PARK.—Kendle’s First Regiment Band.

WASHINGTON PARK.—Martorano’s Band.

WHITE CITY.—Prosperous conditions continue.

FOREPAUGH’S.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

LIBERTY.—Moving pictures and vaudeville.

NOTES.—James H. Kelly is a new acquisition with the Orpheum Players. A contract has been awarded for a big power house which will be erected in connection with the new Lubin-Lubin theatre, at Nos. 913-15-17, Market Street. Two more houses, the Lyric and Adelphi, will use only female ushers hereafter. The Broad, Garlick and Forrest made the change last season.

Pittsburg, Pa.—Nixon, “Via Wireless” Aug. 23-28. “The Queen of the Moulin Rouge” last week. Cohan & Harris’ Minstrels next.

ALVIN.—Season will open with Louise Gunning, in “Mamie” 30. The theatre has been newly painted and decorated. Dock-stader’s Minstrels next.

GRAND.—Current: Julius Steger and company, Lawrence Crane and company, Ray Cox, with “Gloria from Melody Lane,” Boulin, Arthur Huston, Bowers, Walters and Crocker, Conlin and Steele, Pinka Panuna, moving pictures.

BLANEY’S.—Season opens 30, with “The Creole Slave” and “Revenge.” “The Gambler of the West” next.

GAYETY.—“The Girls from Happyland” this week. The Bowery Burlesquers did very good business. Rentz-Santley Co. next.

ACADEMY.—Merry Madcaps, with Sam Rice, 30 and week. Century Girls did big business.

EXPOSITION.—The big show at the Point will open on Sept. 1. Many new attractions have been installed.

NOTES.—The New Kenyon Theatre, on the North Side, will open the season Labor Day, with high class vaudeville. Wm. Morris, Inc., and Mittenhal Bros. have the lease. The house is located on Federal Street, N. S., and has a seating capacity of 1,400. The Lyceum, formerly the Bijou, will open Sept. 6, with Gus Edwards’ School Days. The theatre has been handsomely decorated. James Deacon, former treasurer of the Alvin, will be treasurer here. W. H. Gardner, former treasurer of the Bijou, will be treasurer of the Alvin. The Alvin, K. & K. Opera House, Grand at Carnegie and Park Theatre, having high class bills for this week, draw large crowds. The Liberty continues to large business.

Seranton, Pa.—Lyceum (Mr. Durban, mgr.) the regular season opened Aug. 27 with Bailey and Austin, in “The Top of the World” to good house. “Fluffy Ruffles” comes Sept. 2.

ACADEMY (Mr. Durban, mgr.)—“At Cripple Creek” 26-28, “Billy, the Kid,” 30-Sept. 1. “The Queen of the Secret Seven,” 23-25, to good houses.

Park (John H. Docking, mgr.)—The vaudeville season opens 30 with: Porter J. White and company, Hocy and Lee, the Mangan Troupe, the Two Pucks, Corcoran and Dixon, Dynes and Dynes, Lasky’s “Song-shop.” The season of stock has been very successful.

COLUMBIA (G. Nelson Teets, mgr.)—The burlesque season opened 23 with the Sam Deyere Show, to S. R. O., and continued to crowded houses. Dreamland followed 26-28, to good business. The Big Review 30-Sept. 1, Jardin de Paris Girls 2-4, Miss New York Jr. 5-7, Brigadiers 9-11. The house has been renovated, decorated and painted during the summer, under the direction of Manager Teets, and the prospects for a good season are very bright.

Harrisburg, Pa.—Majestic (Reis Circuit, mgr.) “In Panama” did well Aug. 26, and Florence Gear, in “Fluffy Ruffles,” was a good drawing card 28. Henry E. Dixey 30, “Little Johnny Jones” 31, Christine Lind Concert Co. Sept. 1, Al H. Wilson 2, “Beverly” 3, Norman Hackett 4.

ORPHEUM (Wilmer & Vincent, mgrs.)—Opening week of 30: Harrison Armstrong’s “Circumstantial Evidence,” Evans and Lee, Gray and Graham, Hale Bros., Hy, Greenwood, Ward, and company, Melnotte Twine, and Clay Smith.

PANTANG PARK (Felix M. Davis, mgr.)—Last week, starting 30: Bigler and Doyle, Ed. Estes, Charles O’Toole, Mr. and Mrs. Mitchell, May and Lillian Barnes.

NOTES.—Lillian La Varde, vocalist, was the biggest hit in the singing line this season, at Pantang Park, week of 23. The preliminary injunction, restraining the State factory inspector from interfering with moving picture places, has been continued indefinitely.

Reading, Pa.—Academy of Music (M. Reis, mgr.) opened the Fall season with “Gloria from Happyland,” Aug. 26. “Fluffy Ruffles” 27.

27, “In Dreamland” 28, “Paid in Full” 30, Al Wilson Sept. 1, Christine Linn Concert Co. 2.

ORPHEUM (Wilmer & Vincent, mgrs.)—Beginning 30, vaudeville and moving pictures, at popular prices, will be the attraction.

NORM.—Harry Lukens, who has leased Laur’s Park for a term of five years and transformed the ball park into a hippodrome, presented vaudeville and moving pictures 28.

WILLIAMSPORT, Pa.—Vaillmont Park Pavilion, alias “The Lost Trail” and “The Beggar and the Millionaire,” week of Aug. 23-28. “The Midnight Robbery” and “The Days of ’61” week of 30.

LYCOMING OPERA HOUSE (L. J. Fish, mgr.)—Season opens Sept. 2, with “Gloria from Happyland.” Norman Hackett, in “Beau-Brummel,” 6.

FAMILY (Fred M. Lamade, mgr.)—Vaudeville season opens 13.

New Orleans, La.—Never has Blaney’s (John V. McKee, mgr.) looked as bright and cheerful as it did its grand opening, Aug. 23, when clever Edna May Spooner and her clever company made their initial bow to Crescent City patrons. “Mrs. Temple’s Telegram” was the offering, and its presentation under the management of Mrs. Mary Gibbs Spooner could hardly be excelled, each and every member of the splendid cast were at their best. Manager McKee was elated at the S. R. O. houses for the opening and the big business. The introduction of girl ushers proved a success. “The Three of Us” week of 29.

WHITE CITY (R. J. Meagher, mgr.)—Good business ruled week of 22, when free vaudeville was offered by St. Gilette, Wright and Wright, and Lucile Whitmore.

WEST END (Jules F. Bistes, mgr.)—Immense crowds applauded the splendid bill week of 22. For week of 29: Kester and Dunn Potter and Harris, Marvellous Hilltons, and Cantor’s Circus.

VICTOR (Judah Levy, mgr.)—Good business ruled week of 22, at this cozy little playhouse, with vaudeville offered by the Franklins, Fred Jarvis and Marion Mitchell.

WYOMING (J. H. Erickson, mgr.)—Week of Aug. 23: “At the Country Club,” Sig. Luciano Lucca, Arlington Fox, Gardner and Revere, the McRays, Baby Raymond, Marshall.

LYRIC (Keating & Flood, mgrs.)—Athen Stock Co. had two fine houses 12, when “The Plunger” was presented. “The Ranch King” 20-Sept. 4.

GRAND (Frank Coffinberry, mgr.)—Week of 23: Hugh Lloyd, Emily and Jessie Dodd and company, Tom Bateman, Harvard and Cornelle, Roitair, Three Brothers La Maze, Fred Bauer, Grandadscop.

STAR.—Moving pictures.

PANTANG (John A. Johnson, mgr.)—Week of 23: Will Bradley and company, Polard-Fischer Co., Davine and Williams, Doranto, John Buckley, the Sander Trio, Lee White, Pantangscop.

FRITZ (Joe J. West, mgr.)—McKerley and Eleanor, Frank Bonham, Minnie Martin, Zelma Summers, Ethel Smith, Lillian Walters, Grace Walters, Kingsley Sisters, Jode Myers, Frank Ryan, McDonald and Carlsy, Alice Armin, Fran Selma, Nixon and Moran, Ella Hall, Bessie Evans and Edythe Curtis, Owens and Knight.

OAKS (J. F. Cordray, mgr.)—Donatelli’s Italian Band, Mm. Schell’s lions, Bessie Bulph, soprano; balloon ascension.

RINGLING BROS.’ CIRQUE AU. 24, 25.

Indianapolis, Ind.—English’s Opera House (Ad. F. Miller, mgr.) The season will open with Al. G. Field’s Greater Minstrels Sept. 1.

PARK (Dickson & Talbot, mgrs.)—Martin’s “T. C. Co., Aug. 23-27, did well. “The Princess of Patches” filled the house 23-25. Beulah Pointer, in “Lena Rivers,” 26-28. “St. Elmo” 30-Sept. 1.

GRAND OPERA HOUSE (Shaffer Ziegler, mgr.)—House was packed at every performance on the opening week. Week of 23: Grand quest, Jewell’s Mankins, Stuart Barnes, Mabel McCane, “Sunny South,” Jones and Mayo, Kelly and Kent, John Birch, and the kindred.

EMPIRE (H. K. Burton, mgr.)—The Empire Show, under the direction of Jess Burns, opened the season week of 23. Business was up to capacity. Fashion Plates week of 30.

WONDERLAND.—“The Prince of Liars” was given in the air 23-25. “The Merry Widow” 26-28. “The Princess of Patches” 29-31. “The Merry Widow” 30-Sept. 1.

EVANSTON, Ind.—The Grand, with Ferd Wastler as local manager, will be in the Orpheum circuit, and will give vaudeville at fifteen and fifty cents admission, and with nothing but first class attractions. The Majestic, with E. R. Raymond, manager, will run moving pictures and vaudeville. The Lyric (Chas. Sweeton, mgr.) will continue the same line.

GRAND (Ferd Wastler, mgr.) will open after undergoing a complete overhauling, on Sept. 5, with absolutely first class vaudeville. The opening bill has not been announced.

NOTES.—Hudson, N. Y., opens Aug. 26, with Estelle Allen and a good company, in “The Princess of Patches.” “The Passing Show,” with May Howard in the lead, has the house 29-Sept. 1.

OAK STREET (Chas. Sweeton, mgr.) opens Aug. 26, with Estelle Allen and a good company, in “The Princess of Patches.” “The Passing Show,” with May Howard in the lead, has the house 29-Sept. 1.

ORPHEUM (Chas. Sweeton, mgr.) continues to run moving pictures, and is well attended. Amateurs and souvenirs are the extra attractions.

South Bend, Ind.—Springbrook Park Casino (Thomas M. Moss, mgr.) this house closed Aug. 22.

INDIANA (Thomas M. Moss, mgr.) will open Sept. 5 with R. Thayer company. “A Contented Woman” will be the opener instead of “In the Bishop’s Carriage.”

MAJESTIC (Thomas M. Moss, mgr.)—Week of 23: Washmut and Ramsey, Maude Hummer, Leo Dulmage, and moving pictures.

NOTES.—Hudson, N. Y., arrived last week and had entered upon his duties as manager of the Auditorium and Oliver theatres. On account of extensive remodeling and re-decorating of the Oliver and Auditorium theatres, the opening time will be somewhat delayed.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) Cutler Stock Co. pleased good business Aug. 16-21.

CRYSTAL (Chas. Welch, mgr.)—Capacity is the rule. Week of 30: Ab. Wilks and company, Lenora Chumley, Gregory and Gregory, Chas. Welch, Nugent and Fargo, and motion pictures.

AIRDOME (Ed. N. Thacker, mgr.)—Wolfe’s Band delighted week 16.

NOTES.—Pearl is doing well with motion pictures and songs. Clinton County Fair was a success, both financially and otherwise.

Lafayette, Ind.—Family (D. W. Maurice, mgr.) week of Aug. 23: Knight Bros. Marion Sawtelle, the O’Kuras, Bernard and

Orin, Murphy and Powell, Miss Joslin, kindred.

LA PUNTERIA.—Byron Rogers, songs and pictures.

AFC.—Major Naughton, Gregg Frelinger, pictures.

THE LYRIC AND MAJESTIC continue to satisfactory business, with pictures and songs.

Logansport, Ind.—Nelson (Fred Smyth, mgr.) “The Girl from U. S. A.” drew big Aug. 27. “Uncle Tom’s Cabin” Sept. 6. “The Red Mill” 7.

BROADWAY (Earl Ripe, mgr.)—Good returns with Marvellous Edwards, Marie Salisbury, Bush and Earl, Paul Younger, Henderson’s School Boys and Girls, Kingstons, Kentucky Belles 30-Sept. 1.

GRAND.—Fred Auger, Edith Lockridge, Pearl Rife and motion pictures are drawing big.

Portland, Me.—Keith’s (James E. Moore, mgr.) “Kathleen Mavourneen,” by the stock, Aug. 23-28. Margaret Lawrence left the past week for Chicago, where she joins the Bush Temple Stock Co. for the winter season. Good business continues. “The House of a Thousand Candles” 30-Sept. 4.

CONGRESS (E. H. Gerstein, mgr.)—Capacity business. Week of 30: Wm. P. But and company, W. T. Feiton, Dorra De Leon and Toska, Dalma and Jones, Jimmie Cowper, Little Margaret Smith, Matthew Hamon, Congress Orchestra, and moving pictures.

GEM, Peaks Island (Bartley McCullum, mgr.)—The stock, in “The Shanghaing,” with Bartley McCullum as Conn, 23-28, to big business. “Father Janipero Serra,” a new play by Rev. Chester Gora Miller, of this city, week of 30.

CAPE (R. V. Phelan, mgr.)—“Gloriana” and a playlet, “Dr. Jekyll and Mr. Hyde.” Rollo Lloyd drew well last week. “Coty Corners” week of 30.

GREENWOOD GARDEN, Peaks Island.—The daily concerts, by Stracoe’s Italian Concert Band, with the other features, including Dolly Burton’s Dog Circus, were well patronized last week.

RIVINGTON PARK (D. R. Smith, mgr.)—Good business, Bill 23-28: Gray and Graham, Ascot and Maxine’s Italian Concert Band, and the Boston Concert Orchestra.

NOTES.—The Jefferson Theatre opens its regular season with Emmett Corrigan, in “Reagan’s Hat,” 30-Sept. 1. May Robinson appears 5, 4. “The Traveling Salesman” 6, 7. “Yankee Doodle Detective” 10, 11. “Uncle Dave Holcomb” 14, 15. “Sousa’s Band, matinee only, 15-16.”

Will H. Stevens, manager of Greenwood Gar-

den, and formerly manager of the Nickel and Keith, left last week to take his winter position in New York City. James Horne, who has been at Peaks several weeks, left for Boston last week. Mr. and Mrs. Peter Lang are at Peaks Island.

Denver, Col.—Broadway (Peter McCourt, mgr.) week of 23, Blanche Bates, in “The Fighting Hope,” to big business. Week of 16 “The Merry Widow” played to full houses. Dark house for week of 30.

TABOR GRAND (Peter McCourt, mgr.)—Week of 22, “Fifty Miles from Boston” opened the season with big business.

ORPHEUM (A. C. Carson, mgr.)—Week of 30: Laddie Cliff, the Eight Original Madcaps, Lew Bloom, Frank Mostyn Kelly, Cooper and Robinson, Grace Armond, Ballerini’s canine tumbler, Wm. the kindred, Bloom, MAJESTIC (D. F. McCoy, mgr.)—Week of 28: Eva Mudge, Fire Juggling Jordans, Telegraph Four, Wyatt and Rice, Mabel Carey and company, Gilligan and Murray, the Majestic.

PANTANG (Wm. A. Weston, mgr.)—Week of 28: Louis Kent and company, the Continental Quartette, Marguerite and Adriel, Farley and Clare, Lawrence and Edwards, Keith and Dumond, and moving pictures.

EMPIRE (Spitz & Nathanson, mgrs.)—Week of 22, “Peter Pan,” with Maude Fealy in the title role, and supported by the capable Elitch-Long Stock Company, closed the season at this most popular Summer resort, after a most successful season of Summer stock under the able direction of Ira Harbs.

CURTIS (Pelton & Smutzer, mgrs.)—Week of 23, “Going Some,” week of 16, “Girls,” this theatre will close for a week, opening on Sept. 5, with “The Knobs of Tennessee.”

NOTES.—Alexander Pantages, the owner of the Pantages’ circuit of the Northwest, has purchased the Crystal Theatre, which same will be known now as the Pantages Theatre.

Providence, R. I.—Imperial (Frank Gray, mgr.) opens with Klaw & Erlanger bookings, Aug. 30, with “The Merry Widow,” first time here. “Via Wireless” week of Sept. 6. The theatre has been renovated and improved in many ways, and all indications point to a good season.

KEITH’S (Charles Lovenberg, mgr.)—The Albee Stock Company winds up a highly successful Summer season 30-Sept. 4, with “A Parlor Match.” Charles E. Evans was specially engaged for his original role of I. McCorker, and the original musical director and “props” are other additions to the regular company. Vaudeville will begin as usual on Labor Day.

EMPIRE (Spitz & Nathanson, mgrs.)—The regular season opens 30, with “The Right of Way.” Hallett Thompson having the leading role. “Just Out of College” is the attraction 6-11.

WESTMINSTER (George F. Collier, mgr.)—The Rose Hill English Folly Co. has the house the week of 30-Sept. 4, with good sales. The elimination of smoking concerts and the general improvement of the house ap-

pears to be appreciated by its patrons. The Runaway Girls will be here 6-11.

SCOTTIE TRIMBLE (Mr. Homan, mgr.)—The Balladgers head the list of vaudeville attractions week of 30. Others: The Brucers, Jack Lyell, and the O’Donnell Brothers.

NOTES.—Most of the Albee Stock Company Players have landed good engagements for the coming season. Mr. Wallace will be with Lillian Russell, Jane Grey with Belasco, Louise Randolph, in stock, in Chicago; Wm. H. Turner in a new comedy, Jeannette Carroll with “The Wolf,” Dudley Hawley and Agnes Scott, in vaudeville; Leticia Leigh and Fred Sutton in vaudeville; Wallace Colyer with “The Midnight Sun,” Fred Sullivan, in stock, in Des Moines; and Helen Belmer, in stock, in Philadelphia. Berton Churchill will be with William Faversham.

Newport, R. I.—Freebody Park (Chas. E. Cook, mgr.) good business continues. Week of Aug. 30: The Great Henri French, Fortune Bros., Brown and Ladell, Gordon Eldred and company, Patton and Wilson, Clemerno Bros., May Kinore and Irene Jermon, Belle Hathaway’s monkeys.

NEWPORT OPERA HOUSE (Cahn & Cross Co., mgrs.)—A capacity motion picture business is done nightly. Dan Sully Sept. 6, “Miss Petticoats” 7, “Eight Belles” 8, “Quincy Adams Sawyer” 9, “David Copperfield” 10, Sousa’s Band 11.

Detroit, Mich.—Detroit (C. B. Whitney, mgr.) “The Climax,” liberally patronized, opens the regular season week of Aug. 23. “Paid in Full” week of 30.

LYCUM (E. D. Stair, mgr.)—Vaughan Glaeser and company, in “St. Elmo,” played to capacity week of 22, two extra matinees being necessary to accommodate the crowds.

“A Girl at the Helm” week of 29.

TEMPLE (J. H. Moore, mgr.)—Packed houses last week. Week of 30: The Hazardous Globe, “Swat Milligan,” the Meredith Sisters, and the Moorehouse pictures.

LAVAYETTE (Dr. Campbell, mgr.)—“Money and the Woman” was presented by a capable company, to good attendance, week of 22.

“The Cowboy and the Thief” week of 29.

MAJESTIC (W. R. Schram, mgr.)—Business has been unusually good at this new and popular place of amusement. Week of 30: The Grossman Four, Bob Albright, the Dancing Martins, Dixey Warfield, Tom Sidello, Grim and Satchell, and the pictures.

GAYETY (J. M. Ward, mgr.)—Bob Manchester’s Cracker Jacks gave a most satisfactory performance, and business was good week of 22. The Bon Tons Burlesquers week of 29.



HEUMAN TRIO,
Bicycle Comedy Sketch.

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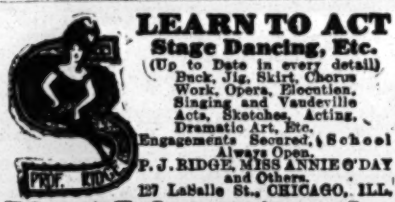
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On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

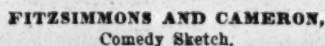
Arbuckle, Mabel (Klaw & Erlanger, mgrs.)—Chicago, Ill., 30, indefinite.
Allen, Estelle (Joseph King, mgr.)—Akron, O., Sept. 2, 1. Erie, Pa., 6-8.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 30-Sept. 4.
Allen, Billy, Musical Comedy (C. K. McAdams, Jr., mgr.)—Leips Park, St. Louis, Mo., Sept. 6, indefinite.
"Arsene Lupin," Chas. Frohman's—N. Y. City 30, indefinite.
"As the Sun Went Down" (Arthur C. Alston, mgr.)—Syracuse, N. Y., 30-Sept. 1. Elmira 2. Danville 3. Niagara Falls 4. Buffalo 6-11.
"An Old Maid in the Hills," W. F. Mann's (Alex. Story, mgr.)—Midland, Mich., Sept. 1. Mount Pleasant 2. Ithaca 3. St. Louis 4. Orono 5. Lapeer 7. Mayville 8. Cass City 9. Marquette 10. Port Huron 11.
"An American Widow," Henry B. Harris's—Hartford, Conn., Sept. 2, 4. N. Y. City 6, indefinite.
"Alice Where Art Thou?" Irving F. Moore Amuse. Co.'s (Jas. Allen, bus. mgr.)—Gallford, Me., Sept. 1. Milo 2. Bangor 3. 4.
Blanche Bates (David Belasco, mgr.)—Cheyenne, Wyo., Sept. 1. Salt Lake City, U., 2-4. San Francisco, Cal., 6-18.
Billy Burke (Chas. Frohman, mgr.)—Omaha, Neb., 7, 8.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Atlantic City, N. J., 30-Sept. 4.
Bailey, and Austin (Chas. H. Murray, mgr.)—Syracuse, N. Y., 30-Sept. 1. Rochester 2, 4. Erie, Pa., 6. Akron, O., 7. Youngstown 8. Flint, Mich., 9. Jackson 10. Lansing 11.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Sherbrooke, Can., 30-Sept. 4. Plattsburg, N. Y., 6-11.
Bonting, Emma—Seattle, Wash., 30, indefinite.
Barris, Stock (Edwin Barris, mgr.)—Ottawa, Kan., 30-Sept. 4. Harper 6-11.
Brown, Kirk (J. T. Macaulay, mgr.)—North Adams, Mass., 30-Sept. 4. Newburgh, N. Y., 6-11.
Broadway Players, Eastern (Felix Ebel, mgr.)—Haverstraw, N. Y., 30-Sept. 1. Walden 2-4. Fishkill 6-8. Saugerties 9-11.
Broadway Players, Southern (Felix Ebel, mgr.)—Nashville, Tenn., 30-Sept. 4. Savannah, Ga., 5-11.
Bryckentridge, Charles, Stock—Omaha, Neb., 20-Sept. 1.
"Billy" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30, indefinite.
"Breast of the Millions," Frederic Thompson's—Brooklyn, N. Y., Sept. 4-11.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30, indefinite.
"Buster Brown," Buster Brown Amuse. Co.'s (E. H. Friedman, mgr.)—Plainfield, N. J., Sept. 4. Atlantic City 6-8. Asbury Park 9, 10. South Bethlehem, Pa., 11.
"Broken Idol," B. C. Whitney's—N. Y. City 30, indefinite.
"Bishop's Carriage" (Baker & Castle, mgrs.)—Cleveland, O., 30-Sept. 4. South Chicago 5-8.
"Broadway After Dark," A. H. Woods'—Chicago, Ill., 30-Sept. 4. Louisville, Ky., 5-11.
"Bully the Kid," Eastern, Chas. H. Wuer's (Fred Pollett, mgr.)—Lawrence, Mass., 30-Sept. 1.
"Bully the Kid," Western, Chas. H. Wuer's (Fred Douglas, mgr.)—Scranton, Pa., 30-Sept. 1.
"Beverly" (A. G. Delamater, mgr.)—Allentown, Pa., Sept. 1. York 2. Harrisburg 3. Altoona 4. "Belle of Japan" (Wm. Wamsler, mgr.)—Sistota, N. Dak., Sept. 6. Ellendale 7. Aberdeen, S. Dak., 8. Redfield 9. Watertown 10. Brookings 11.
"Babes in Toyland"—St. Paul, Minn., Sept. 5-11.
Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., 30-Sept. 11.
Carle, Richard—Shelbygan, Wis., Sept. 5. Fond du Lac 6. Appleton 7. Green Bay 8. Oshkosh 9. Madison 10. Eau Claire 11.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 6-11.
Corinne—Minneapolis, Minn., 20-Sept. 4.
Cushman's Musical Comedy (Wm. Welch, mgr.)—Coe and Johnson (Stair, Nicolai & Wilber, mgrs.)—Jersey City, N. J., 30-Sept. 4. Philadelphia, Pa., 6-11.
Cutter Stock (Wallace E. Cutter, mgr.)—Wapakoneta, O., 30-Sept. 4. Mount Pleasant 6-11.
Chase-Liter—Independence, Kan., 30-Sept. 4. Iowa 5-11.
Craig Stock (Pete Craig, mgr.)—Bellows Falls, Vt., 30-Sept. 4. Lowell, Mass., 6-11.
Cushman's Musical Comedy (Wm. Welch, mgr.)—Windsor, Kan., 30-Sept. 4. Emporia 6-11.
Cuthane Comedians (W. E. Cuthane, mgr.)—California, Mo., 30-Sept. 4. Bloomington, Wis., 6-11.
Craw Stock (Chas. H. Ross-Kam, mgr.)—Youngstown, O., 30-Sept. 4.
Cutler Theatre (P. L. Cutler, mgr.)—Hollis, Okla., 30-Sept. 4.
Cushman's Musical Comedy (Wm. Welch, mgr.)—N. Y. City, Sept. 6-11.
"Climax, The," Jos. M. Weber's—N. Y. City 30, indefinite.
"Climax, The," Philadelphia (Jos. M. Weber's) (Chas. Atkinson, mgr.)—Cincinnati, O., 30-Sept. 4. Philadelphia, Pa., 6, indefinite.
"Climax, The," Jos. M. Weber's (Fred King, mgr.)—Chicago, Ill., 30, indefinite.

"Climax, The," Middle West, Jos. M. Weber's (Henry Young, mgr.)—Columbus, O., 30-Sept. 4. Springfield 6-8. Marysville, Ky., 9. Lexington 10, 11.
"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—Santa Ana, Cal., Sept. 1. Riverside 2. Redlands 3. San Bernardino 4. Los Angeles 6-11.
"Climax, The," Pennsylvania, Jos. M. Weber's (J. Newman, mgr.)—Pittsburgh, N. J., 6, 7. Chester, Pa., 8. Plainfield, N. J., 10. Burlington 11.
"Commencement Days" (John Cort, mgr.)—Rome, N. Y., Sept. 4. Syracuse 6, 7. Ottawa, Can., 8. North Bay 10. Sunbury 11.
"Cat and the Fiddle," Chas. A. Seltou's—Jamestown, N. Dak., Sept. 1. Bemarck 2. Mandan 3. Dickinson 4. Miles City, Mont., 6. Billings 7. Livingston 8. Bismarck 9. Anadarko 10. Butte 11, 12.
"Cow-Funcher," Eastern, W. F. Mann's (Elmer H. Brown, mgr.)—Williamstown, Mich., Sept. 1. Grand Lodge Lake Okech 2. Orono 4. St. Charles 5. Ionia 6. Portland 7. Belding 8. Stanton 9. Carson City 10. Greenville 11.
"Cow-Funcher," Central, W. F. Mann's (M. W. McGee, mgr.)—Bismarck, Ill., Sept. 1. Morrison 2. Anamosa 3. Belle Plaine, Ia., 4. Keystone 5. Marshalltown 6. Ames 7. Nevada 8. State Center 9. Boone 10. Newton 11.
"Convict's Daughter," Southern (Gus Arnold, mgr.)—Hendrix, Tex., Sept. 1. Wichita Falls 2. Gainesville 3. Sherman 4. Port Worth 6. Dallas 7. McKinney 8. Farmerville 9. Greenville 10. Denison 11.
"Cowboy Girl," Kilroy & Britton's—Memphis, Tenn., 30-Sept. 4. Birmingham, Ala., 6-11.
"College Girl" (J. E. Kilroy & Britton, mgrs.)—Hot Springs, Ark., 30-Sept. 4.
"Cheeky" (Stair & Havlin, mgrs.)—Buffalo, N. Y., 30-Sept. 4. Detroit, Mich., 6-11.
"Columbia Sweetheart," A. H. Woods'—Boston, Mass., 30-Sept. 4. Brooklyn, N. Y., 6-11.
"Croole Slave's Revenge," A. H. Woods'—Pittsburgh, Pa., 30-Sept. 4. Youngstown, O., 6-8. Erie, Pa., 9-11.
"Convict 999," A. H. Woods'—Akron, O., 30-Sept. 1. Columbus 2-4. Cincinnati 5-11.
"Cowboy and the Thief," Rowland & Clifford (Collegio Girl), J. E. Kilroy & Britton, mgrs.—Detroit, Mich., 20-Sept. 4. Cleveland, O., 6-11.
"College Boy" (Eddie Delaney, mgr.)—Attica, Ind., Sept. 1. Astoria, N. J., 2, 3.
"Candy Kid," Kilroy & Britton's—Louisville, Ky., 20-Sept. 4. Chattanooga, Tenn., 6-11.
Drew, John (Chas. Frohman, mgr.)—N. Y. City De Angelis, Jefferson (Comstock & Gest, mgrs.)—Chicago, Ill., 30-Sept. 4.
Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. City 30, Sept. 1.
Dixey, Henry F. (Henry W. Savage, mgr.)—Albany, Pa., Sept. 1. Fort Wayne, Ind., 2. Decatur, Ill., 3. Hannibal, Mo., 4. Kansas City 5-8. Omaha, Neb., 9-11.
Dalton, Robert—Norristown, Pa., Sept. 2. Pottsville 5. Mount Carmel 4. Mahanoy City 6. Ashland 7. Milton S. Lancaster 9. Coatesville 10.
D'Oromond & Fuller (John D'Oromond, mgr.)—Houston, Tex., 30, indefinite.
Damon's Musical Comedy (John Connors, mgr.)—Snohomish, Wash., Sept. 1. Storm Lake 2. Sac City 3. Osceola 6. Dunlap 7. Blair, Neb., 8. Tekamah 9. Lyons 10. Waukegan 11.
"Dollar Princess," Chas. Frohman's—Atlantic City, N. J., 30-Sept. 4. N. Y. City 6, indefinite.
"Dollars Mark" (Wm. A. Brady, mgr.)—N. Y. City 30, indefinite.
"Dare Devil Dan," W. F. Mann's (Robert J. Eddle, mgr.)—Kansas City, Mo., 30-Sept. 4. Omaha, Neb., 5, Des Moines, Ia., 6-11.
"Deadwood Dick's Last Shot," Chas. H. Wuer's (Utic, N. Y., Sept. 3, 4).
"Daniel Boone," Daniel Boone Amuse. Co.'s (C. A. Taff, mgr.)—Terre Haute, Ind., Sept. 4. Danville, Ill., 6. Rossville 7. Gilman 8. Urbana 9. Champaign 10.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Anna, Ill., 30-Sept. 4. Murphysboro 6-11.
"Eli and Jane" (Harry Green, mgr.)—Mount Sterling, Ill., Sept. 3. Camp Point 4. Kirkville, Mo., 8. Greenfield 9. Norwinger 10. Trenton 11.
Farnum, Dustin (Lieber & Co., mgrs.)—San Francisco, Cal., 30-Sept. 4.
Figueroa, Max (John Cort, mgr.)—Norfolk, Va., Sept. 2. Richmond 3. Danville 4. Charleston 5. Birmingham, Ala., 10. Meridian, Miss., 11.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Can., 30-Sept. 4.
Friend Stock (Arthur Friend, mgr.)—Milwaukee, Wis., 30, indefinite.
Fowler, May Bell (Chas. Manville, mgr.)—Millerton, Ia., 30-Sept. 4.
Fane & Gorrell Stock—Troy, Mo., 30-Sept. 4.
"Flag Lieutenant," Chas. Frohman's—N. Y. City 30, indefinite.
"Fighting Parson," Henry W. Savage's—N. Y. City 30, indefinite.
"Fortune Hunter," Cohan & Harris'—New Haven, Conn., Sept. 1, 2. N. Y. City 4, indefinite.
"Forty-Five Minutes From Broadway," Cohan & Harris'—Burlington, Vt., Sept. 4. Gloversville, N. Y., 6. Glens Falls 7. Troy 8. Utica 9. Ogdensburg 10. Oswego 11.
"Fifty Miles From Boston," Cohan & Harris'—Suffolk, Ida., 6. Boise 7. Weiser 8. Baker City, Ore., 8. Pendleton 9. Noring 10. The Dalles 11.
"Fighting Parson," W. F. Mann's (E. R. Hank, mgr.)—Staten Bar, Wis., Sept. 1. Oconomowoc 2. Clintonville 3. Antioch 4. Rhineclaire 5. Marshfield 6. Grand Rapids 7. Amherst 9. New London 10. Portage 11.
"Faust," White's (Olga Verne White, mgr.)—Columbian, Mich., Sept. 2. Three Rivers 3. Cassopolis 4. Battle Creek 6. Hastings 7. Bellevue 8. Charlotte 9. Lansing 10. Saginaw 11.
"Follies of 1909" (Florence Ziegfeld Jr., mgr.)—N. Y. City 30-Sept. 18.
"Final Settlement," Southern, Chas. Vance's (Geo. E. Brown, mgr.)—West Point, Va., Sept. 1. Petersburg 2. Blackstone 3. Farmersville 4. Lynchburg 6. Danville 7. South Boston 8. Keyesville 9. Oxford, N. C., 10. Moline 11.
"Flower of the South," Le Conte, Fletcher & Wade's—South Chicago, Ill., 20-Sept. 1. Van Wert, O., 2. Bucyrus 3. Mansfield 4. Akron 6. Waco 7. Canton 8. New Philadelphia 9. Cochenut 10. Newark 11.
"Female Drummer," Dayton, O., 30-Sept. 1. Grand Opera (Chas. Hammerstein, mgr.)—N. Y. City 30, indefinite.
Gibby, Barney (Havlin & Nicolai, mgrs.)—Washington, D. C., Sept. 6-11.
Gibby, Helen (N. Appell, mgr.)—Manchester, N. H., 30-Sept. 4. Lewiston, Me., 6-11.
Glaser Stock (Vaughan Glaser, mgr.)—Cleveland, O., 30, indefinite.
Gage Stock—Baltimore, Md., 30-Sept. 4.
"Gay Hussars," Henry W. Savage's—N. Y. City 30-Sept. 1. Boston, Mass., 6, indefinite.
"Girl of the Golden West," David Belasco's—New Britain, Conn., Sept. 6. Wallingford 7. Middletown 8. Williamstown 9. Norwich 10. New London 11.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 30, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 30, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Seattle, Wash., 20-Sept. 4.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City Sept. 4-11.
"Girl of the West," Henry Miller's—Youngstown, O., Sept. 4.
"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—Albany, N. Y., Sept. 1-3. Chicago, Ill., 6, indefinite.
"Graumark" (Eastern (Baker & Castle, mgrs.)—Kansas City, Mo., 30-Sept. 1. St. Joseph 5-8.
"Graumark" (Central (Baker & Castle, mgrs.)—Chicago, N. Y., Sept. 1. Schenectady 2. Troy 3, 4.
"Graumark" (Southern (Baker & Castle, mgrs.)—Smithfield, N. C., Sept. 1. Florence, S. C., 2. Georgetown 3. Charleston 4. Savannah, Ga., 6. Atlanta 8. Birmingham, Ala., 6. Montgomery 10. Mobile 11.
"Girl at the Helm," H. H. Frazer's—Detroit, Mich., 30-Sept. 4.
"Girl Musician" (John P. Shenn, mgr.)—Toronto, Can., 30-Sept. 4. Montreal 6-11.
"Gentleman of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 30, indefinite.
"Girl Question," Eastern, H. H. Frazer's—St. Louis, Mo., Sept. 5-11.
"Girl Question," Western, H. H. Frazer's—Great Falls, Mont., Sept. 1. Helena 2. Missoula 3. Wallace, Ida., 4. Spokane, Wash., 5, 6. Walla Walla 7. Yakima 8. Tacoma 9. Aberdeen 10. Rock Island 11.
"Girl From the U. S. A." City, Harry Scott Co.'s—Springfield, Ill., 20-Sept. 1. Peoria 2, 3. Des Moines, Ia., 5-8. Omaha, Neb., 9-11.
"Girl From the U. S. A." City, Harry Scott Co.'s—Springfield, Ill., 20-Sept. 1. Peoria 2, 3. Des Moines, Ia., 5-8. Omaha, Neb., 9-11.
"Girl From the U. S. A." City, Harry Scott Co.'s—Waukegan, Wis., Sept. 1. Fort Atkinson 2. Belvidere, Ill., 3. Monroe, Wis., 4. Beloit 6. Harvard, Ill., 7. Freeport 8. Rockford 9. Rochelle 10. Joliet 11.
"Girl Detective," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballenger, gen. mgr.)—Boston, Mass., 6-11.
"Gambler of the West," A. H. Woods'—Philadelphia, Pa., 30-Sept. 4. Pittsburgh 6-11.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Centerville, S. Dak., Sept. 1. Bismarck 2. Akron, Ia., 3. Elk Point 8. Dak., 4. Lester, 5. Yankton 6. Springfield 7. Platte 8. S. Y., 30-Sept. 1. Philadelphia, Pa., 6-18.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Joliet, Ill., Sept. 3. St. Louis, Mo., 5-11.
"Girl From Rector's," A. H. Woods'—Brooklyn, N. Y., 30-Sept. 4. Philadelphia, Pa., 6-18.
"Girl of the Mountains" (O. E. Wee, mgr.)—New Britain, Conn., Sept. 1. Springfield, Mass., 2-4. Woonsocket 6. R. I., 6. Rockland, Mass., 7. Haverhill, Mass., 11.
"Girl Will Be Girl," Albion, Pa., Sept. 6.
"Girl and the Hawk" (Will H. Locke, mgr.)—Custer, S. Dak., Sept. 1. Deadwood 2. Spearfish 3. Belle Fourche 4. Lead 6. Sturgis 7. Rapid City 8. Phillip 9. Pierre 10. 11.
"Gay Mathews Girl," Irving F. Moore Amuse. Co.'s (J. H. Kunt, bus. mgr.)—St. John, N. B., Can., Sept. 1, 2. Leduc, Me., 3. Eastport 4. Cherryfield 6. Ellsworth 7. Bangor 8.
Hodge, William (Lieber & Co., mgrs.)—N. Y. City 30, indefinite.
Hirschbeck, Raymond (Cohan & Harris, mgrs.)—Cleveland, O., 30-Sept. 4. Chicago, Ill., 6, indefinite.
Hinton-Bailey Stock—Iola, Kan., 30-Sept. 4.

Hackett, Norman (Julius Murex, mgr.)—Albany, Kan., Sept. 1.
Higgins, David (Stair & Nicolai, mgrs.)—Petersburg, N. J., Sept. 6-8. Camden 11.
Havoc Comedy (Chas. H. Harris, mgrs.)—Albany, N. Y., 30-Sept. 25.
Hickman-Bessie, Eastern (Bart Leigh, mgr.)—New Rochelle, Ia., 30-Sept. 4. Independence 6-11.
Hinder Hall Stock—Albion, Pa., 30-Sept. 11.
Havoc Stock (J. S. Gaudin, mgr.)—Fond du Lac, Wis., 30-Sept. 4. Appleton 5-11.
Harvey Stock, Southern (H. D. Orr, mgr.)—Marshall, Mo., 30-Sept. 4.
Hude's Theatre Party (J. Ros. Smith, mgr.)—Lexington, Ky., 30-Sept. 4. Lima, O., 6-11.
Hillman's Ideal Society (F. P. Hillman, mgr.)—Norton, Kan., 30-Sept. 4. McPherson 6-11.
Horse Players (Edwin Horne, mgr.)—Emporia, Kan., 30-Sept. 4. Harrisonville, Mo., 6-11.
Hammock, Pauline (F. J. Harvey, mgr.)—Lake Placid, N. Y., 30-Sept. 4. Burlington, Vt., 6-11.
Hayes & Connelly—Mayville, Ky., 30-Sept. 4. Bloomington, Ind., 6-11.
Henderson Stock (W. J. & R. B. Henderson, mgrs.)—Elion, Ia., Sept. 6-11.
Hall's Associate Players (Eugene J. Hall, mgr.)—Washington, Pa., Sept. 6-11.
Harvard's Musical Comedy—Wichita, Kan., 30-Sept. 18.
"The Dark Marriage Man," W. F. Mann's (Thos. W. Keene, mgr.)—Portage, Wis., Sept. 1. Kalamazoo 2. Lake Michigan 3. Jefferson 4. Watonsville 5. Freeport, Ill., 6. Beloit, Wis., 7. Rockford, Ill., 8. Genoa Junction, Wis., 9. Lake Geneva 10. Elgin, Ill., 11.
"Hudson River," W. E. Nankville's—Winchester, Va., Sept. 1. Harrisonburg 2. Front Royal 3. Fredericksburg 4. Richmond 6. New Hope 7. Norfolk 8. Emporia 9. Petersburg 10. Lynchburg 11.
"Honeycomb Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Peoria, Ill., Sept. 4. Indianapolis 2. Burlington, Ia., 3. Quincy, Ill., 4. Kansas City, Mo., 5.
"Holy City," Clarence Bennett's—Benton, N. J., Sept. 4. West Chester, Pa., 6. Easton 7. Tompkinsville, Ky., 8. Asbury Park 9. Red Bank 10. Atlantic Highlands 11.
"Harvard" (Sam S. & Lee Shubert, inc., mgrs.)—Atlantic City, N. J., Sept. 6-11.
"Helen Hunt"—Green Bay, Wis., Sept. 6. Iola 7. Plainfield 8. Westfield 9. Monticello 10. House of a Thousand Candles" (N. Appell, mgr.)—Glens Falls, N. Y., Sept. 1. Gloversville 2. Oneonta 3. Amsterdam 4. Auburn 6. Cortland 7. Bham 8. Batavia 9. Albany 10. Falls City 10.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Atlantic, Ia., Sept. 3. Lincoln, Neb., 4. Council Bluffs, Ia., 5. Denison 6. Hastings, Neb., 7. Fairbury 8. Wynona 9. Falls City 10.
"House of a Thousand Candles," W. T. Gaudin's (Hart Marvill, mgr.)—St. Louis, Mo., 30-Sept. 4.
Italian Grand Opera—N. Y. City Sept. 1, indefinite.
"In Wyoming," H. F. Pierce & Co.'s—San Diego, Cal., Sept. 1. Modesto, Cal., 2. Parkersburg, W. Va., 3. Callicott, O., 4. Cincinnati 5-11.
International Grand Opera—Portland, Ore., Sept. 5-11.
"Is Matrimony a Failure?" (David Belasco, mgr.)—N. Y. City 30, indefinite.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Paul, Minn., 30-Sept. 4.
Junk, Elsie (Chas. R. Dillingham, mgr.)—Chicago, Ill., 30-Sept. 18.
Jefferson, Jos. and Wm. W. (S. W. Douglas, mgr.)—Hampden, Va., Sept. 1. Newport News 2. Norfolk 3. Richmond 4. Roanoke 6. Ellensburg, W. Va., 7. Staunton, Va., 8. Lynchburg 9. Danville 10. Winston-Salem, N. C., 11.
"Just Out of College" (Bottner & Campbell, mgrs.)—Fall River, Mass., Sept. 4. Providence, R. I., 6-11.
Kent, S. Miller—Akron, O., Sept. 4.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 30, indefinite.
Keystone Dramatic (Max A. Arnold, mgr.)—Waterville, Me., 30-Sept. 4.
Keyes Sisters' Stock (V. A. Varney, mgr.)—Camden, N. J., 30-Sept. 4. Morgantown, W. Va., 6-11.
Keith Stock (C. S. Keith, mgr.)—Dowagiac, Mich., 30-Sept. 4.
Kempson Comedy Ko—Aurora, Neb., 20-Sept. 4. Fremont 5-11.
Kane Comedians (Robert Kane, mgr.)—Holt, N. Y., Sept. 2. Glens Falls 3. Plattsburg 4. Montreal, Can., 6-11.
"King Dodo" (John Cort, mgr.)—Poughkeepsie, N. Y., Sept. 2. Glens Falls 3. Plattsburg 4. Montreal, Can., 6-11.
"King of Bignolists," A. H. Woods'—Cincinnati, O., 30-Sept. 4. Chicago, Ill., 5-18.
Lorch, Theodore (Jack Davidson, mgr.)—Hot Springs, Ark., 30-Sept. 4.
Love, Isabella, Stock—Dallas, Tex., 30, indefinite.
Lacy Musical Comedy—Urbana, Ill., 30-Sept. 4.
"Love Cure," Henry W. Savage's—N. Y. City Sept. 1, indefinite.
"Lena Rivers," Central, Burton Nixon's (F. W. McIntosh, mgr.)—Hammond, Ind., Sept. 1. Joliet, Ill., 2. Aurora 6. La Salle 4. Peru 5. Sterling 6. Dixon 7. Rockford 8. Elgin 9. Freeport 10. Havana, Wis., 11.
"Lena and the Mouse," Henry B. Harris'—Brooklyn, N. Y., 6-11.
"Little Johnny Jones" (Chas. L. Crane, mgr.)—

"Lena and the Mouse," Henry B. Harris'—Brooklyn, N. Y., 6-11.
"Little Johnny Jones" (Chas. L. Crane, mgr.)—

Corbally, Brockville 3, Kingston 4, St. Catharines 5, Toronto 6, Hamilton 7, Niagara Falls 8, Buffalo 9, Rochester 10, Albany 11, New York 12, Philadelphia 13, Baltimore 14, Washington 15, St. Louis 16, Chicago 17, Cleveland 18, Detroit 19, Indianapolis 20, Cincinnati 21, Columbus 22, Louisville 23, Nashville 24, Memphis 25, New Orleans 26, Houston 27, San Antonio 28, Austin 29, Fort Worth 30, Dallas 31, El Paso 32, Albuquerque 33, Santa Fe 34, Phoenix 35, Tucson 36, San Diego 37, Los Angeles 38, San Francisco 39, Oakland 40, San Jose 41, Sacramento 42, Stockton 43, Modesto 44, Merced 45, Fresno 46, Bakersfield 47, Lancaster 48, Palmdale 49, Santa Clarita 50, San Bernardino 51, Orange 52, Anaheim 53, Long Beach 54, Los Alamitos 55, Fullerton 56, Buena Vista 57, Torrance 58, Compton 59, Inglewood 60, Watts 61, Compton 62, Inglewood 63, Watts 64, Compton 65, Inglewood 66, Watts 67, Compton 68, Inglewood 69, Watts 70, Compton 71, Inglewood 72, Watts 73, Compton 74, Inglewood 75, Watts 76, 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New Haven, Conn.—Grand Opera House (John T. Hendricks, mgr.). "Such a Little Queen" pleased large audiences Aug. 23-25. "David Copperfield" 31. "The Fortune Hunter" Sept. 1, 2. "The Merry Widow" 6. "Palace in Full" 7, 8. "The Chorus Lady" 10, 11. "The Merry Widow" 12. "The Merry Widow" and moving pictures. Week of 30: Mr. and Mrs. Bonalton, Kennedy and Kennedy, Bee Hobson and company, the Savoy Family.

NOTES.—The regular vaudeville season at Polk's will open on Labor Day. Manager Polk has been on the office in the Long Act Building, New York City, the past week. "Such a Little Queen," Channing Pollock's latest effort, was presented at the Grand Opera House 23 to a crowded house. The company was accorded a very flattering reception.

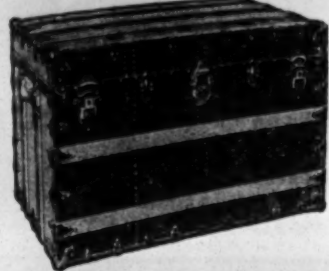
Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.). Adeline Elders in "Doll's Varden," Aug. 24, played to good house. "David Copperfield" 30. Wm. H. Turner, "The Sporting Deacon" Sept. 2, 3.

POLK'S (S. W. Sanderson, mgr.). —Polo Stock Co., in "The Squaw Man," week of 2. "The Merry Widow" and moving pictures. Hoar's week of 30.

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OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) "Tolly of the Circus," presented by a capable company, opened Aug. 15, and has been drawing good houses. It will continue until 28. "The Gentleman From Mississippi" comes 29 for one week, to be followed by "The Time, the Place and the Girl" week of Sept. 5. **Grand** (John Cort, mgr.)—"Ship Ahoy" received careful rendering at the hands of the Ferris Hartman Musical Company, 15 and week, big attendance resulting. The engagement closes with "The Boymaker" week of 22, when the regular fall season of traveling attractions opens with "A Knight for a Day" 29 and week.

ALHAMBRA (Russell & Drew, mgrs.)—"The Witching Hour" continues to attract good houses. It opened 5 and closes 26, a record for this city. "Girls" will follow, opening 27-Sept. 11, to be followed by Corinne and company, in "Mile. Mischief," for two weeks, commencing 12.

SAFETY (Russell & Drew, mgrs.)—Miss Bunting and company presented "Anita, the Singing Girl," to capacity business, week of 15. Their offering week of 22 will be "The Girl of Eagle Ranch," to be followed by "Lena Rivers" week of 29.

ORPHEUM (Carl Reiter, mgr.)—New people week of 23: "Circumstantial Evidence," Ed. Wynn and Al. Lee, Charles Montrell, Crouch and Welch, Richards, Dale and Ferguson, Musical Johnsons, Beth Stone, motion pictures.

STAB (Frank Donellan, mgr.)—New people week of 23: Three Vagrants, Sharp and Turk, Dolan and Lenhart, Dorothy Vaughan, Caswell and Arnold, motion pictures.

PANTAGOS (Alex. Pantagos, mgr.)—New people week of 23: Menetkel company, Charles and Ada Kalmo, John Walton and company, Montague's cockatoos, Arthur Deming, Musical Miller, Arthur Elwell, motion pictures.

LOIS (Alex. Pantagos, mgr.)—New people week of 23: Martin Gresham, Mondane Phillips, William Rowe, De Harport and Scott, Alleen May and company, Clara Clark, motion pictures.

LICORUM (George Williams, mgr.)—New people week of 23: Saville and Pifo, Joe O'Brien, the Shorrocks, Musical Devenax, Daisy Vernon, motion pictures.

LYRIC (Henry Lubelski, mgr.)—This house has recently changed hands, and since coming under the management of Mr. Lubelski has been entirely renovated and decorated. It is the intention of the new management to run it as a combination high class burlesque and vaudeville house, the bill week 22 being "The Theatrical Agency" and the following vaudeville people: Morris and Morris, Jack Hartman, Lola White, Rafael Delasva, Dan Taxman, Norma Wallace.

CIRCUIT (Eugene Levey, mgr.)—Motion pictures and illustrated songs.

CITY (Frank Logan, mgr.)—Motion pictures and illustrated songs.

ODRON (Frank Guervetz, mgr.)—Motion pictures and illustrated songs.

NOTES—Ringling Bros. Big Circus showed here Aug. 19, 20, four performances, to the capacity of the canvas. . . . Louis Falcon, known as Pecheco, a young Cuban, acrobat with Ringlings' Show, died at the City Hospital, 19, of acute pulmonary edema. . . . Concessionaires and T. M. A. No. 62 Day at the Alaska-Yukon-Pacific Exposition, 20, proved the biggest kind of a novelty in the way of entertainment. T. M. A. No. 62 had their innings from 11 P. M. until daylight the following day, and a royal good time was had by all attending. . . . E. B. Franko has been appointed assistant manager of the Lyric and Veta Lovell, treasurer. . . . Good attendance has ruled at Luna and Madison Parks. . . . Mose Goldsmith, well known to the vaudeville people, is ill at Minor Hospital. His con-

dition has somewhat improved. . . . The new Majestic Theatre, building for Messrs. Sullivan & Considine, is being rushed to completion, and the opening date has been announced for 30, with a select aggregation of vaudeville talent. . . . H. L. Leavitt, booking agent of the Sullivan & Considine circuit, leaves for the East Sept. 1. While away he will attend the Eagles' convention at Omaha. Mr. Leavitt is one of the founders of the order.

Spokane, Wash.—Spokane (Chas. W. York, mgr.) "The Time, the Place and the Girl" will open the season Aug. 29, playing a solid week. The house has been refurbished and is as bright as a new pin. All

the Wall." Others: Frank Jones and Lillian Walton, Comedy Cockatoos, Miskel, Hunt and Miller, Mondane Phillips, W. D. Gilson and the pictures. Big business.

NATATORIUM PARK (J. W. Pace, mgr.)—St. Olaf Band of Northfield, Minn., scored, and Bowen's American Band was also well received. Big business.

NOTES—Tim Frawley's option on a local playhouse will be taken up. He will install a first class stock company early next fall. . . . Mrs. Chas. W. York, wife of manager of the Spokane Theatre, has come to Spokane from Los Angeles, and will make her home here. . . . Chas. W. York, who has been identified with the Northwestern Theatrical Asso-

dance, supper, bathing and launch rides. Graham's orchestra of twenty pieces furnished the music. The committee was Roy Hollinger, S. H. Metcalf, Roy Gilpin and C. P. Graham, assisted by Charles Wolf, secretary of the Spokane & Inland Empire Electric Railway System. More than two hundred men and women were in attendance, and all had a jolly time.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "The Time, the Place and the Girl" did well Aug. 20, 21. "A Knight for a Day," to big business, 22, 23. "The Gentleman From Mississippi" 24, 25.

ORPHEUM (C. N. Sutton, mgr.)—Week of 21: Les Myosotis, Davey and Poney Moore, Henry Clive and Mai Sturgis Walker, Jessie Shirley and company, Edna Aug. Big City Quartette, Walthour Trio, Orpheum pictures and Gillette's Orchestra.

MAJESTIC (C. N. Sutton, mgr.)—Week of 28: Alf. Grant, Bandy Fields, Helen Beresford and company, The Three Hawaiians, Chas. E. Colby and Lillian May, Majesticcope and Phalen's Orchestra.

EMPIRE (L. M. Quinn, mgr.)—Week of 22: Mayo and Howe, M. J. Jan Bros., Jenkins and Price, Grace Netherly, Sid Giroux, and Emperoscope.

NOTES—Aug. 20 Manager C. N. Sutton, of the Orpheum and Majestic houses, and Rosa Roma were married at St. John's Episcopal Church by the Rev. S. C. Blackiston. The bride is well known as a violinist, while "Chas" is receiving congratulations of a host of friends. . . . The Cornell Players will re-open the Family Theatre in September with high class stock. These people are well known locally and ought to make good. . . . "Uncle" Dick P. Sutton is at present visiting Eastern centres on business in connection with his many successful theatrical enterprises. . . . At an entertainment given by the Grand Council U. C. T. 18, a number of vaudeville acts from the Majestic and Empire theatres took part.

Oakland, Cal.—Macdonough (Chas. P. Hall, mgr.) House was dark last week. The advance sale of seats for "Paid in Full," Aug. 23-25, heavy. International Grand Opera Co. plays a return engagement 26-29. "Three Weeks," two performances, 23.

LIBERTY (H. W. Bishop, mgr.)—Sidney Ayers and the Liberty Stock Co. in "Classmates," did a record business week ending 22. "The Genius" 23-29. Bishop's Players, in "Romeo and Juliet," 30-Sept. 5.

BROADWAY (Guy C. Smith, mgr.)—Landers Stevens, George Cooper and the Broadway Stock Co. in "The Three Musketeers," drew well filled houses week ending 22. "Are You a Mason?" 23-29, "The Old Cross Roads" 30-Sept. 5.

ORPHEUM (Geo. Ebey, mgr.)—Bill 22-28: Eleanor Gordon and company, the Five Avolos, Lena Pantzer and Sam Mint, La Petite Revue, Six American Dancers, Matthews and Ashley, Conroy and Le Maire, Sam Chip and Mary Marble, and the pictures. Business big.

BELL (Gus Cohen, mgr.)—Bill 22-28: Chas. Mack and company, Scott and Davis, Harry Taylor, Vogan and Bancroft, Ernesto Sisters, Flynn and Walker, and the Bellscope. Business heavy.

NOTES—The Lyric, Marlowe and Bijou Dream, motion picture houses, are still popular, and attract good patronage. . . . Ringling Bros. Circus gives four performances, Sept. 5, 6. . . . Edith Lyle, recently a member of the Valencia Stock Co., San Francisco, has joined the Liberty. . . . The beautiful weather is attracting crowds to Idora Park. . . . Guy C. Smith, manager of the Broadway, has returned from his vacation, spent at Santa Cruz.

McAlester, Okla.—Star Aldome (A. B. Estes, mgr.) The Payton Sisters played to full houses every night this week, and pleased greatly. Dark next week.

LARK PARK (A. B. Estes, mgr.)—The Pay-

ton Sisters will close here Sunday night, after having a fine week at the Star Aldome.

NOTES—The Yale gives motion pictures. Good programmes and good crowds rule.

Little Rock, Ark.—Capital opened the doors for the season, by presenting the Richard & Pringles Colored Minstrels, to a top heavy house Aug. 24. John P. Baird is the new manager, succeeding Chas. T. Taylor, who had been the manager for eight or ten years.

ALBANY (J. F. Pennell, mgr.)—Week of 23, Albert Taylor and company are playing a return engagement, to good business.

NOTES—Mr. and Mrs. Chas. T. Taylor left 22 for Schenectady, N. Y., where Mr. Taylor will take charge of the Mohawk Theatre, as manager. Mr. Taylor has been manager of the Capital Theatre, of this city, for the last ten years. . . . Saul S. Harris, local manager of the Majestic Theatre, of this city, who is also press agent for the Interstate Amusement Company's houses, has just returned from a trip over the circuit of houses. He reports all houses ready for the coming season's business, and that there are twenty-two houses belonging to this company.

THE BARNUM BAILEY CIRCUS is due Sept. 25, and Miller Bros. Ranch Show Oct. 17. . . . Manager Harris, of the Majestic Theatre, won the prize offered by the officers of the Interstate Amusement Co. for the house showing the greatest increase of business for the last season.

Oakloosa, Ia.—Grand Opera House (J. F. Jersey, mgr.) The Henderson Stock Co. opened a week's stay Aug. 23, in "The Man of the Mountains," to a packed house.

QUINCY (Harry Bowen, mgr.)—Business last week was good.

LYRIC (H. Riggs, mgr.)—Good business was the rule last week.

PALACE (T. Cord, mgr.)—The talking pictures last week had big business.

NOTES—Al. Schmitt, an Oakloosa boy, joins "The Yankee Prince" Co. for his third season in orchestra. . . . Cole Bros. Car No. 3, Fred Bates in charge, and twelve men, was in this city Aug. 29, en route from Knoxville to Fairfield, Iowa. . . . Barnum & Bailey Shows will exhibit at Ottumwa Sept. 1, and many Oakloosa people will see the show, 1.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) the season opened Aug. 20, with "The Girl and the Stampedee," to a small audience. Frank E. Long Repertory Co. opened 23 and week, in "Alone in London," to a good house.

UNION PARK (Jake Rosenthal, mgr.) presents, 22 and week, Jake Sternad's Imperial Minstrels. An open air concert precedes the evening performance.

AIRDOME (Jake Rosenthal, mgr.)—Jane Babcock and company, 23 and week, in "Nance Oldfield" and "A Bachelor's Wife." The attendance at this popular place is increasing, and the company which was to have closed 28, will remain several weeks longer.

NOTES—Ranch 101 is booked for Aug. 30.

Fremont, Neb.—New Larson (Wm. Lowery, mgr.) the season opens Aug. 13 with "The Third Degree," followed by Woodward Stock for a week.

LYRIC (A. M. Beardsly, mgr.)—Business good. This week: Copeland and company, in dancing specialties.

NOTES—Business at the Bijou Dream continues good. . . . Buffalo Bill's Wild West is billed for Sept. 4.

JACK SULLY, "The Irish Senator," is playing over the Royce & Baidson circuit, and in dancing specialties.

BON CARLIN, formerly of Carlin and Otto, has joined hands with an old former partner, George Clark, and they will open on Orpheum time.



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companies will play week engagements in the future.

AUDITORIUM (H. C. Hayward, mgr.)—Season opens with "The Gentleman From Mississippi" Aug. 29. The house will play only first class road attractions this season.

ORPHEUM (Jos. A. Muller, mgr.)—Bill week of 22: Rosario Guerrero, Margaret Fealy and company, Murray and Mack, Tom Waters, Spaulding and Riego, Chas. Webber.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Week of 22: McLellan and Carson, Johan Lodge, T. M. A., entertained its members and visiting professionals at a midnight dance at Liberty Lake, seventeen miles East of Spokane, Aug. 20, 21. The party went in special trains. In addition to vaudeville numbers by talent from the local houses there was a

clation since its founding, has taken charge as manager of the Spokane Theatre. . . . Joseph A. Muller, resident manager of Orpheum, gave Olive Grant McFee, a Spokane girl, a private try-out a few days ago, and expressed himself delighted with her Scotch songs and recitations. In one of her dances she plays the accompaniment on the violin and calls the changes while doing her monologue. It is likely she will play the circuit in September and October. . . . Spokane Lodge, T. M. A., entertained its members and visiting professionals at a midnight dance at Liberty Lake, seventeen miles East of Spokane, Aug. 20, 21. The party went in special trains. In addition to vaudeville numbers by talent from the local houses there was a

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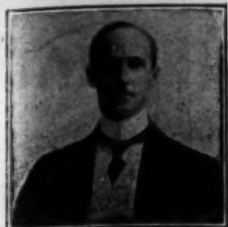
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OUT OF TOWN NEWS

Columbus, O.—Southern (Wm. Sanders, mgr.) The Al. G. Fields Greater Minstrels opened the regular season for the house Aug. 27, 28, to big business. "The Climax" week of 30.

KEITH'S (P. W. Prosser, mgr.)—The regular season opens 30. The opening bill will be: Bert French and Alice Ellis, Ray L. Boyce, O'Brien-Hay and company, Chas. Lawler and Daughters, the Four Londons, Eckert and Berg, Melrose and Kennedy.

COLONIAL (J. V. Howell, mgr.)—Vaudeville season closed 28. The first of the Shubert attractions with which the house will be booked will be "The Merry Widow Remarried," week of 30.

HIGH ST. (Chas. W. Harper, mgr.)—Capacity houses greeted "Uncle Tom's Cabin" 23-25. "In the Bishop's Carriage" pleased good business 26-28. "Superba" 30-Sept. 1, "The Girl Drummer" 2-4.

COLUMBUS (G. Sachs, mgr.)—Good business. Week of 30: McGarvey, Barney First, Bertha Fuller.

COLLINS' GARDEN (H. Collin, mgr.)—Large attendance. Week of 30: Bates and Levy, Davis and Hodge, D. L. Stewart.

OLENTANGY PARK (J. W. Dusenbury, mgr.)—Chas. Waldron, in "The Man on the Box," drew big business week of 23. Max Faetkenheuer's company, in English grand opera, week of 30.

GAYETY (Al. Wiswell, mgr.)—Season opens 30. The Rentz-Santley Co. 28-Sept. 1. Vanity Fair 2-4. Ray Violet will be the advertising manager of the house this season, taking the place of Chas. Bragg, who goes in advance of the Rentz-Santley Co.

INDIANOLA PARK (C. E. Miles, mgr.)—The Fraser Highlanders attracted large crowds week of 23. Week of 30: The Fraser Highlanders, Prof. Gleson, and Mme. Martine and her educated horses.

NOTES—The Sells-Floto Circus 30.... The Ohio State Fair 30-Sept. 4. Frank P. Spellman and his attractions will be the feature of the week.... The National Vaudeville Managers' Association held their semi-annual meeting at the Chittenden. 25. Gus Sun entertained the managers with a banquet at the close of the business session.... Dono Darst, a local juvenile, who has appeared at Keith's and the Southern during the summer season, joined the Arthur Sydney Co., which played at the Colonial the past week.... Owen Jones, a well known local baritone, will join Lulu Glaser's company, in "The Dollar Princess."

Carl Von Wegern, the composer of "The Merry Widow Remarried," has been rehearsing the company which opens at the Colonial.

E. F. Albee was a business visitor at Keith's, 25.

Hamilton, O.—Grand (Ward & McCarthy, mgrs.) this house was opened for the season Aug. 23 and played to two record breaking audiences. The opening week is presenting Williams mannkins, Paris Green, Sam and Ida Kelly, Ferguson and Passmore, Burn and Rudd, and the bloscope. Everything points to an enormous business for the Grand for this season, as the house is packed daily.

SMITH'S (Tom A. Smith, mgr.)—Smith's Theatre opens for the new season 29, with Al. G. Fields' Big Minstrels.

JEWELL—The moving pictures are drawing good houses daily.

Toledo, O.—Casino (Abe Shapiro, mgr.) "The Gay Musician" began a week's engagement Aug. 22, to large audiences. The work of Harry Benham and Francis Lee was especially pleasing.

LYCERUM (E. R. Kelsey, mgr.)—The opening of the Winter season here, 22, by Harry

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Fields, in "Broadway After Dark," to capacity, is a good dedication of Lyceum popular price popularity. "The Wizard of Wiseland" 26-28, "Under Southern Skies" 29-Sept. 1.

EMPIRE (Harry Winters, mgr.)—The Follies of the Moulin Rouge Co. opened the burlesque season here 22, to the usual good attendance. The theatre is replete with attractive decorations, and presents a most attractive and comfortable appearance. The Bowery Burlesquers week of 29, Vanity Fair week of Sept. 5.

Mansfield, O.—Memorial Opera House (Albaugh & Doright, mgrs.) The preliminary opening of this house occurred Aug. 26, with "The Moonshiner's Daughter," to fair attendance, the weather being hot. "The Flower of the Ranch" comes Sept. 4, followed by "The Great Divide," 6.

LAKE PARK GARDEN (E. R. Endly, mgr.)—The North Bros. have met fair results, and will continue here to close this resort the latter part of week in September.

ATRODOME (C. L. Heffeman, mgr.)—Good attendance, with two shows per day, is the rule. Week of 30: First part—Myrtle Windsor, Little Hip, the Three Mitchells, Greeve and Greene. The latter part of the week splits with vaudeville attractions at Marlon, Ohio.

Zanesville, O.—Weller (Vincent Seaville, mgr.) season opens Aug. 30, with Latimore-Lelch Stock Co.

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Ann Arbor, Mich.—Whitney Theatre (A. C. Abbott, mgr.) the house will open with "Tempest and Sunshine" Sept. 7.

MAJESTIC (Arthur Lane, mgr.)—This theatre will open about Oct. 3 with vaudeville.

BIRCH (Harold Phelps, mgr.)—Week of Aug. 23: Jacques Greno, Maud Kohler, Clara Williams, Lee J. Kellam, moving pictures, illustrated songs. Business very good.

NOTES—Star Theatrum, Casino, picture houses, doing well.... Clarence Sleight has left his home to start rehearsing with Sanford Dodge, and will open in Denver.... Manager Abbott, of the Whitney, and wife have returned from New York.

GEORGE A. KESHLAW and **NINA E. GLENN**, after a four weeks' vacation, start to work again at Elkins, W. Va., Sept. 6, on the Gus Sun time.

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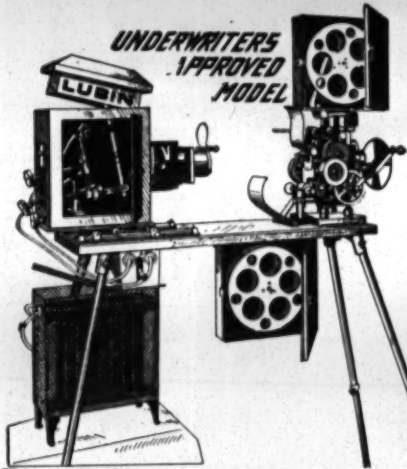
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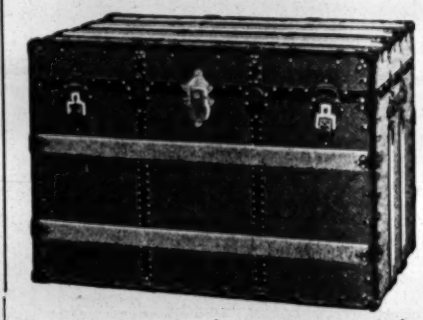
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